

2007 ANNUAL REPORT & FIVE-YEAR RETROSPECTIVE



Rebirth and Renovation: Five Years of Partnership



GLEN ECHO PARK

Glen Echo Park Partnership for Arts and Culture

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About the Glen Echo Park Partnership for Arts and Culture, Inc.

In June 2002, the National Park Service transferred management of Glen Echo Park to Montgomery County, Maryland. In turn, the County formed the nonprofit Glen Echo Park Partnership for Arts and Culture, Inc. to manage day-to-day operations and work with resident groups and artists to conduct programs at the Park. At its founding, the Partnership received startup funding from Montgomery County and the federal government. Since that time, Montgomery County, the state of Maryland and the federal government have funded renovations to Park facilities. Today, the Glen Echo Park Partnership, along with its National Park Service and Montgomery County partners, act as stewards of the Park, helping to maintain and enhance the high quality arts and education programming that makes Glen Echo Park a unique cultural resource in the Washington metropolitan area.

Mission

The Glen Echo Park Partnership for Arts and Culture, Inc. presents vibrant artistic, cultural and educational programs at Glen Echo Park and promotes the Park as a unique destination for our region's diverse population. It nurtures a dynamic community of artists and performers while preserving and managing historic facilities within a National Park.

About Glen Echo Park

Located six miles northwest of Georgetown along the scenic Potomac River palisades, Glen Echo Park began in 1891 as a National Chautauqua Assembly "to promote liberal and practical education." By 1900, the Park was on its way to becoming what would be the premier amusement park in the Washington area until 1968. Since 1971, under the National Park Service and the Glen Echo Park Partnership, the Park has featured year-round cultural and recreational activities.





Message from the Executive Director and President

It was not that long ago that Glen Echo Park was on the verge of collapse. Lucky for both the Park and our region, a unique experiment took form under the brilliant leadership and vision of former Montgomery County Executive Doug Duncan. That experiment was the Glen Echo Park Partnership for Arts and Culture, Inc.

It is hard to believe that the Partnership is celebrating its fifth anniversary. It is even harder to believe how much the Partnership has accomplished in five short years, both in terms of the physical transformation of Glen Echo Park and the remarkable growth of our programs. This 2007 Annual Report and Five-Year Retrospective reflects those accomplishments.

From the beginning, the leaders in the movement to save Glen Echo Park had a vision of a self-sustaining arts and recreation center offering something for everyone. Last year, as part of our strategic planning process, the Partnership Board put that vision into words: “Glen Echo Park attracts people of all ages and backgrounds to enjoy art, culture and learning presented by a vibrant community of artists, performers and teachers. Everyone can find and refresh the creative spirit amid Glen Echo Park’s architecturally unique and historic buildings, set in the natural beauty of the Potomac River’s palisades.”

Today, our visual arts, social dance and educational programs are thriving. Park attendance and class registration is steadily rising. More than 4,000 people rode the carousel at our annual Family Day. Nearly 62,000 people participated in our social dance programs this year—more dancers than any time in the Park’s history. Adventure Theatre returned to its home in the Arcade after a 2½-year renovation, ahead of schedule and in

We dedicate this five-year report to the rebirth of Glen Echo Park, to the many people who made that transformation possible and to the Park’s bright future.

time for the fall season. And the landmark Yellow Barn has literally been rebuilt before our eyes. A chronology of our milestones of the past five years is listed on the following pages.

From an operational standpoint, we are proud to report that the Partnership is on sound financial footing. Our success is a tribute to the many individuals and businesses that have supported us over the past five years. To all our generous donors, members and visitors, we offer our heartfelt thanks.

As we reflect back on our first five years, we recognize many officials at the county, state and federal level, especially former Montgomery County Executive Duncan. Special thanks to his successor, current Montgomery County Executive Ike Leggett, and to past and current members of the County Council, who have made Glen Echo Park a priority, especially Howard Denis and his successor Roger Berliner. We are also



grateful to Maryland state Senator Brian Frosh and Delegates Bill Bronrott and Susan Lee, as well as former Senator Ida Ruben and former Delegate Marilyn Goldwater, for their efforts to secure funding in Annapolis.

The federal government continues to play an important role in supporting this National Park. We acknowledge the strong leadership over the past five years of U.S. Senators Ben Cardin, Barbara Mikulski and Paul Sarbanes, as well as U.S. Representatives Connie Morella, Chris Van Hollen and Albert Wynn.

And where would we be without the National Park Service, which owns this site and continues in its role of maintaining the grounds and providing visitor services and historical interpretation. Special thanks to site manager Kym Elder and her staff, as well as her predecessor, Karen Pittleman. We appreciate the unwavering support of David Vela, Superintendent, George Washington Memorial Parkway, as well as his predecessor, Audrey Calhoun.

So important to the Park's success, there are certain individuals and businesses we can always count on for financial and in-kind support for our annual Gala and throughout the year: Comcast, GEICO, Guest Services, Matters of Taste, Ogilvy Public Relations Worldwide, the Jim and Carol Trawick Foundation and Waltz Time.

Our dedicated board members—past and present—represent the best in community service. Special thanks to past Board Presidents Bill Roberts and Carol Trawick. Many others have volunteered their time and energy to the Park, notably Nancy Long, Bruce Douglas, Deborah Lang and Peter Somerville. We are also grateful to the Partnership's hardworking staff, our program partners and the Glen Echo Park artists—together we have provided arts and education programs to thousands of participants.

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Katey Boerner, Executive Director

Ben Bialek, President



Glen Echo Park Partnership Milestones 2002-2007

2002

- Glen Echo Park Partnership for Arts and Culture, Inc. founded.



- Katey Boerner named Executive Director of the Partnership.

2003

- Completion of a 20-year restoration of the Dentzel carousel.
- Spring “Family Day” festival launched.
- Grand opening of the Puppet Co. Playhouse.
- Renovated Spanish Ballroom reopens.
- New web site launched.
- Inaugural fundraising gala.
- Replica of the 1940s neon Glen Echo Park sign installed at the Park entrance.



2004

- North Arcade building opens, housing the Partnership office, Photoworks, the National Park Service Visitor’s Center, and many classrooms.



- Kym Elder named National Park Service site manager at Glen Echo Park.

2005

- New partnerships with The Corcoran College of Art + Design, Maret School, Rockville Arts Place and the Writer's Center.
- New logo launched.



GLEN ECHO PARK

Glen Echo Park Partnership for Arts and Culture

- First annual "Then and Wow!" family festival recalling the Park's past and celebrating its revitalization.
- "Summer of Change: Citizens Standing Up for Civil Rights," the first reunion of participants in the 1960 protests that led to the racial integration of the Park.



- First annual "Fall Frolic" gives visitors a chance to learn about the Park's programs through demonstrations and hands-on Halloween activities.

2006

- Membership program launched.
- Website updated to include comprehensive calendar of all Park events and online donation capability.
- Partnership launches online class registration system.
- First annual "Winter Wonderland" holiday event launched.
- Partnership Board completes a new strategic plan, ensuring the health and growth of the Park over the next five years.
- First Glen Echo Park Partnership awards presented to Irene Hurley, Adventure Theatre and Carol Leahy, Sen. Charles "Mac" Mathias and Sen. Paul Sarbanes.
- Popcorn Gallery in North Arcade opens with its first exhibition, a collection of works by artists and instructors at the Park.
- Native plant garden installed with funding from family and friends of Susan Pavsner, former Glen Echo Park Partnership Board Member.

2007

- Glen Echo Park Partnership honors Doug Duncan, Walt Bartman and the Yellow Barn Studio & Gallery.
- Candy Corner renovation completed.
- Rebuilt Yellow Barn reopens, home to the Yellow Barn Studio & Gallery—the Park's painting and drawing program.
- Two new studios at the Yellow Barn provide additional space for new artists.
- Adventure Theatre returns to its space following a \$1.5 million renovation.



- Social dance programs attract nearly 62,000 participants—more dancers than at any time in the Park's history.



Glen Echo Park Stories

There are many ways to plug into Glen Echo Park.

No one understands that better than Carol Trawick. As a longtime neighbor and friend of the Park, Trawick led the movement to preserve it for future generations, serving as the first chair of the Glen Echo Park Foundation

and subsequently as founding president of the Glen Echo Park Partnership. In addition to countless hours, Trawick has been a generous financial donor through her company, Trawick and Associates, and more recently through the Jim and Carol Trawick Foundation. The couple's generosity has funded everything from an online registration system to the first "Then and Wow" festival to the Park's annual Gala. "Glen Echo Park has something for everyone," she says. "There's nothing like it. Once you fall in love with its unique architecture, creative energy and natural setting, there's no turning back."

Carol Trawick in the Bumper Car Pavilion



Simply put, Glen Echo Park would not be what it is today without the support of Doug Duncan.

As Montgomery County Executive from 1994 to 2006, he was a principal architect of the plan to save the Park. Recognizing that it is a treasure not only in Montgomery County but for the entire region, Duncan conceived, advocated for and spearheaded a local, state and federal partnership that committed \$20 million toward restoring

the Park. He worked closely with the National Park Service on the management structure for the Park and was instrumental in the creation of the Glen Echo Park Partnership for Arts and Culture, Inc. "Glen Echo Park adds so much to the artistic vitality of the Washington region," says Duncan. "It truly is a cultural treasure that had to be preserved."

Duncan and fellow Park supporter Sen. Barbara Mikulski dance the tango at the 2003 reopening of the Spanish Ballroom



Becky Chasan, a scientist-turned-editor, went to her first contra dance in the Spanish Ballroom on Super Bowl Sunday, 2001.

Like so many before her, she was hooked. Although she recently moved from her home in northwest Washington to Columbia, Maryland, Chasan makes the 45-minute trip once or twice a week to dance in the Park. She knows others who come from as far away as Manassas and Baltimore. “With dancing, there’s a sense of pure joy,” she says. Her fiancé, Eric Van Buskirk, would no doubt agree. The two met contra dancing.

Becky Chasan and Eric Van Buskirk take a break from dancing in the Spanish Ballroom



Like many teachers throughout the area, Helene Granof sees Glen Echo Park as an invaluable resource.

A resident of the Bannockburn neighborhood near Glen Echo Park for 37 years, she is in her 25th year of teaching at nearby Burning Tree Elementary School. Most recently, Granof brought a group of second graders to a program at Discovery Creek Children’s Museum of Washington, an environmental education site at the Park. “Our students love learning about the natural environment,” says Granof. After the program, the class had an opportunity to explore near Minnehaha Creek, which runs through the Park. Burning Tree Elementary also brings students to performances at the Puppet Co. Playhouse. “Glen Echo Park is a real treasure for local teachers and students,” says Granof.

Students and teachers visiting Discovery Creek explore the micro-habitat of a leaf litter bin



Like his father before him, Tom Natelli is a successful businessman and philanthropist who cares deeply about the local community.



When his father died suddenly in 2004, the younger Natelli created the Anthony A. Natelli Foundation in his father's memory to support local nonprofit organizations that were near and dear to his dad's heart. At the same time, he began hosting an annual party at the Park's Spanish Ballroom, an event that both provides substantial rental income to the Glen Echo Park Partnership and raises money for Natelli's foundation. "What a setting!" Natelli says. "When it comes to special event venues, Glen Echo Park is the best kept secret in the region." More than 400 guests attend the Natelli's party every year; for many, it's their first visit to the Park. "They can't believe what a gem this is," says Natelli. "Nowhere else in the area can you find a setting with this much character and charm."

Tom Natelli outside the Spanish Ballroom

For the Jervis-Taylor family of Falls Church, Glen Echo Park is an intergenerational affair.

Margie Jervis and Paul Taylor, their eight-year-old son Noah and Margie's mother Ida are frequent visitors to the Park's puppet shows, family dances and the annual Washington Folk Festival. "There's a great sense of freedom at Glen Echo Park," says Jervis, an opera set designer and artist. "That's probably why both artists and children like it so much. It's like stepping into another world, a wonderful collage of nature, fanciful



architecture, the delight of the spinning carousel and the sounds of dance music." As a mother, Jervis loves the Park because "you can stay there all day. There is space to run around and play, space to have a picnic and space to sit down and be quiet and watch a performance. It's pretty remarkable you can do all those things in one place."

Margie Jervis, Paul Taylor, their son Noah, and Margie's mother Ida on the Puppet Co. stage

Justin and Hannah Niles, who live around the corner from the Park, have literally grown up at Glen Echo.

The youngsters, ages 5 and 9, look forward with great anticipation to the day each spring when the Dentzel carousel opens for the season. "At Glen Echo Park, everyone is family," says their mother Amy.

The Niles family on the Park's 1921 Dentzel carousel



What Barbara Novak needed, she realized, was a hobby, a creative outlet.

Something that would provide a different perspective and might add to the creativity she used in her work. As a psychiatrist with a busy practice that includes both children and adults, her work is intense, to say the least. Six years ago, a neighbor told her about the painting and drawing classes offered at Glen Echo Park's Yellow Barn Studio & Gallery. Although she lived only two miles down the road in Bethesda, she had never been to the Park. The painting class changed her life. Not long ago, Novak participated in her first art show. She sold 13 paintings.

Barbara Novak with Yellow Barn founder Walt Bartman





Kym Elder knows Glen Echo Park's history as well as anyone.

She knows that the Park was off limits to African Americans like herself until protests and a lawsuit led to its integration in 1961. "That sad chapter is a part of the Park's history," says Elder, who in 2004 was named National Park Service site manager at Glen Echo Park. But, she points out, "Glen Echo Park has been open to everyone for nearly 40 years. More than 5,000 people attended our Family Day this year. If you looked around the Park, you saw the diversity of the region represented. I see it as my responsibility to ensure that every single visitor who comes to the Park feels welcome here."

David Vela, Superintendent, George Washington Memorial Parkway, and Glen Echo Park Site Manager Kym Elder

Back in the 1980s, a photographer friend invited Margo Reid to Glen Echo Park.

Like many visitors at that time, she found it a bit "scruffy and run down." Yet, she recalls, "Even then the artists knew that Glen Echo was a special place." In the following years, Reid—an award-winning filmmaker—signed up for a photography class and, in 2004, joined the board of the newly formed Glen Echo Park Partnership. This fall, she took over as its president. She has been an active participant in the Park's rebirth and its renovation. "We've experienced remarkable growth in these five short years," she says. "One measure is our dramatic budget increase from \$350,000 to one-and-a-half-million dollars. Another is in the remarkable transformation of the Park's buildings and a third is in the significant increase in our class registrations. The sense of place is part of what draws thousands of visual artists, dancers, school groups and families to this unique cultural and recreational resource. And our eclectic, quality programming certainly enhances the experience."

Margo Reid, new board president, Glen Echo Park Partnership





Arts Program Partners

The Glen Echo Park Partnership is grateful to the many nonprofit organizations that provide inspiring programs in visual arts, dance, theater, education and recreation.

Resident Groups and Artists

Adventure Theatre
Art Glass Center at Glen Echo
Discovery Creek Children's Museum of Washington
Feather Hill Art Studio
Glen Echo Pottery
Glassworks
Bonnie Lee Holland
New Directions Fiber
Photoworks
The Puppet Co.
The Yellow Barn Studio & Gallery
The Young Creative Spirit

Partners

Corcoran College
of Art + Design
CREATE Arts
Music Together Montgomery
VisArts Center
(formerly Rockville Arts
Place)
The Writer's Center

Dance Program Partners

Culkin School of Traditional Irish Dance
Dancing by the Bayou
DC Lindy Exchange
Flying Feet Enterprises
Folklore Society of Greater Washington
Friday Night Dancers
Gottaswing, LLC
High Energy Productions
Hot Squares in the
Olde Towne Tonight
The Jam Cellar
New Hots Jazz Orchestra
Tom Cunningham Orchestra
Waltz Time
Washington Swing Dance
Committee





Financial Statements

Glen Echo Park Partnership for Arts and Culture, Inc. Statements of Financial Position as of June 30, 2007 and 2006

ASSETS	<u>2007</u>	<u>2006</u>
Current assets		
Cash and cash equivalents	\$ 1,064,109	\$ 936,935
Accounts receivable	43,972	72,881
Inventory	21,300	21,990
Prepaid expenses	18,723	7,175
Total current assets	<u>1,148,104</u>	<u>1,038,981</u>
Other assets		
Furnishings and equipment—net of accumulated depreciation of \$29,362 and \$18,898, respectively	120,090	65,921
Registration system development costs—net of accumulated amortization of \$3,333 and \$-0-, respectively	16,667	20,000
Carousel maintenance fund	46,568	26,337
Life cycle maintenance fund	53,705	17,553
Total other assets	<u>237,030</u>	<u>129,811</u>
TOTAL ASSETS	<u>\$ 1,385,134</u>	<u>\$ 1,168,792</u>
LIABILITIES		
Accounts payable	\$ 81,365	\$ 50,480
Tuition payment held for disbursement	273,490	263,295
Accrued utilities	46,787	2,833
Accrued wages	49,126	45,987
Tuition refunds pending	8,534	12,087
Gift certificates outstanding	1,830	—
Facility rental deposits	12,655	10,020
TOTAL LIABILITIES	<u>473,787</u>	<u>384,702</u>
NET ASSETS		
Unrestricted, including \$53,705 and \$17,553 set aside by the Board for life cycle maintenance for 2007 and 2006, respectively, and \$46,568 and \$26,337 set aside by the Board for carousel maintenance for 2007 and 2006, respectively	734,917	577,668
Temporarily restricted	176,430	206,422
TOTAL NET ASSETS	<u>911,347</u>	<u>784,090</u>
TOTAL LIABILITIES AND NET ASSETS	<u>\$ 1,385,134</u>	<u>\$ 1,168,792</u>

Glen Echo Park Partnership for Arts and Culture, Inc.

Statements of Activities and Changes in Net Assets for the Years Ended June 30, 2007 and 2006

	<u>2007</u>	<u>2006</u>
CHANGES IN UNRESTRICTED NET ASSETS		
Support, Revenues, and Reclassifications:		
Grant revenue	\$ 129,267	\$ 100,000
Cooperator fees	635,580	581,736
Special events income	161,912	119,649
Contributions	84,416	102,115
Carousel income	101,044	87,375
Facility rentals	102,475	102,839
Donated property, equipment, and services	55,840	—
Class registration fees	65,421	60,295
Sales of art and education materials	4,653	5,640
Investment income	36,843	19,751
Net assets released from restrictions		
Satisfaction of purpose restrictions	30,142	21,829
Total support, revenues, and reclassifications	1,407,593	1,201,229
EXPENSES		
Program services	1,072,852	883,734
Management and general	92,987	112,166
Fundraising	84,505	81,694
Total expenses	1,250,344	1,077,594
INCREASE IN UNRESTRICTED NET ASSETS	157,249	123,635
CHANGE IN TEMPORARILY RESTRICTED NET ASSETS		
Contributions	150	8,785
Net assets released from donor restrictions	(30,142)	(21,829)
Increase (decrease) in temporarily restricted net assets	(29,992)	(13,044)
CHANGE IN NET ASSETS	127,257	110,591
NET ASSETS, BEGINNING OF YEAR	784,090	673,499
NET ASSETS, END OF YEAR	\$ 911,347	\$ 784,090

For a complete audited report, please contact our office at (301) 634-2222.



Donors to the Glen Echo Park Partnership

The Glen Echo Park Partnership for Arts and Culture, Inc. is funded by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive, and also by funding from the Arts and Humanities Council of Montgomery County. All programs are produced in cooperation with the National Park Service and Montgomery County, Maryland.

The Glen Echo Park Partnership relies on many individuals and organizations for ongoing support through their generous donations and membership. The Partnership is grateful to the people and groups listed below who made donations over the past five years, and to many others who made heartfelt contributions of less than \$100.

Major Funders and Partners

Arts and Humanities Council of Montgomery County
Maryland State Arts Council
Montgomery County, Maryland
National Park Service
State of Maryland

Individual Donors

Nancy Abeles
Bruce Adams
John Carl Adams
John Adams and Phyllis Kristal
Joseph Adler
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