

Spring • Summer 2018

CLASSES AND EVENTS

www.glenechopark.org



Children's Classes & Camps, Page 4



GLEN ECHO PARK

Glen Echo Park Partnership for Arts and Culture



GLEN ECHO PARK

Glen Echo Park Partnership for Arts and Culture

7300 MacArthur Blvd., Glen Echo, MD 20812

Partnership Office: Arcade 210

301.634.2222 • Park Closing Hotline: 301.320.2330

www.glenechopark.org • info@glenechopark.org



REGISTRATION FOR SPRING AND SUMMER SESSIONS BEGINS SATURDAY, JANUARY 27, 2018*

Spring: March, April, May 2018

Summer: June, July, August 2018

*Walk-in registration only on January 27.

For more information on the start of registration visit www.glenechopark.org/classes.

Celebrate the 15th Anniversary of the
GLEN ECHO PARK PARTNERSHIP
FOR ARTS AND CULTURE



Crystal

GALA IN THE PARK

SATURDAY, MAY 19, 2018
6:00pm until Midnight

EMCEE
Arch Campbell

HONOREE
Jeffrey Z. Slavin, Mayor, Town of Somerset

TICKETS \$200 PER PERSON
(301) 634-2230, dmueller@glenechopark.org



Support Glen Echo Park... BECOME A MEMBER TODAY!

The Partnership relies on support from Members and Donors to:

- Expand and enhance the Park's programs;
- Preserve and maintain the Park's historic structures; and
- Build a diverse arts community.



Membership benefits include invitations to special Member & Donor events, opportunities for savings throughout the Park, and FREE carousel tickets. **For more information, visit www.glenechopark.org/membership or see page 3 in this catalog.**



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The Glen Echo Park Partnership for Arts and Culture, Inc. is funded by an operating grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive, and also by funding from the Montgomery County government and the Arts and Humanities Council of Montgomery County. All programs are produced in cooperation with the National Park Service and Montgomery County, Maryland.



The George Washington Memorial Parkway, which administers Glen Echo Park and the Clara Barton National Historic Site, is one of almost 400 national parks in the United States. The National Park Service cares for special places saved by the American people so that all may experience our heritage.



A Note From the Partnership

Dear Friends,

Spring and summer at Glen Echo Park are special: the carousel spins again, the playground attracts energetic children, flowers bloom, painting classes take to the outdoors, summer concerts fill the air with music. What could be more fun?

In the spring, we will continue to offer our new **early childhood programs**, including **Discover Together** for parents and children ages 1-3 and **Creative Explorers** for children ages 3-5. These classes take advantage of the rich arts and cultural programs at the Park. You can find out more on page 20.

If you have young children, you also won't want to miss the **Summer Camp Guide** on pages 16 & 17. Once again, the Partnership offers a variety of artistic and fun camps to suit kids of all ages and interests: fine arts, Irish dancing, music camps with the Washington Conservatory of Music, theatre camps with Adventure Theatre MTC, to name just a few. Our successful Glen Echo Park **Young Artists Camp** will be back, offering kids ages 11-14 the opportunity to try many different artistic mediums all in one week-long camp. **Mini-Camps** the week of July 4th let students try out a different art form each day or become an Aquatic Scientist with the Aquarium, and they are flexible enough for your vacation schedule. So let your kids enjoy this beautiful park all summer long!

Did you know that approximately 50,000 people from beginners to experienced dancers enjoy our social dances each year? We hope you'll join us for a weekend dance this season. See the dance schedule on page 99. While each dance begins with a free lesson, you can improve more quickly by taking a weekly class! Try swing, blues, waltz, new Latin classes and more (page 86).

Please join us as we open the summer season at **Carousel Day** on April 28 when the historic Dentzel carousel comes to life again to begin its 98th season at Glen Echo Park. Carousel Day activities include face-painting, craft activities, music and dance performances, open studios, and more.

Our 2018 **Summer Concert Series** will bring music to the Park every Thursday evening from June through August. Held in the covered Bumper Car Pavilion, all performances are free and feature local bands representing a wide range of musical genres, including jazz, blues, folk, classical, Latin, and more. And on the first Friday of the month from May through September, we present **Art Walk in the Park**, an evening of open studios and galleries, artist demonstrations, and refreshments. See page 96 for more details.

Finally, our annual **Gala in the Park** will be held on May 19. This year's event, entitled the *Crystal Gala in the Park*, celebrates our 15th anniversary (page 96). It is always a great evening and a wonderful way to support the Park's unique programs and facilities.

As a nonprofit organization, we rely on the financial support of the community in order to present high-quality, affordable programs. We hope you will join us in supporting the Park by becoming a Member or renewing your Membership. This is a great way to support the Park while receiving some wonderful benefits. See the next page for more information and to join.

You can find everything you need to enjoy the Park's classes and events in this catalog—or online at www.glenechopark.org.

Katey Boerner, *Executive Director*



Glen Echo Park

Glen Echo Park is one of the **finest cultural resources in Montgomery County**. It is home to 13 resident artists and organizations, an extensive social dance program, a restored 1921 Dentzel carousel, numerous art studios and galleries, and hundreds of classes in visual and performing arts, including ceramics, painting, photography, glass, music, dance, and more. These activities, as well as free summer concerts, festivals, and special events, bring thousands of visitors to the Park each year.

The site was first developed in the 1890s as a Chautauqua retreat but soon became the premier Washington area amusement park, serving the community until 1968. In 1971, after the amusement park closed, the federal government acquired the land in order to preserve the Potomac Palisades and prevent development along the river. The management of the Park was assigned to the National Park Service, which established the core of the current arts program. In 2002, the National Park Service transferred management of the Park's arts and cultural programs, as well as its historic buildings, to Montgomery County, which in turn created the Glen Echo Park Partnership for Arts and Culture, a nonprofit organization, to oversee the Park.

From 2003 to 2010, extensive renovations of the Park's facilities took place under the direction of Montgomery County and the National Park Service with input from the Partnership and resident organizations. These renovations were funded with major federal, state, and county resources as well as private donations. Renovations included the Spanish Ballroom, the Dentzel carousel, the Puppet Co. Playhouse, the Arcade Building, the Yellow Barn, Adventure Theatre, the Candy Corner, the Chautauqua Tower, the Ballroom Back Room, and the Caretaker's Cottage. The Hall of Mirrors Dance Studio was renovated in 2014.

Are You a Member?

Member contributions help us expand the arts programs and preserve the historic facilities at the Park. All Members and Park Partners receive a \$3 discount on every class tuition for you and your immediate family, invitations to Member Appreciation Events, and four FREE carousel tickets. Members also receive savings on tickets to special events, such as Partnership dances and the annual House Tour Fundraiser.

Member Levels and Benefits:

- \$35 Basic Membership
- \$50 Participant—**one** Member Coupon
- \$75 Enthusiast—**two** Member Coupons
- \$100 Family—**three** Member Coupons
- \$150 Premium—**four** Member Coupons

Member Coupons are redeemable for savings throughout the Park, such as free admission to a social dance event, the Glen Echo Park Aquarium, Saturday Art Explorers, or the Puppet Co.

Park Partner Levels and Benefits:

All Park Partners receive benefits at the Premium Member level as well as Gala benefits:

- \$300 Supporter—**one** Gala Ticket
- \$600 Contributor—**two** Gala Tickets
- \$1,000 Friend—**three** Gala Tickets
- \$1,500 Sponsor—**four** Gala Tickets
- \$2,500 Patron—**six** Gala Tickets

All Park Partners receive recognition in printed materials. Park Partners at the \$1,000 level and above receive recognition on our website.

The Gala in the Park will be held on May 19, 2018.

JOIN TODAY!

Visit www.glenechopark.org and click on **"Become A Member!"**

Membership gifts are tax deductible to the fullest extent allowed by law.

Planned gifts ensure that future generations have Glen Echo Park to enrich their lives.

For more information about Membership, Planned Giving, or other ways to support Glen Echo Park, please contact:

Debbie Mueller, Director of Development
(301) 634-2230, dmueller@glenechopark.org

Children's Classes & Programs

Camps

Camps are the perfect way to encourage your budding artist! From Spring Break to Summer Camp programs, week-long camps or single day adventures, there's something for your aspiring artist or performer.

See our Camps-at-a-Glance section on pages 16-17 for all camp programs at Glen Echo Park, and to locate their descriptions in this catalog. After-Camp programs extend the day until 6pm and are listed on pages 7 & 19.

SPRING BREAK CAMPS

Spring Break Amazing Alphabet Arts Camp **\$385** (Ages 5-11)

Alana Maubury Hunter

Class: M-F, Mar 26-30, 9am-3pm, Arcade 304

Art fun and frolic with calligraphy for little ones combined with nature play and exploration. Park, creek picnics, playground, carousel art making. Campers love using quill pens, writing and drawing. making mini books, simple origami boxes, wearable arts, folk arts, book time and games. \$35 supply fee paid to instructor. Creek appropriate footwear, bag lunch. Tuition includes \$50 non-refundable deposit. More info: inklingalana@aol.com. 5 sessions.

Spring Break Fine Arts Camp (Ages 6-12) **\$325**

Katherine Andrlé

Class: M-F, Mar 26-30, 9am-3pm, Crystal Pool Studio

Learn to draw and paint the world around you and in your imagination. Make masks, mosaics and sculptures using wood, wire and cloth. Explore the many faces of art and Glen Echo Park. Supply fee of \$30 payable to instructor. A non-refundable \$50 deposit is included in the tuition. More info: 301.980.1538. 5 sessions.

SEE ALSO: Spring Break After-Camp, page 7

Spring Break Adventures in Glass (Ages 10-14) **\$285**

Mary Wactlar

Class: Tu, W, Th, Mar 27-29, 11am-2pm, Art Glass Studio

Take a break from school to learn about kiln formed glass. In this class, you will learn the basics of glass fusing and then apply your skills to make several art glass projects. Cut the glass and assemble it into a piece ready to fuse in the kiln. After fusing, cold work your piece to perfection and transform it into a functional or sculptural piece. All supplies and use of tools included. More info: mwactlar@yahoo.com. 3 sessions.



SPRING BREAK ADVENTURES IN GLASS. PHOTO: MARY WACTLAR

Adventure Theatre MTC Spring Break School's Out! **\$275** Workshop (Grades K-5)

Class: M-F, Mar 26-30, 9am-4pm, ATMTC

Here we go again! Montgomery County Public Schools are out, but the office is open. What to do? Send your kids to come and play at Adventure Theatre MTC. It's easy! What You'll Get: A full week of theatrical activities led by professional teaching artists, a performance of our main stage show (when available), plus a receipt for dependent care expense accounts. A full week of fun! More info: dhutchinson@adventuretheatre-mtc.org. 5 sessions.

Teen Spring Break Silversmithing Camp (Ages 13+) \$385

Blair Anderson

Class: M-F, Mar 26-30, 10:30am-1:30pm, SilverWorks Studio
 Be immersed in this traditional craft in the unique environment of a working artist's studio. Learn from practicing artist, Blair Anderson, a hands on approach to silversmithing techniques. Make beautiful jewelry while learning the art of silversmithing. Skills addressed include how to use a torch, soldering, sawing, drilling, hammering, and texturing as well as bezel construction for cabochon stones. Good design theory will also be touched on. Non-refundable \$50 camp deposit included in tuition. Info on material fee and projects: www.silverworksglenechopark.com. Minimum age 13. 5 sessions.

Stone Carving Spring Break Camp for Teens \$287

(Ages 14-19)

Nizette Brennan

Class: M-Th, Mar 26-29, 11am-1:30pm, Sculpture Studio
 This introduction to stone carving includes instruction in safety, the use of carving tools and designing in stone. The instructor works with students individually to achieve skills and to understand the nature of stone. Carve away as your sculpture takes shape! Use of the carving tools is included in the tuition. The carving stone is \$75, payable to the instructor. Info at 410.903.5474 and nizetteb@gmail.com. All sessions held at the Sculpture Studio. 4 sessions.

Glen Echo Park Aquarium
 Spring Break Aquatic Scientist
 Mini-Camps

Water & the Environment Mini-Camp (Ages 5-10) \$70

Glen Echo Park Aquarium Staff

Workshop: M, Mar 26, 9am-3pm, Glen Echo Park Aquarium
 How much water is in the world? The Atlantic Ocean? The Chesapeake Bay? Why are we at least 70% water? Why is the ocean salty but the rivers aren't? Let's investigate, explore, analyze, and examine the properties of water and its ability to dissolve substances, provide incredible force, and give life to all living things! Study our local stream, the Minnehaha, perform experiments, design dams, and learn why clean water is so important. More info: Info@GEPAAquarium.org or 703.464.4763. 1 session.

Deep Sea Diver Mini-Camp (Ages 5-10) \$70

Glen Echo Park Aquarium Staff

Workshop: Tu, Mar 27, 9am-3pm, Glen Echo Park Aquarium
 Explore the deep blue sea and the life found there! Climb onboard the SS GEPA and sail with us to far off areas of the world in search of giant squid, mysterious gulper eels and ancient Coelacanth fish. More info: Info@GEPAAquarium.org or 703.464.4763. 1 session.

Fossils and Geology Mini-Camp (Ages 5-10) \$70

Glen Echo Park Aquarium Staff

Workshop: W, Mar 28, 9am-3pm, Glen Echo Park Aquarium
 Dig deep into the past and discover what used to live in the area that we now call the Chesapeake Bay. Learn about rocks and minerals and why scientists use them as a geologic history book. More info: Info@GEPAAquarium.org or 703.464.4763. 1 session.



GLEN ECHO PARK AQUARIUM

Mystery of the Dead Fish Mini-Camp (Ages 5-10) \$70

Glen Echo Park Aquarium Staff

Workshop: Th, Mar 29, 9am-3pm, Glen Echo Park Aquarium
 You are a scientist tasked with solving the mystery of the dead fish. You will use microscopes, test for oxygen levels, and measure turbidity in your quest to figure out why there are dead fish at the mouth of the Potomac River. Dissect a fish with your team to see if there are internal or external clues, then report back on your findings, as you try to solve the mystery of the dead fish. More info: Info@GEPAAquarium.org or 703.464.4763. 1 session.

Rescue Ranger Mini-Camp (Ages 5-10) \$70

Glen Echo Park Aquarium Staff

Workshop: F, Mar 30, 9am-3pm, Glen Echo Park Aquarium
 Animal rescue and response! Join our team as we train for rescuing whales, sea turtles and even sharks. Learn how to examine these injured animals to solve why they washed up on the beach and how to stop it from happening again. More info: Info@GEPAAquarium.org or 703.464.4763. 1 session.

SUMMER CAMPS

Spark your creativity with Summer Camp at Glen Echo Park! From visual arts to performing arts, and nature and aquatic life programs, there's something for every kid and every interest. See our Camps-at-a-Glance section on pages 16-17 for all Summer Camp programs at Glen Echo Park, and to locate their descriptions in this catalog.

Visual Arts



The Young Creative Spirit

Katherine T. Andrle
www.youngcreativespirit.org

Long-time Glen Echo Park resident artist Katherine T. Andrle presents a highly individualized program with a fine arts focus. Student-teacher ratio of 7 to 1. Class size is limited so early registration is strongly encouraged. More info: youngcreativespirit.org.

Fine Arts Camp (Ages 6-11)

Katherine Andrle

Class 1, 3-5: \$325

Class 2: \$260

Class 1: M-F, Jun 18-Jun 22, 9am-3pm, Crystal Pool Studio

Class 2: M,Tu,Th,F, Jul 2-6, No Class Jul 4, 9am-3pm,

Crystal Pool Studio, 4 sessions

Class 3: M-F, Jul 16-20, 9am-3pm, Crystal Pool Studio

Class 4: M-F, Jul 30-Aug 3, 9am-3pm, Crystal Pool Studio

Class 5: M-F, Aug 13-17, 9am-3pm, Crystal Pool Studio

Learn to draw and paint the world around you and in your imagination. Make masks, mosaics and sculptures using wood, wire and cloth. Explore the many faces of art and Glen Echo Park. Supply fee of \$30 payable to instructor. A non-refundable \$50 deposit is included in the tuition. More info: 301.980.1538. 5 sessions.

Studio Arts Camp (Ages 8-12)

\$325

Katherine Andrle

Class 1: M-F, Jun 25-29, 9am-3pm, Crystal Pool Studio

Class 2: M-F, Jul 9-13, 9am-3pm, Crystal Pool Studio

Class 3: M-F, Jul 23-27, 9am-3pm, Crystal Pool Studio

Class 4: M-F, Aug 6-10, 9am-3pm, Crystal Pool Studio

Class 5: M-F, Aug 20-24, 9am-3pm, Crystal Pool Studio

For the dedicated young artist, a more in-depth approach. Each day we'll concentrate on two projects from drawing, painting, collage, wood, fabric, and mosaic sculpture. Each student will draw daily in a journal, and explore the Park with us. Supply fee of \$30 payable to instructor. A non-refundable \$50 deposit is included in the tuition. More info: 301.980.1538. 5 sessions.



YOUNG CREATIVE SPIRIT CAMPS:
 PHOTO: KATHERINE T. ANDRLE

More Drawing, Painting and Crafts (Ordered by Age Range)

Amazing Alphabet Art Frolic Camp (Ages 5-9)

\$385

Alana Maubury Hunter

Class 1: M-F, Jun 11-15, 9am-3pm, Arcade 304

Class 2: M-F, Jun 18-22, 9am-3pm, Arcade 304

Class 3: M-F, Aug 20-24, 9am-3pm, Arcade 304

Class 4: M-F, Aug 27-31, 9am-3pm, Arcade 304

Art fun and frolic with calligraphy for little ones combined with nature. Park exploration, waterplay, creek picnics, playground, carousel rides. Campers love using quill pen writing and drawing, mini books, simple origami boxes, tie-dye, folk arts, animal mobile, book time, games. Repeating students offered new projects and challenges. Supply fee of \$35 payable to instructor. Comfortable safe footwear for wet rock climbing, bag lunch, dress for mess. Tuition includes \$50 non-refundable deposit. More info: inklingalana@aol.com. 5 sessions.

Imagine That! Art Camp (Ages 6-10)

\$300

Glen Echo Park Faculty

Class 1: M-F, Jul 9-13, 9am-3pm, Arcade 202
 Class 2: M-F, Jul 16-20, 9am-3pm, Arcade 202
 Class 3: M-F, Aug 6-10, 9am-3pm, Arcade 202

Take your creativity to new heights by exploring your identity through fine arts and crafts! Make a superhero, an animal, and more in mixed media, sculpture and portraiture projects. Develop drawing, painting and fundamental art skills. Non-refundable \$50 deposit is included in the tuition. For more info: info@glenechopark.org. 5 sessions.

Decorative and Fine Arts Camp Classes 1-2, 4-10: \$225 (Ages 6-12) Class 3: \$180

Sinclair Hamilton and Denise Dittmar

Class 1: M-F, Jun 18-22, 9am-3pm, Arcade 302/303
 Class 2: M-F, Jun 25-29, 9am-3pm, Arcade 302/303
 Class 3: M-Tu, Th-F, Jul 2-6, No Class Jul 4, 9am-3pm, Arcade 302/303, 4 sessions

Class 4: M-F, Jul 9-13, 9am-3pm, Arcade 302/303
 Class 5: M-F, Jul 23-27, 9am-3pm, Arcade 302/303
 Class 6: M-F, Jul 30-Aug 3, 9am-3pm, Arcade 302/303
 Class 7: M-F, Aug 6-10, 9am-3pm, Arcade 302/303
 Class 8: M-F, Aug 13-17, 9am-3pm, Arcade 302/303
 Class 9: M-F, Aug 20-24, 9am-3pm, Arcade 302/303
 Class 10: M-F, Aug 27-31, 9am-3pm, Arcade 302/303

Have fun with fundamentals, like color-theory. Create fantastic objects: silkscreen prints, handmade books, marbelized paper, plaster fossils, masks, terracotta sculptures, colorwheel rosettes. Returning students are given new challenges with more in-depth and alternative projects. Studio fee payable to instructor at first class: \$70 for full camp weeks and \$60 for short July 2nd week. Tuition includes \$50 non-refundable deposit. Info: 202.446.8120. 5 sessions.

From Print to Sculpture Camp (Ages 8-12)

\$325

Meaghan Busch

Class 1: M-F, Jul 16-20, 9am-3pm, Arcade 201
 Class 2: M-F, Aug 13-17, 9am-3pm, Arcade 203

Explore printmaking, editions, and relief carving and translate that into a unique sculpture. Start the week sketching designs and progress

to carve a relief block. Learn to print editions on paper and incorporate your printed design into a mixed media sculpture. Camp may be repeated to expand your skills. \$35 class supply fee paid to instructor.

Dress for mess, bring a bag lunch and snack. Tuition includes \$50 non-refundable camp deposit. More info and additional supply list email Meag.busch@gmail.com with "camp supplies" subject line. 5 sessions.



FROM PRINT TO SCULPTURE CAMP; PHOTO: MEAGHAN BUSCH

First Hand Calligraphy for Global Citizenship Camp (Ages 9-14) Classes 1, 3, 4: \$375 Class: 2: \$300

Alana Maubury Hunter and Katherine Loxley

Class 1: M-F, Jun 25-29, 9am-3pm, Arcade 304
 Class 2: M, Tu, Th, F, Jul 2-6, No Class Jul 4, 9am-3pm, Arcade 304
 Class 3: M-F, Jul 16-20, 9am-3pm, Arcade 304
 Class 4: M-F, Aug 13-17, 9am-3pm, Arcade 304

Use quills, modern calligraphy pens with multi media to create manuscripts of many cultures and eras. Journal motif, meaning and the arc of sacred geometry through the art and writing of all time. Math, art, or writing minded youth take to this deep camp, experiencing the world through its art first-hand. Handwriting improves, curiosity of other cultures is stoked and have a blast too with creek time, picnics and water play. Repeating students offered new projects and challenges. Comfortable safe footwear for wet rock climbing, bag lunch, dress for mess. Supply fee of \$60 payable to instructor. Tuition includes \$50 non-refundable deposit. More info: inklingalana@aol.com. 5 sessions.

After-Camp

After-Camp at Glen Echo Park (Ages 5-12) \$100

Offered weekly, Monday through Friday,
 March 26-30 (Spring Break)

June 18-August 31, Arcade 301

Weekly sessions \$100 (July 2-6, 4 sessions, is \$80)

FOR VISUAL ARTS, MUSIC AND DANCE CAMPERS. Extend the camp day with creative projects, games and exploration of the Park. Light snack provided. Register for a week or an individual day as needed. For \$25 daily rate, call the Registrar at 301.634.2255. 5 sessions.

Tween/Teen Set Design Adventure Camp (Ages 10-15) \$375

Alana Maubury Hunter

Class: M-F, Jul 23-27, 9am-3pm, Arcade 304

Build a miniature set maquette (model) of your favorite book, play or film. Learn set making skills including faux finish, sample boards, trompe l'oeil, creative reuse, and tricks of the trade. Costumed carousel frolics, this camp is perfect for theater buffs and art buffs and those who enjoy teamwork & independent creation time.

Dress for mess, bag lunch and creek worthy sandals wearable when wet. Supply fee of \$35 payable to instructor. Tuition includes \$50 non-refundable deposit. More info: inklingalana@aol.com. 5 sessions.

Glen Echo Park Young Artists Camp (Ages 11-14) \$315

Kristine Hrin

Class 1: M-F, Jun 25-29, 9am-3pm, Arcade 202

Class 2: M-F, Jul 23-27, 9am-3pm, Arcade 202

Class 3: M-F, Jul 30-Aug 3, 9am-3pm, Arcade 202

Class 4: M-F, Aug 13-17, 9am-3pm, Arcade 202

Sample a variety of art forms in one exciting week!

Demos and mini-workshops by Park Artists combined with related hands-on activities. Visit studios and learn about photography, silversmithing, pottery, drawing fundamentals and more. An insider's view of all the Park has to offer! Tuition includes \$50 non-refundable deposit. Details: kristine.hrin@gmail.com. 5 sessions.

Runway Re-Fabulous Fashion Arts Camp (Ages 11-16) \$375

Alana Maubury Hunter

Class: M-F, Jul 9-13, 9am-3pm, Arcade 304

Super fun, fast paced, soak up real designer skills Re-fabbing fashions, geek to chic transform and repurposing garments for a runway show Friday. Included: designing, sewing & no-sew projects, decorating. Use paints, print, duct tape, brick-a-brack, vintage, & beadazzle. Create real wearables for school, beach, parties, incl. jeans, handbags, tees, dresses, wraps and more! \$60 supply fee payable to instructor. Tuition incl. \$50 non-refundable deposit. More info: inklingalana@aol.com. 5 sessions.

Carousel of Animals for Teens (Ages 12-18) \$230

Sinclair Hamilton and Denise Dittmar

Class: M-F, Jul 16-20, 9am-3pm, Arcade 302/303

Create a life sized papier mache carousel animal with real or imaginary creatures while learning from a professional artist. Learn about design, armatures, proportion, sculpting and painting. Studio fee of \$90 payable to instructor at first class. Tuition includes \$50 non-refundable deposit. Info: 202.446.8120. 5 sessions.

Book Arts

Books and Stories Camp (Ages 7-11) \$210

\$210

Beatriz del Olmo Fiddleman

Class: M-F, Jun 18-22, 9am-12:30pm, Arcade 201

This is a hands-on art studio class where students will paint, draw, make collages, and document their own creative writings, while learning the process of bookbinding.

Students will learn how to do paste paper and linoleum carving among other techniques. Children will be able to take home a few one-of-a-kind books illustrated, written, and bound by themselves. A book will never be the same after you make your own book. Supply fee of \$30 payable to instructor. Info: beatriz.del.olmo@gmail.com. 5 sessions.

Cartooning & Animation

Cartooning (Ages 10+) \$195

\$195

Leila Cabib

Class 1: M-F, Jul 9-13, 9:30-11:30am, Arcade 201

Class 2: M-F, Jul 30-Aug 3, 9:30-11:30am, Arcade 201

Create your own original characters, caricatures, one-panel gag cartoons and comic strips. Experiment with pen-and-ink techniques, create flip-books and play around with all the elements of a cartoon: figure and background drawing, perspective, lighting,

lettering, composition and dialogue. Supplies are provided by the instructor. More info: www.leilacabib.com. 5 sessions.



CARTOONING CAMP: PHOTO: LEILA CABIB

Animation (Ages 10+) \$275

\$275

Leila Cabib

Class: M-F, Aug 6-10, 9:30-11:30 am, Arcade 201

See your artwork come to life as you apply the magic of animation to your own creations. Make animated strips for the zoetrope (a 19th-century optical toy), draw flip-books, create movable cut-paper characters and film all of your work. The class's animated video will be posted on YouTube. Supplies are provided by the instructor. More info: www.leilacabib.com. 5 sessions.

July 4th Week Mini-Camps

Visual Arts Mini-Camps

Mini-Camp Sampler (Ages 8-12) **\$295**

Class: M,Tu,Th,F, Jul 2-3, 5-6, 9am-3pm, Arcade 202
Try out a different art form in each one-day camp and enjoy all four Mini-Camps at a discount! 4 sessions.

Fiber Sampler Mini-Camp (Ages 8-12) **\$95**

Anne Boyer
Workshop: M, Jul 2, 9am-3pm, Arcade 202
Explore a variety of Fiber Art techniques in one day! Topics include felting, fabric collage, weaving and more! Students will create original works of Fiber Art in both 2-D and sculptural forms. Supplies included. More info: anneboyer29@yahoo.com. 1 session.

Drawing Mini-Camp (Ages 8-12) **\$95**

Kristine Hrin
Workshop: Tu, Jul 3, 9am-3pm, Arcade 202
Have fun drawing! Explore various drawing approaches and materials to include charcoal and colored pastels. Learn representational drawing techniques and tips to transform two-dimensional surfaces into three-dimensional illusions. Supplies included. More info: Kristine.hrin@gmail.com. 1 session.

Tiny Prints Mini-Camp (Ages 8-12) **\$95**

Meaghan Busch
Workshop: Th, Jul 5, 9am-3pm, Arcade 202
Tiny Prints! Create tiny relief print blocks from rubber as well as monotype style stencils and print patterns onto paper and a t-shirt! Dress for mess. Supplies included. More info: meag.busch@gmail.com. 1 session.



TINY PRINTS CAMP, MEAGHAN BUSCH

Photography Mini-Camp (Ages 8-12) **\$95**

Photoworks Faculty
Workshop: F, Jul 6, 9am-3pm, Photoworks
From photograms to pinhole to film, a hands-on exploration of photography in the Park. Take home prints. Supplies included. More info: kwkeating@comcast.net. 1 session.

Glen Echo Park Aquarium Aquatic Scientist Mini-Camps

Fossils and Geology Mini-Camp (Ages 5-10) **\$70**

Glen Echo Park Aquarium Staff
Workshop: M, Jul 2, 9am-3pm, Glen Echo Park Aquarium
Dig deep into the past and discover what used to live in the area that we now call the Chesapeake Bay. Learn about rocks and minerals and why scientists use them as a geologic history book. More info: Info@GEPAAquarium.org or 703.464.4763. 1 session.

Deep Sea Diver Mini-Camp (Ages 5-10) **\$70**

Glen Echo Park Aquarium Staff
Workshop: Tu, Jul 3, 9am-3pm, Glen Echo Park Aquarium
Explore the deep blue sea and the life found there! Climb onboard the SS GEPA and sail with us to far off areas of the world in search of giant squid, mysterious gulper eels and ancient Coelacanth fish. More info: Info@GEPAAquarium.org or 703.464.4763. 1 session.

Rescue Ranger Mini-Camp (Ages 5-10) **\$70**

Glen Echo Park Aquarium Staff
Workshop: Th, Jul 5, 9am-3pm, Glen Echo Park Aquarium
Animal rescue and response! Join our team as we train for rescuing whales, sea turtles and even sharks. Learn how to examine these injured animals to solve why they washed up on the beach and how to stop it from happening again. More info: Info@GEPAAquarium.org or 703.464.4763. 1 session.

Whale off the Port Bow! Mini-Camp (Ages 5-10) **\$70**

Glen Echo Park Aquarium Staff
Workshop: F, Jul 6, 9am-3pm, Glen Echo Park Aquarium
Set sail in search of whales! Discover the different types of whales and how they protect themselves while swimming in the vast ocean. Create a whale model and learn about the parts both inside and out. More info: Info@GEPAAquarium.org or 703.464.4763. 1 session.

Clay Animation

Clay Animation Camp (Ages 7-12)

\$350

Andrew Morgan

Class 1: M-Th, Jun 18-21, 9am-2pm, Arcade 301

Class 2: M-Th, Jun 25-28, 9am-2pm, Arcade 301

Class 3: M-Th, Jul 9-12, 9am-2pm, Arcade 301

Class 4: M-Th, Jul 16-19, 9am-2pm, Arcade 301

Class 5: M-Th, Jul 23-26, 9am-2pm, Arcade 301

Class 6: M-Th, Jul 30-Aug 2, 9am-2pm, Arcade 301

Get ready campers for four days of movie madness! Design and build your own original character from professional animation clay. Create a background setting with foam board, found objects, and mixed media. Use Sculpey® and glow-in-the-dark clay to give your creation unique details. Learn basic and advanced stop-motion techniques, animate, add sound effects and dialog to the class production. Everyone is invited to the movie premiere on the last day of camp! Tuition includes a \$50 non-refundable deposit. Visit our website to see sample movies! www.claymovie.com. 4 sessions.

Fiber Arts

Fiberworks Sampler Camp (Ages 6-12)

\$265

Annalisa Leonessa

Class 1: M-F, Jun 11-15, 9am-3pm, Arcade 201

Class 2: M-F, Jun 25-29, 9am-3pm, Arcade 201

Class 3: M-F, Jul 23-27, 9am-3pm, Arcade 201

Have fun with all things fiber! Transform fiber into your own unique pictures or decorations using soap and water. Knit with just your arms — or even your fingers! Create collages with fabric and paint with yarn. Sew your very own drawstring backpack from a t-shirt, try weaving and more! New projects for repeat campers. Supply fee of \$20 payable to instructor. A non-refundable \$50 deposit is included in the tuition. More details: annalisaleonessa@yahoo.com. 5 sessions.

Fiber Sampler Camp (Ages 9-12)

\$330

Anne Boyer

Class: M-F, Aug 13-17, 9am-3pm, Arcade 301

Each day, explore a variety of different types of Fiber Art. Topics include felting, fabric collage, weaving, yarn crafts and more! Students will create original works of Fiber Art in both 2-D and sculptural forms. This camp is a great introduction to the wonderful world of fiber! Supply fee of \$20 payable to instructor. Non-refundable deposit of \$50 included in tuition. More info: anneboyer29@yahoo.com. 5 sessions.

Art Glass



301.634.2273

www.artglasscenteratglenecho.org

For all Art Glass Center classes see page 62.

Glass Casting Camp for Teens (Age 12-16)

\$410

Sherry Selevan and Mary Wactlar

Class: M-F, Jun 25-29, 9:30am-12:30pm, Art Glass Studio
How many ways can we cast glass? Find out in this fun-filled week focused entirely on cast glass. In the “hands on” sessions students will use a variety of techniques to create unique glass projects while learning the basics of casting glass. An environmentally “green” project using recycled glass is included. Supplies included. Info: mwactlar@yahoo.com and sherry@sgs-artglass.com. Minimum age 12 or with permission of instructor. 5 sessions.

Glass Fusing Camp (Ages 10-14)

\$395

Sue Hill

Class: M-F, Jul 9-13, 9am-12pm, Art Glass Studio

Spend five mornings learning basic fusing techniques. Learn how to cut and design glass to make a plate and a draped glass vase or candle holder. Make a glass mosaic using traditional mosaic principles and modern fusing techniques. Learn how to tack fuse while making a pocket vase or a sun catcher. Supplies included. Info: sue_hill@comcast.net. 5 sessions.

Glass Fusing Camp for Teens (Ages 12-16)

\$395

Michele Rubin and Janet Wittenberg

Class: M-F, Jul 16-20, 10am-1pm, Art Glass Studio

This five day camp for teens will let you develop your inner artist, and learn new skills. Students will have daily opportunities to observe and discuss various sources for inspiration and creative direction, then apply their vision towards designing and creating fused glass art works. Learn basic fused glass skills, find new creative inspiration, and go home with five or more glass projects. No previous experience needed. Supplies included. Info: glassshabitat@glassshabitat.com and Michele@michelerubinglass.com. 5 sessions.



TEEN FUSING CAMP.
PHOTO: JANET WITTENBERG

Photography

PHOTOWORKS
At Glen Echo Park

301.634.2274

www.glenechophotoworks.org

For all Photoworks classes, see page 69.

Camps listed chronologically by start date

Teen Basic Video Camp (Ages 12-18) \$300

Na'ama Lewin

Class: W, Th, F, Jun 13-15, 9:30am-1pm, Photoworks

Shoot and edit videos with your digital camera. This 3 day workshop encourages students to think creatively while they explore camera controls to produce their own short films. Fun in-class filming and editing assignments help students develop their own visual language. Students should have a basic knowledge of still photography and must own a camera with manual adjustments that shoots video. Info: naamalewin@gmail.com. Minimum age 12. 3 sessions.

Youth Smart Phone Photography Camp (Ages 7-14) \$290

Richard Batch

Class: M-F, Jun 18-22, 9am-1pm, Photoworks

Learn how to use the great camera in a smart phone to take fabulous pictures. Creative composition and creative apps are explained. Students will learn to print their pictures. On the last day, a slide show and prints for students of their best pictures. Info: rabatch@comcast.net. 5 sessions.

Teen Digital Photography Camp (Ages 11-18) \$350

Rebecca Drobis

Class 1: M-F, Jun 18-22, 3-5pm, Photoworks

Class 2: M-F, Jul 9-13, 3-5pm, Photoworks

This exciting course will provide students with a comprehensive introduction to the world of digital imaging. Students will begin with the basics of digital capture, and learn to express their creativity using their own digital camera. No prior photo or digital experience necessary. Questions: rebecca@rebeccadrobis.com. 5 sessions.



YOUTH SMART PHONE CAMP; PHOTO: RICHARD BATCH

Teen Digital Photography II Building More Skills Camp (Ages 11-18) \$290

Richard Batch

Class 1: M-F, Jun 25-29, 9am-1pm, Photoworks

Class 2: M-F, Jul 9-13, 9am-1pm, Photoworks

Learn the basics of exposure, camera controls, composition and portraiture. Students will learn to print their pictures using Photoshop Elements. On the last day, a slide show and best prints will be shown. Bring your own camera or use one of ours. Info: rabatch@comcast.net. 5 sessions.

Teen Darkroom Photography Camp: Basic/Int (Ages 12+) \$450

Karen Keating

Class: M-F, Jun 25-29, 9am-3pm, Photoworks

Increase your photography interest in this b/w film class. Explore your unique vision through the lens & darkroom! Daily shooting, film developing and darkroom work will give students a set of personal images. Students need a 35mm slr manual "working" camera (contact Karen if this is a problem). Supply fee: \$60 for photo paper and 5 rolls of film paid to instructor. Questions: kwkeating@comcast.net. 5 sessions.

Teen Narrative Photography Camp **\$375**
Int/Adv (Ages 12+)

Karen Keating
 Class: M-F, Jul 9-13, 9am-1pm, Photoworks
 Learn to tell stories with a series of photographs. Looking at work by Wendy Ewall and others will set the stage for each student to produce a visual narrative. Darkroom or digital with intermediate level skills required. Questions: kwkeating@comcast.net. 5 sessions.

Teen Street Photography Camp (Ages 14+) **\$350**

Karen Keating
 Class: M-F, Jul 16-20, 9am-12:30pm, Photoworks
 An intermediate course to capture visual moments on the street. After looking at master street photographers, students will take Metro trips to Tenley, Capitol Hill and U Street. Presentation of best images will be shown on Friday. Film or digital capture, basic darkroom or computer skills required. More info: kwkeating@comcast.net. 5 sessions.

Teen Digital Photography Camp: Zoofari (Ages 11-16) **\$325**

Sora DeVore
 Class 1: M-F, Jul 23-27, 9-11am, Photoworks and Off Site
 Class 2: M-F, Jul 30-Aug 3, 9-11am, Photoworks and Off Site
 Students will meet at Glen Echo Photoworks on Monday to learn or review camera functions and composition. Tuesday and Wednesday we will meet at the National Zoo to practice skills and explore our creativity. Thursday class we return to Photoworks to download, review and edit photos and finally Friday, students will print their favorite images. All levels welcome. Questions: sora@rcn.com. 5 sessions.



PHOTO: AYELETTE LEWIN HALBFINGER



www.silverworksglenechopark.com

For all Silverworks classes see page 79.

Teen Silversmithing Summer Camp (Ages 13+) **\$385**

Blair Anderson
 Class: M-F, Jul 9-13, 10:30am-1:30pm, SilverWorks Studio
 Be immersed in this traditional craft in the unique environment of a working artist's studio. Learn from practicing artist, Blair Anderson, a hands on approach to silversmithing techniques. Make beautiful jewelry while learning the art of silversmithing. Skills addressed include how to use a torch, soldering, sawing, drilling, hammering, and texturing as well as bezel construction for cabochon stones. Good design theory will also be touched on. Non-refundable \$50 camp deposit included in tuition. Info on material fee and projects: www.silverworksglenechopark.com. Minimum age 13. 5 sessions.



SILVERWORKS CAMP; PHOTO: KIM CUTHBERT

Stone Carving

For all Sculpture Studio classes see page 77.

Stone Carving Camp for Teens (Ages 14-19) **\$287**

Nizette Brennan
 Class 1: M-Th, Jun 18 -21, 11am-1:30pm, Sculpture Studio
 Class 2: M-Th, Jul 16-19, 11am-1:30pm, Sculpture Studio
 Class 3: M-Th, Aug 6-9, 11am-1:30pm, Sculpture Studio
 This introduction to stone carving includes instruction in safety, the use of carving tools and designing in stone. The instructor works with students individually to achieve skills and to understand the nature of stone. Carve away as your sculpture takes shape! Use of the carving tools is included in the tuition. The carving stone is \$75, payable to the instructor. Info at 410.903.5474 and nizetteb@gmail.com. All sessions held at the Sculpture Studio. 4 sessions.

Aquatic Life & Nature Camps



301.955.6256
www.gepaquarium.org

See Also, July 4th Week Mini Camps, page 9.

For all Aquarium programs see page 34.

Discover Nature Summer Camp (Ages 4-7) \$365

Glen Echo Park Aquarium Staff

Class 1: M-F, Jun 11- 15, 9am-3pm, Glen Echo Park Aquarium
Class 2: M-F, Jun 25-29, 9am-3pm, Glen Echo Park Aquarium
Class 3: M-F, Jul 16- 20, 9am-3pm, Glen Echo Park Aquarium
Class 4: M-F, Jul 30-Aug 3, 9am-3pm, Glen Echo Park Aquarium
Class 5: M-F, Aug 13-17, 9am-3pm, Glen Echo Park Aquarium
Discover nature, especially the aquatic world through exploring, experiments, and crafts. Learn about the Chesapeake Bay, its watershed and conservation efforts. Investigate fresh and saltwater habitats as well as life on the land including insects, birds and trees. See living examples of Bay animals and study others in their natural environment. Explore the Minnehaha creek, learn how the aquarium cares for its animals, play games and more. \$50 non-refundable deposit is included in the tuition. More info: Info@GEPAAquarium.org or 703.464.4763. 5 sessions.

Discover Nature Summer Camp (Ages 8-12) \$365

Glen Echo Park Aquarium Staff

Class 1: M-F, Jun 18-22, 9am-3pm, Glen Echo Park Aquarium
Class 2: M-F, Aug 20-24, 9am-3pm, Glen Echo Park Aquarium
Discover nature, especially the aquatic world! Explore the wet and dry environments of the region. Learn about the Chesapeake Bay, its watershed and conservation efforts. Investigate fresh and saltwater habitats as well as life on the land-including insects, birds, and trees. See living examples of Bay animals and study others in their natural environment. Explore the Minnehaha creek, conduct water studies, and experiments, learn how the aquarium cares for its animals. Keep a journal of observations and illustrations, play games and more. \$50 non-refundable deposit is included in the tuition. More info: Info@GEPAAquarium.org or 703.464.4763. 5 sessions.

Survival Island Summer Camp (Ages 8-12) \$365

Glen Echo Park Aquarium Staff

Class: M-F, Jul 9-13, 9am-3pm, Glen Echo Park Aquarium
Stranded on an island after our pirate ship ran aground, how will we survive until help arrives?!? Learn to use the local plants for shelter, food and medicine; find water and create filters to make it safe to drink; identify animals on land and in the water for food and to help us learn ways to survive in this new ecosystem. Find out if you have enough knowledge and skill to survive on Glen Echo "Island." Campers will only learn to identify edible plants, but will not eat them. \$50 non-refundable deposit is included in the tuition. More info: Info@GEPAAquarium.org or 703.464.4763. 5 sessions.

Hellbenders, Snakeheads, and Eels, Oh My! Camp (Ages 8-12) \$365

Glen Echo Park Aquarium Staff

Class: M-F, Jul 23-27, 9am-3pm, Glen Echo Park Aquarium
Investigate some of our wildest and wickedest animals in our Watershed. Meet native amphibians up close and personal while investigating how they have become bioindicators of health in our local waterways. Explore Minnehaha Creek and the Potomac River Watershed to determine what animals make it home then survey this riparian zone for invasives! If you are an explorer that follows the path of curiosity and adventure, this is the camp for you! \$50 non-refundable deposit is included in the tuition. More info: Info@GEPAAquarium.org or 703.464.4763. 5 sessions.

Animal Care Extraordinaire! Camp (Ages 8-12) \$365

Glen Echo Park Aquarium Staff

Class: M-F, Aug 6-10, 9am-3pm, Glen Echo Park Aquarium
Animals can teach us about ourselves and our environment, so learn how to care for animals by studying our local watershed's ecosystem and determining the best way to care for it. Improve the creek through a cleanup and stream macroinvertebrate study to determine this habitat's health. Identify native animals and plants so we can improve our garden at GEPA to help the local wildlife, then interview a local wildlife rescuer to learn how we can help injured animals. Learn how to feed and maintain our tanks so you can create and design your own Terrarium or Aquarium at home. \$50 non-refundable deposit is included in the tuition. More info: Info@GEPAAquarium.org or 703.464.4763. 5 sessions.

Performing Arts Camps

Irish Dance



www.culkinschool.com

Culkin North American Championships in Orlando Prep Camp (Ages 10+) **\$410**

Culkin Staff

Class: M-F, Jun 18-29, 10am-12:30pm, Ballroom Back Room

This program is for Culkin Dancers who are traveling to Orlando for the North American Championships. Info: culkinschool.com. 10 sessions.

Culkin Camp: Summer Workout for Levels 1-3 (Ages 6+) **\$180**

Culkin Staff

Class 1: M-F, Jun 18-22, 10am-12pm, Bumper Car Pavilion

Class 2: M-F, Jun 25-29, 10am-12pm, Bumper Car Pavilion

For Culkin Dancers in levels 1-3 who want to stay in dancing shape and work on new material. Time will be dedicated to both Hard and Soft Shoe work during these classes (for those who have hard shoes). Dancers can take one camp or both. Info: culkinschool.com. 5 sessions.

Culkin Camp: Summer Workout for Levels 4-6 (Ages 10+) **\$180**

Culkin Staff

Class 1: M-F, Jun 18-22, 1-3:30pm, Ballroom Back Room

Class 2: M-F, Jun 25-29, 1-3:30pm, Ballroom Back Room

For Culkin Dancers in Levels 4-6 including champs who are NOT traveling to Orlando for the NANs. Time will be dedicated to both Hard & Soft Shoe work during these classes. Dancers can take one or both camps. Info: culkinschool.com. 5 sessions.



CULKIN SCHOOL

Hard & Soft Shoe Camp AM (Ages 6+) **\$180**

Culkin Staff

Class 1: M-F, Jul 9-13, 10am-12pm, Ballroom Back Room

Class 2: M-F, Jul 16-20, 10am-12pm, Ballroom Back Room

Class 3: M-F, Jul 23-27, 10am-12pm, Ballroom Back Room

Class 4: M-F, Jul 30-Aug 3, 10am-12pm, Ballroom Back Room

Class 5: M-F, Aug 6-10, 10am-12pm, Ballroom Back Room

For Culkin School students Levels 1-5 who want to refine their style and learn new material. To extend the day, campers are welcome at a supervised lunch bunch with our staff; open to campers who are enrolled in at least one Culkin camp during the day. Info: culkinschool.com. 5 sessions.

Hard & Soft Shoe Camp PM (Ages 6+) **\$180**

Culkin Staff

Class 1: M-F, Jul 16-20, 1-3:30pm, Ballroom Back Room

Class 2: M-F, Jul 23-27, 1-3:30pm, Ballroom Back Room

Class 3: M-F, Jul 30-Aug 3, 1-3:30pm, Ballroom Back Room

Class 4: M-F, Aug 6-10, 1-3:30pm, Ballroom Back Room

This afternoon class is for Culkin School students Levels 6-7 who want to refine their style and learn new material. Info: culkinschool.com. 5 sessions.

Footworks & Figures: Beginning Irish Dance Camp (Ages 6-10) **\$180**

Culkin Staff

Class 1: M-F, Jul 16-20, 10am-12pm, Spanish Ballroom

Class 2: M-F, Jul 23-27, 10am-12pm, Spanish Ballroom

Class 3: M-F, Jul 30-Aug 3, 10am-12pm, Spanish Ballroom

Class 4: M-F, Aug 6-10, 10am-12pm, Spanish Ballroom

This is an introductory camp. Through a series of figure (group) dances, students will learn the basics of Irish dance and music—no experience necessary! Offered four times, take as many as you want! To extend the day, campers are welcome at a supervised lunch bunch with our staff; open to campers who are enrolled in at least one Culkin camp during the day. Info: culkinschool.com. 5 sessions.

Figures for Current Dancers (Ages 6-16) **\$180**

Culkin Staff

Class 1: M-F, Jul 16-20, 1-3pm, Spanish Ballroom

Class 2: M-F, Jul 23-27, 1-3pm, Spanish Ballroom

Class 3: M-F, Jul 30-Aug 3, 1-3pm, Spanish Ballroom

Class 4: M-F, Aug 6-10, 1-3pm, Spanish Ballroom

For current Culkin School dancers who would like to dance Figures with the Culkin School. Open to all Culkin dancers levels 1-5. Both experienced and non-experienced figures dancers are welcome! Offered four times, take as many as you want! Based on numbers dancers will learn 2-3-4 or 8- hand dances. Info: culkinschool.com. 5 sessions.

Music



301.320.2770

www.washingtonconservatory.org

For children's music classes see page 26.

For adult classes see page 67.

Camps ordered by student age

Fun with Music & Movement Camp (Ages 4-7) \$293

Meghan O'Connell

Class: M-F, Jun 18-22, 9am-3pm, Wash. Conserv. at GEP At Glen Echo Park. Exploring music is fun! Rhythm, pitch, and melody are experienced through singing, listening, moving to music, and crafts! For more info: 301.320.2770; washingtonconservatory.org. 5 sessions.

Around the World Music Camp (Ages 4-7) \$338

Jenny Cluggish

Class: M-F, Jun 25-29, 9am-3pm, Wash. Conserv. at GEP At Glen Echo Park. Visit the world through music. From singing folk songs from around the world, to an African drum circle, to playing English dances on recorders, campers will see the world through the eyes of music and movement within traditional cultures. All instruments provided, including take-home recorder. More info: 301.320.2770; washingtonconservatory.org. 5 sessions.

Little Prince and Princess Singers Camp (Ages 4-7) \$293

Meghan O'Connell

Class: M-F, Jul 9-13, 9am-3pm, Wash. Conserv. at GEP At Glen Echo Park. Learning to use the young voice through popular songs from classic and recent children's movies, while developing imagination and having fun with music. Final performance for parents. More info: 301.320.2770; washingtonconservatory.org. 5 sessions.

Pop Songs for Young Voices Camp (Ages 4-7) \$293

Patricia Hurley-Carpenter

Class: M-F, Jul 30-Aug 3, 9am-3pm, Wash. Conserv. at GEP At Glen Echo Park. Girls and boys experience the joy of singing songs from movies and pop charts under expert guidance. Musical crafts, games, and learning about music in general, round out a fun day at the Washington Conservatory. More info: 301.320.2770; www.washingtonconservatory.org. 5 sessions.

Little Star Violin Camp (Ages 4-7)

\$338

Jenny Cluggish

Class: M-F, Aug 13-17, 9am-3pm, Wash. Conserv. at GEP At Glen Echo Park. Let your child shine through a fun experience of music and the violin. Children explore the basics of rhythm and sound through musical games, crafts, songs, and movement. Great hands-on introduction to the violin for beginners! Violins and bows provided. More info: 301.320.2770; www.washingtonconservatory.org. 5 sessions.



LITTLE PRINCE AND PRINCESS SINGERS CAMP;
PHOTO: WASHINGTON CONSERVATORY

Sound Off with Recorders Camp (Ages 7-10) \$338

Emily Tsai

Class: M-F, Aug 20-24, 9am-3pm, Wash. Conserv. at GEP At Glen Echo Park. Spark interest in music with the recorder - a fun, portable wind instrument enjoyed by beginners to professionals, from the Beatles to Baroque classical, folk, and pop music. A great way to express oneself through music and learn to play together in a group. Musical games help to introduce note-reading and musical symbols. Good foundation for playing a wind instrument. Recorders provided (or bring your own). More info: 301.320.2770; washingtonconservatory.org. 5 sessions.

Beats & Rhythm Camp (Ages 7-11) \$338

Chris Barrick

Class: M-F, Jul 16-20, 9am-3pm, Wash. Conserv. at GEP At Glen Echo Park. Rhythm is all around us! A fun hands-on experience of making the beats of music in a variety of exciting ways. Even buckets and boards can be turned into modern-day rhythm instruments, along with traditional drumming, drumsets, and more! All instruments provided. More info: 301.320.2770; washingtonconservatory.org. 5 sessions.

Music camps continue on page 18.

SUMMER CAMPS-AT-A-GLANCE

After-Camp available every week! See pages 7 & 19.

CAMPS-AT-A-GLANCE

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Runway Re-Fabulous Fashion Arts Camp (Ages 11-16)	8												
Teen Digital Photography Camp: Zoofari (Ages 11-16)	12												
Teen Digital Photography Camp (Ages 11-18)	11												
Teen Digital Photography II Building More Skills Camp (Ages 11-18)	11												



Teens (Starting at ages 12 to 14)	Page	Schedule											
		June 11 - 15	June 18 - 22	June 25 - 29	July 2 - 6*	July 9 - 13	July 16 - 20	July 23 - 27	July 30 - Aug 3	August 6 - 10	August 13 - 17	August 20 - 24	August 27 - 31
Carousel of Animals for Teens (Ages 12-18)	8												
Glass Casting Camp for Teens (Age 12-16)	10												
Glass Fusing Camp for Teens (Ages 12-16)	10												
Teen Basic Video Camp (Ages 12-18)	11												
Teen Darkroom Photography Camp: Basic/Int (Age 12+)	11												
Teen Narrative Photography Camp Int/Adv (Age 12+)	12												
Teen Silversmithing Summer Camp (Age 13+)	12												
Teen Street Photography Camp (Ages 14+)	12												
Stone Carving Camp for Teens (Ages 14-19)	12												

PROGRAM KEY:

- Dance
- Fiber Arts
- Glen Echo Park Aquarium
- Music
- Photography
- Theater
- Visual Arts

Music camps continued

STRINGS SAMPLER CAMP; PHOTO: WASHINGTON CONSERVATORY



Kids Who Sing! Camp (Ages 7-12)

\$293

Jennifer Suess

Class: M-F, Aug 6-10, 9am-3pm, Wash. Conserv. at GEP At Glen Echo Park. Does your child love to sing? Young singers need early guidance to protect their youthful voices and set good vocal habits. Boys & girls will learn to sing a broad range of fun songs—Broadway, popular, jazz & classical—as well as learning how to move on stage, to breathe, and to sing together with confidence and joy! More info: 301.320.2770; washingtonconservatory.org. 5 sessions.

Strings Sampler Camp (Ages 7-11)

\$338

Jenny Cluggish

Class: M-F, Jul 23-27, 9am-3pm, Wash. Conserv. at GEP At Glen Echo Park. Hands-on chance to try violin, viola, and cello. Great for beginners and also current string players who want to try a different instrument. Learn to play tunes on each instrument, the basics of the string family, rhythm and note reading, background on composers and famous performers, and more! All instruments provided. More info: 301.320.2770; www.washingtonconservatory.org. 5 sessions.

Puppetry



www.thepuppetco.org

For all Puppet Co. Program information see page 28.

Make a Magnificent Marionette! (Ages 10-18)

\$275

Allan Stevens and MayField Piper

Class: M-F, Aug 13-17, 9am-12pm, The Puppet Co.

Participants in this week-long marionette workshop will produce a complete puppet of a human character or an animal walking upright. They will create a sculpted head, a complete body arms and legs, and paint and costume their marionette. They will also create the controller and stringing and learn how to make their puppet come alive. Tuition includes supply fees. More info: boxoffice@thepuppetco.org or 301.634.5380. 5 sessions.



PUPPET CO. WORKSHOP; PHOTO: THE PUPPET CO.

Theater



www.adventuretheatre-mtc.org

For all ATMTC programs see page 31.

SUMMER MUSICAL THEATER CAMP

Celebrating 40 years! Experience musical theater in a fun, full-day camp for rising grades 1-6. Your child will work alongside accomplished D.C. area theater professionals and teaching artists during daily rehearsals in dancing, singing, and acting. With props and costumes, singing and scene-work, your child's experience will culminate in a performance of a full-scale, youth-appropriate main stage show for friends and family. Please note that students are grouped by grade level, and casting is at the discretion of the director. Space is limited!

SUMMER MUSICAL THEATER CAMP DATES AND PRICING

Choose from five (two-week) sessions:

- 1 June 18-29 \$850
- 2 July 2-13* \$800 (No Camp on July 4, 2018)
- 3 July 16-27 \$850
- 4 July 30-August 10 \$850
- 4 August 13-24 \$850

For more information about our upcoming class schedules, visit our class pages at adventuretheatre-mtc.org or contact Dannielle Hutchinson, ATMTC Registrar at dhutchinson@adventuretheatre-mtc.org or 301.251.5766.



SUMMER MUSICAL THEATER CAMP; PHOTO: ATMTC

Yoga

YogArt Camp for Kids (Ages 6-10)

\$285

Heidi Sohng

Class 1: M-F, Jul 30-Aug 3, 9am-3pm, Arcade 304

Class 2: M-F, Aug 6-10, 9am-3pm, Arcade 304

Campers combine yoga and art to create fun art projects while gaining self-awareness! We learn yoga poses through stories, songs and games. Art media include drawing tools, paint, clay, plaster, papier mache, fiber arts, printmaking, and more. Daily outdoor time. Bring a yoga mat. \$20 supply fee to instructor. More info: sohngsinev@gmail.com or www.namasteplay.space. 5 sessions.



YOGART CAMP; PHOTO: HEIDI SOHNG

After-Camp Program

After-Camp for Adventure Theatre MTC \$140 (Ages 6-12)

Offered in two-week blocks, Monday through Friday, June 18-August 24, 4-6 pm, Arcade 301

Two-week sessions \$140 (July 2-13 session, \$125)

FOR ADVENTURE THEATRE MTC CAMPERS ONLY. Extend the camp day with creative projects, games and exploration of the Park. Light snack provided. For \$20 daily rate, call the Registrar at 301.634.2255. 10 sessions.

Early Childhood Programs

Discover Together

Discover Together Parent/Child Classes (Ages 1-3) \$230

Discover together as you explore creativity throughout the Park. You and your child will enjoy age-appropriate lessons, crafts, and studio visits, with time for breaks, free play and making new friends. Each day focuses on a different theme so sign up for one or all four days at a discount! Supplies



DISCOVER TOGETHER NATURE

included. Info: info@glenechopark.org. 10 sessions.

Discover Movement Mondays

Class: M, Mar 12-May 21, No Class Mar 26, 10-10:45am,
Hall of Mirrors

Learn to move your body and express yourself with basic dance and movement techniques.

Discover Art and Stories Tuesdays

Class: Tu, Mar 13-May 22, No Class Mar 27, 10am-11am,
Arcade 202/203

Explore visual art mediums and materials through stories and creative crafts.

Discover Nature Thursdays

Class: Th, Mar 15-May 24, No Class Mar 29, 10am-11am, Glen
Echo Park Aquarium

Explore nature and the aquatic world with programs at the Glen Echo Park Aquarium and around the Park.

Discover Music Fridays

Class: F, Mar 16-May 25, No Class Mar 30, 10:30-11:10am,
Wash. Conserv. at GEP

Explore world music and cultural songs with Washington Conservatory of Music. 10 sessions.

Discover Together Series \$785

Class: M, Tu, Th, F, Mar 12-May 25, No Class Mar 26-30

See Above for times and locations, 40 sessions

Discover Together all four days at Glen Echo Park-
explore movement, art and stories, nature and music.

For more early childhood music classes see page 27
and dance classes, see page 24.

Creative Explorers

Creative Explorers (Ages 3-5): Four Day Program \$2400

Heidi Sohng

Class: M-Th, Mar 5-May 24, No Class Mar 26-29, Apr 2-5,
9:30am-12:30pm, Crystal Pool Studio, 40 sessions

Creative Explorers (Ages 3-5): Two-Day Program \$1320

Heidi Sohng

Monday & Wednesday

Class: M, W, Mar 5-May 23, No Class Mar 26, 28, Apr 2, 4,
9:30am-12:30pm, Crystal Pool Studio, 20 sessions

Tuesday & Thursday

Class: Tu, Th, Mar 6-May 24, No Class Mar 27, 29, Apr 3, 5,
9:30am-12:30pm, Crystal Pool Studio, 20 sessions

This drop-off early childhood program provides a caring, fun environment for three to five year old children to explore art, play, make friends and grow creatively. We believe children are natural creators and should be given opportunities to explore art in meaningful ways. We will explore a range of themes each week, such as stories from children's literature, the natural world, and our community. Art media include drawing tools, paint, clay, plaster, papier mache, fiber arts, printmaking, and more. Register for the 4 day option to double your child's fun and save on tuition at the same time. An additional supply fee of \$5/week for two-day classes; \$10/week for four-day classes is payable directly to instructor at the start of each series. More info: sohngsinev@gmail.com, 917.748.9726 or www.namasteplay.space.



CREATIVE EXPLORERS, PHOTO: HEIDI SOHNG

Children's Visual Arts

Drawing, Painting & Crafts



The Young Creative Spirit

Katherine T. Andrle
www.youngcreativespirit.org

The Young Creative Spirit is the Children's Art Center residency at Glen Echo Park. Coordinated by artist/instructor Katherine T. Andrle, and assisted by instructor Denise Dittmar, the center's goal is to serve the community



STUDENT WORK; PHOTO: KATHERINE T. ANDRLE

by providing art instruction to children and to broaden their appreciation of the world by giving them an outlet for creative expression. Every child has both a tremendous visual awareness of the world outside and a wonderfully imaginative inner eye. The program encourages children to trust in their own interpretations and uses a wide variety of media to expand their

experience. Small classes, taught in the Crystal Pool Studio, serve ages 4 through 12 and focus on the individual. Early registration is strongly encouraged.

Classes

(ordered by start date)

Art Fun (Ages 4-7)

Denise Dittmar

Class 1: Sa, Mar 10-24, 9-10:15am, Crystal Pool Studio

Class 2: Sa, Apr 14-May 19, 9-10:15am, Crystal Pool Studio, 6 sessions

Our youngest artists ages 4-7 will use drawing, painting and sculpture to explore art. Emphasis is on hands-on experiences in play with media. With stories providing imaginative starting points, students explore art elements. New projects introduced each session. Supply fee of \$10 (Class 1) and \$20 (Class 2) payable to instructor at first class. Info: 214.924.8755 or denise.dittmar@gmail.com. 3 sessions.

Class 1: \$50

Class 2: \$100



YOUNG CREATIVE SPIRIT CLASSES; PHOTO: DENISE DITTMAR

The Visible World (Ages 8-12)

Denise Dittmar

Class 1: Sa, Mar 10-24, 10:30am-12:15pm, Crystal Pool Studio

Class 2: Sa, Apr 14-May 19, 10:30am-12:15pm, Crystal Pool

Studio, 6 sessions

Young artists will observe and represent the world using drawing media, paint and sculpture materials. We'll explore shape versus form, line and design, landscapes, objects and living creatures including portraits. Printmaking and imaginative work will also be included. New projects introduced each session. Supply fee of \$15 (Class 1) and \$30 (Class 2) payable to instructor at first class. Info: 214.924.8755 or denise.dittmar@gmail.com. 3 sessions.

Class 1: \$75

Class 2: \$150

Working with Clay: The Basics (Ages 6-12) \$120

Katherine Andrlé
 Class: Tu, Mar 13-Apr 24, No Class Mar 27, Apr 17, 4:30-6pm,
 Crystal Pool Studio

Enjoy an after school clay class. Explore various techniques of handbuilding clay, including slab, pinch & coil construction. Supplies and firing fee of \$15 payable to instructor. More info: 301.980.1538. 5 sessions.

Painting with Acrylics (Ages 8-12) \$120

Katherine Andrlé
 Class: W, Mar 14-Apr 18, No Class Mar 28, 4:30-6pm,
 Crystal Pool Studio

Create beautiful acrylic paintings, learn about different surfaces to paint on, different kinds of brushes, mixing color and painting techniques. We will paint landscapes, still life and abstraction. Supply fee of \$10 payable to instructor. More info: 301.980.1538. 5 sessions.

Art Places to Faces (Ages 7-12) \$75

Denise Dittmar
 Class: Th, April 12-26, 4:30-6:15, Crystal Pool Studio
 Using line, shape, form and value we'll draw spaces around us and from our imagination. People's and creatures' faces and forms will also become part of a developing story. Media includes: pencil, charcoal, pastel, paint, printmaking and 3D materials. Supply fee of \$10 payable to instructor. Info: denise.dittmar@gmail.com; 214.924.8755. 3 sessions.

Magical Beings Through Fabric Art (Ages 6-12) \$90

Katherine Andrlé
 Class: M, Apr 16-May 7, 4:30-6pm, Crystal Pool Studio
 Bring your favorite character to life from a book, movie, history or just from your imagination. Even mix it up with animal characteristics! We will create soft sculpture beings by learning easy handsewing techniques. Supply fee of \$10 payable to instructor. More info: 301.980.1538. 4 sessions.

Charcoal, Graphite and Chalk Pastels (Ages 7 to 12) \$120

Katherine Andrlé
 Class: Tu, May 1-29, 4:30-6pm, Crystal Pool Studio
 Create expressive and fluid drawings through the use of charcoal and color chalk pastels. Draw different subjects each week from perception, and through your imagination. Learn new techniques and improve your drawing skills. Supply fee of \$10 payable to instructor. More info: 301.980.1538. 5 sessions.

Mythical Clay Dragons and Beasts (Ages 6-12) \$120

Katherine Andrlé
 Class: W, May 2-Jun 6, No Class May 30, 4:30-6pm,
 Crystal Pool Studio
 Learn the basic techniques of handbuilding clay pieces while sharing stories of wonderful beasts from the cultures of Egypt, China, and Medieval Europe. With this inspiration, the young artist's vision will expand to create their own special creature. Supply fee of \$15 payable to instructor. More info: 301.980.1538. 5 sessions.

Drawing to Painting (Ages 7-12) \$75

Denise Dittmar
 Class: Th, May 3-17, 4:30-6:15pm, Crystal Pool Studio
 Move through line, shape and color using pencil, charcoal, pastels, markers, pen, and paint in your sketchbook. Create works on canvas and watercolor paper by drawing what you see as well as launching flights of imagination. Printmaking, painting, and 3-D media are also explored. Supply fee of \$20 payable to instructor. Info: denise.dittmar@gmail.com or 214.924.8755. 3 sessions.



YOUNG CREATIVE SPIRIT CLASSES PHOTO - DENISE DITTMAR

Parent and Child Classes and Workshops

(ordered by start date)

Working With Clay Together- Parent & Child Class (Ages 5-12) **\$160**

Katherine Andrle

Class: Sa, Mar 17-Apr 21, No Class Mar 31, 2-3:30pm,
Crystal Pool Studio

Enjoy afternoons learning together. Various techniques of handbuilding clay will be looked at including slab, pinch & coil construction. Learn how to continue this clay experience at home. Supply fee of \$25 payable to instructor. Additional child or adult tuition is \$85 plus supply fee of \$10 per additional person payable to instructor. Call 301.634.2255 to register an add'l person at this rate. More info: 301.980.1538. 5 sessions.

Drawing and Painting - Parent & Child Workshop (Ages 5-12) **\$50**

Katherine Andrle

Workshop: Su, Mar 18, 1-3:15pm, Crystal Pool Studio

We'll explore the materials and techniques of drawing and painting. We will use our imagination and learn basic skills. Supply fee of \$10 payable to instructor. Additional child or adult rate is \$25 plus supply fee of \$5/person. Call 301.634.2255 to register another person at this rate. More info: 301.980.1538. 1 session.

Painting and Drawing Together- Parent & Child Class (Ages 5-12) **\$120**

Katherine Andrle

Class: Sa, May 5-19, 2-3:30pm, Crystal Pool Studio

We'll explore the materials and techniques used in drawing and painting the subject matter of landscapes, still life, and faces/human figure. Supply fee of \$20 payable to instructor. Additional child or adult tuition is \$60 plus supply fee of \$10 per additional person payable to instructor. Call 301.634.2255 to register another person at this rate. More info: 301.980.1538. 3 sessions.

Magnificent Mosaics- A Parent & Child Workshop (Ages 5-12) **\$50**

Katherine Andrle

Workshop: Su, May 20, 1-3pm, Crystal Pool Studio

After learning the difference between free form and a more precise design, we will practice a mosaic on a tile then apply your favorite technique by working with mosaics on a 3-D form. Supply fee of \$10 payable to instructor. Additional child or adult tuition is \$25 plus supply fee of \$5 per additional person payable to instructor. Call 301.634.2255 to register an additional person at this rate. More info: 301.980.1538. 1 session.

Egyptian Mummies and Tombs- Parent & Child Workshop (Ages 6-12) **\$50**

Katherine Andrle

Workshop: Sa, Jun 9, 1-3pm, Crystal Pool Studio

A parent/child workshop. Why did the Egyptians make mummies? Look inside a Pyramid to find out what artistic treasures were put inside. We will work on projects relating to these ancient people. An exciting workshop! Tuition covers one adult and one child. Supply fee of \$10 payable to instructor. Additional child or adult tuition is \$25 plus supply fee of \$5 per additional person payable to instructor. Call 301.634.2255 to register an additional person at this rate. For more info, call 301.980.1538. 1 session.

STUDENT WORK: PHOTO: KATHERINE T. ANDRLE



More Drawing, Painting and Crafts *(ordered by start date)*

Drawing & Sketching in Handmade Books (Ages 8-12) \$100

Meaghan Busch

Class: Su, Apr 8-29, 10-11:30am, Crystal Pool Studio

Create a series of drawings of things we see in our everyday lives and all around us. Use mixed media processes such as transfers, drawing, painting and collage and create and bind your own sketchbook. Contact instructor for supply list: meag.busch@gmail.com. 4 sessions.

Unusual Surface Paintings (Ages 8-12) \$100

Meaghan Busch

Class: Su, Apr 8-29, 12-1:30pm, Crystal Pool Studio

Create a series of paintings on unusual surfaces. We will make our own canvases out of a array of found objects and materials such as but not limited to, fabric, cardboard, china, wood, etc. Contact instructor for supply list: meag.busch@gmail.com. 4 sessions.

Parent & Child Mixed Media/Collage Workshop (Ages 7-14) \$55

Marcie Wolf-Hubbard

Workshop 1: Su, Apr 8, 1-3pm, Arcade 302

Workshop 2: Su, Jul 22, 1-3pm, Arcade 301

Experiment with materials to create unique collages. Mix it up with drawing, paint, and added textures including prints from recycled materials. Tuition covers one adult and one child. Supply fee of \$12 payable to instructor. Additional child or adult tuition is \$28 plus supply fee of \$6/person. Call 301.634.2255 to register an additional person at this rate. Dress



STUDENT MIXED MEDIA WORK.
PHOTO: MARCIE WOLF-HUBBARD

for mess. For more info: marcieplusart@gmail.com. 1 session.

Children's Dance and Movement

Glen Echo Park is pleased to partner with Metropolitan Ballet Theatre and Academy to present these ballet programs for young dancers. Programs are presented by their faculty and held at Glen Echo Park's Hall of Mirrors dance studio.

Metropolitan Ballet THEATRE & ACADEMY

www.mbtdance.org

Creative Movement and Ballet (Ages 3-4) Class 1: \$150

MBT Faculty

Class 2: \$120

Class 1: Sa, Mar 3-May 19, No Class Mar 31, Apr 28,
9:45-10:30am, Hall of Mirrors

Class 2: Sa, Jun 23-Aug 11, 9:45-10:30am, Hall of Mirrors,
8 sessions

Students ages 3 and 4 will enjoy a fun dance class that incorporates a cognitive building warm up, introduction to ballet technique, strength building exercises, and creative exploration of movement. Female students should come ready for dance class wearing a leotard, tights, ballet shoes, and have their hair properly secured. Male students may wear a plain t-shirt, boy's black tights or boy's shorts and ballet shoes. Students must be 3 years old by September 1, 2017 to register for Spring 2018. More info: erin@mbtdance.org or elizabeth@mbtdance.org. 10 sessions.

Early Ballet (Ages 5-6) Class 1: \$200

MBT Faculty

Class 2: \$160

Class 1: Sa, Mar 3-May 19, No Class Mar 31, Apr 28,
10:30-11:30am, Hall of Mirrors

Class 2: Sa, Jun 23-Aug 11, 10:30-11:30am, Hall of Mirrors,
8 sessions

Students ages 5 and 6 will enjoy a fun dance class that incorporates a cognitive building ballet warm up, introduction to ballet technique, strength building exercises, and creative exploration of movement. Female students should come ready for dance class wearing a leotard, tights, ballet shoes, and have their hair properly secured. Male students may wear a plain t-shirt, boy's black tights or boy's shorts, and ballet shoes. Students must be 5 years old by September 1, 2017 to register for Spring 2018. More info: erin@mbtdance.org or elizabeth@mbtdance.org. 10 sessions.

Beginning Ballet (Ages 7-11)**\$200**

MBT Faculty

Class: Sa, Mar 3-May 19, No Class Mar 31, Apr 28,
11:30am-12:30pm, Hall of Mirrors

Students ages 7 to 11 will enjoy a fun dance class that incorporates a classical ballet barre and center along with stretches and creative exploration of movement. Female students should come ready for dance class wearing a leotard, tights, ballet shoes, and have their hair properly secured. Male students may wear a plain t-shirt, boy's black tights or boy's shorts, and ballet shoes. Students must be 7 years old by September 1, 2017 to register for Spring 2018. More info: erin@mbtdance.org or elizabeth@mbtdance.org. 10 sessions.



YOGA CLASS; PHOTO: HEIDI SOHNG

Yoga

Parent & Toddler Yoga (Ages 1-3 with caregiver) \$160

Heidi Sohng

Class 1: F, Mar 2-Apr 13, No Class Mar 30, 9:30 am-10:15am,
Hall of Mirrors

Class 2: F, May 4-Jun 8, 9:30 am-10:15am, Hall of Mirrors

Move your way to a happier family! Parents get to practice yoga with their little ones, who are moving and on the go! This fun class introduces children to yoga through warm-ups, songs, breathing exercises, props and games. Wear comfortable clothing and bring a yoga mat. More info: sohngsinev@gmail.com or www.namasteplay.space. 6 sessions.

Namaste & Play Yoga (Ages 6-10)**\$160**

Heidi Sohng

Class 1: F, Mar 2-Apr 13, No Class Mar 30, 4:30pm-5:30pm,
Hall of Mirrors

Class 2: F, May 4-Jun 8, 4:30pm-5:30pm, Hall of Mirrors

Children practice yoga through stories, songs and games, and gain strength, flexibility, focus, self-confidence and awareness! Each week we present a different theme, such as balance, feelings, choices, and teamwork. Yoga is a life-long tool your child can use to learn to relax and be themselves. Wear comfortable clothing and bring a yoga mat. More info: sohngsinev@gmail.com or www.namasteplay.space. 6 sessions.

Family Yoga (Ages 3-6)**\$76**

Geneva Moss

Class 1: Su, Mar 4-25, 4-4:45pm, Hall of Mirrors

Class 2: Su, Apr 15-May 6, 4-4:45pm, Hall of Mirrors

Start a new active family tradition with your little one! Adult and child pairs learn age-appropriate yoga stretching, poses, mindfulness and play! Engage your child's imagination and body with playful poses and movement to foster balance, flexibility and body awareness. Great way to keep active together! Wear comfortable clothes. Bring a yoga mat for each family member. More info: yogini93@gmail.com. 4 sessions.

Children's Music



301.320.2770

www.washingtonconservatory.org

The Washington Conservatory of Music, located in both Glen Echo Park and Bethesda, is a nationally accredited music school serving students of all ages and levels since 1984 with individual lessons, classes, ensembles, and performance opportunities. Students may study without audition with our performing artist faculty members. For detailed faculty biographies: washingtonconservatory.org. We are happy to speak with you about your child's musical needs and to offer guidance: 301.320.2770.

ONE-ON-ONE PIANO LESSONS

Beginning at age 5, students may enroll in individual 30-minute piano lessons. Learning piano is a great basis for learning music in general and to prepare for learning other instruments. Enrollment by phone only: 301.320.2770. For information: washingtonconservatory.org.

INDIVIDUAL STUDY ON ALL INSTRUMENTS

(Ages 5 AND UP)

Guidance is happily provided in choosing age-appropriate instruments for private study. We offer weekly 30-minute, 45-minute, and one-hour lessons. Enrollment by phone only. For information: washingtonconservatory.org and 301.320.2770, Monday through Friday, 10am to 6pm.

CONCERTS AND EVENTS

Concerts and special events for children, families, and adults are offered by Washington Conservatory performing artist faculty members and guests at various times throughout the year. For information: washingtonconservatory.org and 301.320.2770.

Conservatory Kids Music Classes

A Nationally Accredited Early Childhood Music Program exclusive to the Washington Conservatory of Music. Early childhood music classes are offered year-round. The Conservatory is happy to offer guidance on structuring a musical plan tailored to the individual child. Call 301.320.2770, Monday through Friday, 10am to 6pm.

Build your own Early Childhood Music Class!

Do you and your friends have a minimum of six students of similar ages, for whom you would like us to create a special music class? Give us a call: 301.320.2770. Ages 0-6 yrs. 45-min. weekly classes. We are happy to discuss the best day and time.

Suzuki Strings Program

Weekly One-on-One individual lesson Plus Group Class: Beginning Violin and Viola (Ages 4 and up)

Coordinator: Jenny Cluggish, M.M.

Come be a part of an exciting new Suzuki Strings Program at the Washington Conservatory of Music at Glen Echo Park! Our Suzuki Program uses the highly respected and sequential instructional method developed by Dr. Shinichi Suzuki. This method is based on the belief that "every child can" develop musical talent, and the scientifically verified fact that learning music helps each child reach his or her full potential. This inclusive approach is dedicated to the ideals of nurturing and educating the whole person through music education. The parent or caregiver plays a vital role in the learning process, helps the child practice what is learned, and attends private lessons and group lessons with their child. This exciting program includes weekly private lessons, group classes, solo and group recitals, and outreach events. Call for information, tuition and registration details: 301.320.2770 or www.washingtonconservatory.org.

Early Childhood Music Classes

(ordered by student age)

Sunshine Music Time (Ages 0-5)

\$132

Meghan O'Connell

Class 1: Tu, Jun 12-Jul 17, 10-10:45am, Hall of Mirrors
 Class 2: Tu, Jun 12-Jul 17, 11-11:45am, Hall of Mirrors
 Class 3: Th, Jun 14-Jul 19, 10-10:45am, Hall of Mirrors
 Class 4: Th, Jun 14-Jul 19, 11-11:45am, Hall of Mirrors
 At Glen Echo Park. Summertime is a great time to share music. Fun for child & caregiver. Dance, clap, sing and march to music ranging from folk to pop to classics. Great for siblings. Fun introduction to the world of music. For a twice-weekly experience, enroll in both Tuesday & Thursday sections. More info: 301.320.2770; washingtonconservatory.org. 6 sessions.



Conservatory Kids-Around the World Music Class (Ages 3 & 4)

\$345

Jenny Cluggish

Class: F, Mar 9-Jun 15, 11:15am-12pm, Wash. Conserv. at GEP At Glen Echo Park for caregiver and child. Experience a world of music based on traditional cultural songs, drumming and movement from across the globe. A fun way to experience and enjoy the world through music. Info: 301.320.2770; www.washingtonconservatory.org. 15 sessions.

Children's Classes

Ukulele Club (Ages 6-12)

\$160

Mike Kligerman

Class 1: Th, Apr 12-May 31, 5-6pm, Wash. Conserv. at GEP
 Class 2: Th, Jun 21-Aug 9, 5-6pm, Wash. Conserv. at GEP
 At Glen Echo Park. Learn to play this little gem of an instrument and be part of the ukulele wave that's sweeping the ocean. Not only learn the basic chords and strums in this fun class but be part of a ukulele band! Bring your own ukulele. Info: 301.320.2770; www.washingtonconservatory.org. 8 sessions.

Summer Camps

For full camp information see pages 15 & 18.

Fun with Music & Movement Camp (Ages 4-7)

Around the World Music Camp (Ages 4-7)

Little Prince and Princess Singers Camp (Ages 4-7)

Little Star Violin Camp (Ages 4-7)

Pop Songs for Young Voices Camp (Ages 4-7)

Sound Off with Recorders Camp (Ages 7-10)

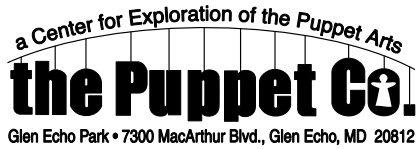
Beats & Rhythm Camp (Ages 7-11)

Kids Who Sing! Camp (Ages 7-12)

Strings Sampler Camp (Ages 7-11)



Puppetry



301.634.5380
www.thepuppetco.org

2018 is our 35th Anniversary Season! Join us for another exciting season filled with stories you and your kids love. First-rate production values go into every one of our productions. Once you see a performance at the Puppet Co. Playhouse, we know that you'll want to come back often. Watch our website for news of special anniversary events.

Lobby Hours

Visit our Lobby at these special times on performance days to view puppets on display and video presentations after the show. It's free!

Wednesdays, Thursdays and Fridays: 12:30-3:00pm

Saturdays and Sundays: 2:00-2:30pm

Box Office Hours

Wednesdays, Thursdays and Fridays: 9:30am-3:30pm

Saturdays and Sundays: 9:30am-2:30pm

Performance Times

Performances are Thursdays through Sundays, with select Wednesdays. Please see the performance schedule online for the Show that you want to see.

Ticket Prices for MAINSTAGE productions:

Adults and Children (2 Years and Older): \$12.00

Adults must accompany children under 8 years old!

Group rates (per person) are available with advance reservation:

- Groups of 20 or more: \$8.00
- Groups of 50 or more: \$7.00
- Groups of 100 or more: \$6.00

Ticket Prices for TINY TOTS Performances:

Tickets are \$6 and are required for all patrons regardless of age.

Main Stage and Tiny Tots tickets can be purchased without additional fees and on our website:

www.thepuppetco.org



LITTLE RED RIDING HOOD;
PHOTO: THE PUPPET CO.

Birthday Party Packages

Party packages include 20 performance tickets and the use of our party room for up to 4 hours. (Room occupancy limit is 25 people total.) The Party Room is equipped with tables & chairs, a counter & sink, and a refrigerator/freezer. For more information about our Party Packages, call 301.634.5380 (extension #2).

Performances

MAIN STAGE PRODUCTIONS

Tales of Beatrix Potter

January 19-February 11, 2018

(ASL Interpreted Sunday, February 4, 2018, at 1pm)

Applause Unlimited of Richmond, VA is back at the Playhouse, and presenting three of Potter's favorites, "Two Bad Mice," "Jemima Puddle-Duck," and "Jeremy Fisher." Christopher Hudert tells the stories, which come to life through the everyday activities of a young girl as she dreams and plays alone in her room.

Show Length: 45 minutes

Recommended Ages: 3-9 years old

Beauty and the Beast

February 16-March 25, 2018

(ASL Interpreted Sunday, March 4, 2018, at 1pm)

This romantic tale of the handsome prince, and his love, Beauty, is set in a great forest in old Russia. There are curses, conflicts, hopes, wishes, dreams, and exciting adventures, all the things that make a happy ending that much sweeter. Imaginative settings and beautiful costumes support this large-scale marionette version of the classic love story. Winner of a Citation of Excellence from the American Center of the Union Internationale de la Marionette, "Beauty and the Beast" has played successfully to children and families nationwide.

Show Length: 40 minutes

Recommended Ages: 5 years old - Adult

Little Red Riding Hood and the 3 Little Pigs

March 29-May 12, 2018

(ASL Interpreted Sunday, April 22, 2018, at 1pm)

What's so bad about the Big Bad Wolf? At last B.B. (Big Bad) Wolfe tells his side of the story, in rap, no less. Has the notorious pork poacher and grandma impersonator gotten a bum rap, or is he truly deserving of his moniker? You be the judge! This tongue-in-cheek version of two children's favorites uses humor and music to explore our fear of things we don't understand. This is one of our funniest productions and includes lots of audience participation.

Show Length: 40 minutes

Recommended Ages: 3 years old - Adult



PETER AND THE WOLF; PHOTO: THE PUPPET CO.

Peter and the Wolf

August 9-September 30, 2018 (No Performances Aug 27-Sep 14)

(ASL Interpreted Sunday, September 16, 2018, at 1pm)

Staged with half life-size marionettes, Peter and the Wolf is one of the Puppet Co.'s best-loved stories. Over a million children and adults have seen this one-man show, based on Prokofiev's popular tale of good versus evil, performed by Puppet Master Christopher Piper. An introduction to the instruments in the orchestra, and to the themes in the work, precedes this story of Peter and his animal friends, and their attempts to capture wily "Old Lupus."

Show Length: 40 minutes

Recommended Ages: 4 years old - Adult



LITTLE RED RIDING HOOD; PHOTO: THE PUPPET CO.

Sleeping Beauty

May 17-June 24, 2018

(ASL Interpreted Sunday, June 10, 2018, at 1pm)

The Puppet Co's production of Sleeping Beauty combines romance and adventure in a story of fairies and frogs, kings and queens and, of course, a sleeping princess and the gallant prince destined to find her. Not to be missed!

Show Length: 40 minutes

Recommended Ages: 3 1/2 years old-Adult



SLEEPING BEAUTY; PHOTO: THE PUPPET CO.

Snow White and the 7 Dwarves

June 29-August 5, 2018

(ASL Interpreted Sunday, July 29, 2018, at 1pm)

When Snow White meets seven vertically challenged bachelors, she discovers that everyone has their own strengths and weaknesses, and that friendship and teamwork make any challenge smaller. Based on the Grimm fairytale, this production takes the Puppet Co.'s usual sideways view of the popular story, giving it timeliness and humor for adults as well as kids.

Show Length: 40 minutes

Recommended Ages: 4 years old - Adult



TINY TOTS PROGRAM

Our Tiny Tots @ 10:00 Program offers shows and a viewing atmosphere especially suited to our youngest theater patrons (ages 2–4 years old)

and their parents/ caregivers. During the performance, the lights remain on, the theater doors remain open to the lobby, and the performance length time is only 30 minutes. These delightful musical variety shows are just right for the little ones. Tickets are only \$6.00. Everyone, including infants, must have a ticket!

We're proud to present Bob Brown, a local Puppet Master noted for his work on Mister Rogers' Neighborhood and for his performances for very young children. Performances are on select Wednesdays, Saturdays and Sundays at 10:00am. For the complete Tiny Tots schedule, please visit our website at: www.thepuppetco.org.

Summer Camp

Make a Magnificent Marionette! (Ages 10-18)

\$275

Allan Stevens and MayField Piper

Class: M-F, Aug 13-17, 9am-12pm, The Puppet Co.

Participants in this week-long marionette workshop will produce a complete puppet of a human character or an animal walking upright. They will create a sculpted head, a complete body arms and legs, and paint and costume their marionette. They will also create the contoller and stringing and learn how to make their puppet come alive. Tuition includes supply fees. More info: boxoffice@thepuppetco.org or 301.634.5380. 5 sessions.

the Puppet Co. Staff

Allan Stevens: CEO

Christopher Piper: Artistic Director

MayField Piper: General Manager

Betsy Marks Delaney: Director of Guest Services

Kenzy Forman: House Manager



THE PUPPET CO.

Theater

ADVENTURE THEATRE & ATMTC ACADEMY

301.634.2270

www.adventuretheatre-mtc.org

Adventure Theatre MTC (ATMTC) is an award-winning children's theater and training academy located in Montgomery County. ATMTC serves over 50,000 each year with theatrical productions and the highest quality musical theater training, which help develop the next generation of artists and life-long theatre patrons. At its Glen Echo Park location, ATMTC has its mainstage children's productions, birthday parties, musical theatre classes for kids age 5-11, Musical Theater Workshops and Camps, and administrative offices.

Location: Adventure Theatre MTC is located at the far end of the Arcade Building.

Upcoming Performances



ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY

February 9–March 31, 2018

Based on the book by Judith Viorst and illustrated by Ray Cruz

Directed by Cara Gabriel

Recommended for all ages

Alexander is having a bad day. A terrible day. A horrible day. To be quite honest, it's a terrible, horrible, no good, very bad day. But then, everybody has bad days, sometimes. Not only does Alexander wake up with gum in his hair, but his mother forgets to pack him dessert, and his best friend decides he's not his best friend anymore. And if that's not bad enough, Alexander's brothers don't have any cavities but—he does. And just when it can't get any worse, there are lima beans for supper and —yuck!—kissing on TV. It is enough to make anyone want to go to Australia. Uuuugggghhh.



JUNIE B. JONES; PHOTO: BRUCE DOUGLAS



A World Premiere Play supported in part by a grant from the National Endowment for the Arts

JUDY MOODY & STINK: THE MAD, MAD, MAD TREASURE HUNT

April 20–June 3, 2018

Adapted for the stage by Allison Gregory

Based on the books by Megan McDonald and illustrated by Peter H. Reynolds. Published by Candlewick Press, Inc.

This play is part of a 7 theatre co-commission including:

Bay Area Children's Theatre in Oakland, California; Children's Theatre of Charlotte in Charlotte, North Carolina; First Stage in Milwaukee, Wisconsin; Oregon Children's Theatre in Portland, Oregon; Orlando Repertory Theatre in Orlando, Florida; and the Rose Theater in Omaha, Nebraska

Directed by Mitchell Hebert

Recommended for Ages 4+

Third grade has put Judy Moody in a mood. She's got to figure out what to include in her "Me" collage, and her know-it-all little brother Stink keeps getting in the way. When the Moody family drops anchor on "Artichoke" Island, they meet Cap'n Weevil with a secret treasure map, launching them on a mad dash across the island in search of gold. But they're not the only salty dogs lookin' for loot! Can Judy Moody and Stink outwit their competition in time? Will Judy finish her project? Come aboard as we launch this world premiere and find out!

HOW I BECAME A PIRATE, PHOTO BRUCE DOUGLAS



A World Premiere Play

TINKER BELL

June 22-August 20, 2018
 Based on the works of Sir J. M. Barrie
 Adapted for the stage by Patrick Flynn
 Directed by Nick Olcott

Recommended for all ages

Everyone knows the story of Peter Pan. Or, at least, everyone thinks they do. But unless you have heard it from Tinker Bell's point of view, you really have not heard it at all. A new twinkling light shines on all the characters you love including Wendy, the Lost Boys, Peter Pan, Smee, and the nefarious Hook from a feisty fairy's point of view.

Performance Times

Saturdays and Sundays at 11:00am and 2:00pm
 Some weekend 4:30pm performances and
 Friday 7:00pm performances

Please check the schedule online for the most up-to-date show-times. Sensory-friendly and ASL performances available.

Reservations

Tickets are \$19.50. Purchase tickets online any time at www.adventuretheatre-mtc.org or call 301.634.2270. The Box Office is open Tuesdays through Fridays, 10:00am to 4:00pm or Saturdays 10:00am to 4:00pm and Sundays 10:00am to 2:00pm on performance days.

Pick-up Tickets

All tickets must be picked up at the Adventure Theatre MTC box office one hour prior to the performance time. Tickets may also be purchased at the Adventure Theatre MTC box office on the day of performance based on availability.

Group Discounts

Tickets are discounted for groups of 10 or more, and rates vary by group size and date of the show. Purchase tickets for weekend or holiday groups by calling 301.634.2270, Monday through Friday, 10:00am to 4:00pm. Bring your classroom during the weekdays for a Field Trip (must call to purchase these tickets, limited to certain dates).

Have your Birthday Party at ATMTC

Adventure Theatre MTC offers birthday party opportunities to help celebrate those weekend special events. Included in the \$135/\$165 non-refundable charge is the room rental fee, discounts on tickets (tickets not included with fee), assistance of a party host, reserved seating, and a birthday proclamation on stage prior to the performance. Please contact Heather Williams, ATMTC Patron Services Manager, at hwilliams@adventuretheatre-mtc.org or 301.634.2268 for additional information and reservations.



ATMTC CLASSES

Classes & Camps

Adventure Theatre MTC at Glen Echo Park has expanded its line-up of classes and workshops to include Grades K-6. Below is a short list of some of our favorite classes. Tuition amounts for 12 week sessions range from \$360-\$396 and meet once a week, except as noted.

For an up-to-date schedule and tuition pricing, please go to www.adventuretheatre-mtc.org and click on Classes/Workshops. Registration for these classes is directly through Adventure Theatre MTC.

Spring 2018

Spring 2018 12-week class sections begin on Monday, February 5.

Sing, Dance, Act!

TUE at 4:30pm: For grades K-1

The best way to introduce your young thespian to the genre of musical theater! This class will include stage performance basics, vocal instruction, and simple Broadway dance combinations by creating and using age-appropriate musical scenes.

Broadway Prep

TUE at 5:45pm: for Grades 2-3

Broadway Prep delves further into the craft of musical theater performance by teaching students to convey emotion and character in song, scene and movement. Working on developing these skills individually and as an ensemble, students will learn to analyze scripts and songs for performance, learn correct terminology, and illustrate an understanding of musical theater basics.

SPRING BREAK SCHOOL'S OUT! WORKSHOP

(Grades K-5)

Monday, March 26- Friday, March 30, 2018

Here we go again! Montgomery County Public Schools are out, but the office is open. What to do? Send your kids to come and play at Adventure Theatre MTC. It's easy! What You'll Get: A full week of theatrical activities led by professional teaching artists, a performance of our main stage show (when available), plus a receipt for dependent care expense accounts. A full week of fun!

SCHOOL'S OUT! PRICING

\$275 for the week

Hours: 9 a.m.-4 p.m.

SUMMER MUSICAL THEATER CAMP

Celebrating 40 years! Experience musical theater in a fun, full-day camp for rising grades 1-6. Your child will work alongside accomplished D.C. area theater professionals and teaching artists during daily rehearsals in dancing, singing, and acting. With props and costumes, singing and scene-work, your child's experience will culminate in a performance of a full-scale, youth-appropriate main stage show for friends and family. Please note that students are grouped by grade level, and casting is at the discretion of the director. Space is limited!

SUMMER MUSICAL THEATER CAMP DATES AND PRICING

Choose from five (two-week) sessions:

1 June 18-29 \$850

2 July 2-13* \$800 (No Camp on July 4, 2018)

3 July 16-27 \$850

4 July 30-August 10 \$850

5 August 13-24 \$850

For more information about our upcoming class schedules, visit our class pages at adventuretheatre-mtc.org or contact Dannielle Hutchinson, ATMTC Registrar at dhutchinson@adventuretheatre-mtc.org or 301.251.5766.



SUMMER MUSICAL THEATER CAMP

Aquatic Life and Nature Programs



Glen Echo Park Aquarium

www.GEPaquarium.org
301.955.6256

Come explore the aquatic world at the Glen Echo Park Aquarium (GEPA)! At GEPA, a Chesapeake Bay Discovery Center, you can learn about our nation's largest estuary, our local watershed, and the impact we have on our environment.

GEPA presents interactive program exhibits, family programs, camps, school field trips and birthday parties. Using a STEAM (Science, Technology, Engineering, Art and Math) educational approach, GEPA nurtures exploration of our natural environment, blended with the creative artistic community of Glen Echo Park.

Our mission is to promote awareness of the aquatic environment through education, in order to encourage stewardship and conservation.

GEPA is an extension of Under the Sea, a private educational outreach organization, and is a collaboration with the Glen Echo Park Partnership.

Visit the Aquarium

Explore our Aquarium exhibits and follow water's journey from freshwater streams and rivers, through the watershed, and to the Chesapeake Bay. See what organisms are impacted along the way. Experience aquatic animals up close in our touch tank and learn what you can do to keep our watershed safe.

Outside the Aquarium, climb aboard our yellow submarine, play at our sensory table, check out simple experiments and interactive games. Explore the grounds, and visit our giant sand pit, "GEPA Beach," our Geological Discovery Zone. Climb aboard the USS GEPA, our nautical classroom, and learn about sailing with early European explorers, Navy ships, fishing boats, and pirates.

HOURS AND ADMISSION

Spring hours (March-May):

Friday through Sunday: 11am-4pm

Summer hours (June-August):

Wednesday through Sunday: 11am-4pm

Admission is \$7; \$5 for military and seniors; children under 2 are free. Group discounts available.

Group tours, school field trips and birthday parties are available by appointment year round.

SPECIAL HOLIDAY HOURS

Mar 28-31: Open 11am-4pm for Spring Break; also, check out our Spring Break Mini-Camps from 9am-3pm (see below)

April 1: Closed for Easter Sunday

May 28: Open for Memorial Day holiday, 11am-4pm

September 3: Open for Labor Day holiday, 11am-4pm

ANIMAL STORYTIME

Join us for Animal Storytime every Friday from 11-11:30am. For ages 2-5, \$7 admission.

Check our website for public events, theme weekends, and Meet the Creature presentations!

SCHOOL FIELD TRIPS

GEPA hosts school field trips for preschool to high school-aged students; homeschoolers welcome! School groups can choose from several field trip packages. Your students will visit our exhibits, explore the touch tank, and may hear a presentation on your choice of topics ranging from life in the Bay to ways students can help conserve and treasure the Chesapeake. To learn more about program options and to schedule a visit, call 703.464.4763.

SPRING BREAK AQUATIC SCIENTIST CAMPS

Looking for Spring Break fun? GEPA presents five one-day camps during Spring Break, March 26-30, for ages 5-10. Each day will offer its own exciting theme. Sign up for one day or all five!

Monday, March 26: Water & the Environment Mini-Camp

Tuesday, March 27: Deep Sea Diver Mini-Camp

Wednesday, March 28: Fossils and Geology Mini-Camp

Thursday, March 29: Mystery of the Dead Fish Mini-Camp

Friday, March 30: Rescue Ranger Mini-Camp

For Ages 5-10; Sessions are \$70 per day. See page 5 for full descriptions.



SUMMER CAMPS

The Glen Echo Park Aquarium is excited to offer full and half day summer camps for ages 4-7 and 8-12 to discover nature, especially the aquatic world! Camps are offered throughout the summer, including 4th of July week Mini Camps for ages 5-10. See pages 9 & 13 for more information.

Discover Nature Summer Camp (Ages 4-7)

Mini-Camp: Aquatic Scientist - Fossils and Geology (Ages 5-10)

Mini-Camp: Aquatic Scientist - Deep Sea Diver (Ages 5-10)

Mini-Camp: Aquatic Scientist Rescue Ranger (Ages 5-10)

**Mini-Camp: Aquatic Scientist Whale off the Port Bow!
(Ages 5-10)**

Discover Nature Summer Camp (Ages 8-12)

Survival Island Summer Camp (Ages 8-12)

Hellbenders, Snakeheads, and Eels, Oh My! Camp (Ages 8-12)

Animal Care Extraordinaire! Camp (Ages 8-12)

BIRTHDAY PARTIES

Make aquatic explorations part of your next birthday party! GEPA hosts birthday parties with the exciting themes below, or we'll help you plan your own. Parties are available for ages 3 and up and include a guided tour of the Aquarium exhibits and touch tank, a craft activity, and use of a Glen Echo Park classroom for refreshments. Contact the Aquarium at Info@GEPAAquarium.org, through our website, (www.GEPAAquarium.org) or 703.464.4763 to book your next birthday party. More party themes coming soon! Watch our website for details.

Under the Sea—A birthday theme for those who love all life in the ocean. A variety of live animals will be presented to you and your guests. Create a paper crab or build an ocean scene.

Mermaid Princess—The magical world of mermaids will delight your birthday child and guests. Make your own mermaid or merman figure.

Pirate Bonanza—Arrr matey, thar be treasure to be found and critters to explore! Learn how to talk like a pirate. Climb aboard the SS GEPA and sail the seven seas.

Sharks! —Celebrate your child's birthday while you sink your teeth into the fascinating world of sharks! See a living shark and learn all about these misunderstood creatures. Make a paper shark mouth or a model shark tooth necklace. (Real shark teeth available for age 10+).

Dolphin Party—Learn about dolphins, the playful geniuses of the sea and discover secrets of these fun-loving marine mammals. Make a dolphin craft.

Turtle Party—Discover our shelled friends, meet several live turtles and make a turtle craft.

MEMBERSHIP

Show your support for Glen Echo Park Aquarium by becoming a member.

Individual memberships: \$35

Family memberships: \$100 (additional adult caregiver added for \$25)

Benefits include free entry for one year, special member events, free guest passes, discounts on camps and birthday parties, and subscription to our electronic newsletter, *The Shell*. To join, visit www.GEPAAquarium.org.

DONATION

Show your support of our mission to promote awareness of the aquatic environment through education, in order to encourage stewardship and conservation. Make your tax-deductible donation to the Glen Echo Park Aquarium today!

VOLUNTEER OPPORTUNITIES

Join the mission! Volunteer as a docent, a craft assistant, an aquarist assistant, or share your special expertise as a guest presenter. Junior volunteers (ages 10-13) also welcome. For more information see www.GEPAAquarium.org.

Adult and Teen Art and Music Classes

Arts and Media

Book and Paper Arts

Books and Stories for Adults (16+)

\$250

Beatriz del Olmo Fiddleman

Class: M-Th, Jun 11-14, 10am-1pm, Arcade 303

Do you have a story to tell, a story to share, or a memory of a trip, a person, or a place? This is a hands-on art studio class where students will paint, draw, make a collage, and experiment with different mediums to document their own writings and/or journals. After that, students will learn the process and some skills in bookbinding. Supply fee of \$30 payable to instructor. Info: beatriz.del.olmo@gmail.com. 4 sessions.

Enamel

Enameling on Metal Clay Workshop

\$350

Cindy Silas

Workshop: F, Sa, Su, May 18-20, 10:30am-4:30pm, Arcade 302/303

Learn to make and enamel metal clay jewelry or other small items. Create metal blanks for enameling with custom shapes, thicknesses and textures. Add embellishments such as bails, bezels and fireable gemstones. The first day work with fine silver clay and learn metal clay specific techniques such as texturing, cutting, doming, construction, firing and finishing. On day two work with copper clay and learn about other metal clays such as sterling, bronze and steel. Focus on enameling the third day plus learn additional metal clay techniques. Learn about enameling design considerations through instructor's samples. A supply fee covers the silver and copper clay. More about class and instructor at www.cindysilas.com. Questions: sarapaulson@gmail.com. 3 sessions.

Fiber Arts

Felting

Nuno Felted Scarf Workshop

\$90

Annalisa Leonessa

Workshop 1: Sa, Apr 7, 1-5pm, Arcade 301

Workshop 2: Sa, May 19, 1-5pm, Arcade 301

Learn this contemporary felting technique and make a one of a kind art scarf combining silk chiffon fabric and wool fiber. This wrap can be lovely for all kinds of weather and occasions. A perfect gift for yourself or a friend! Supply fee of \$40 payable to instructor. More details: annalisaleonessa@yahoo.com. Ages 16 and older. 1 session.



NUNO SCARF DETAIL
PHOTO: ANNALISA LEONESSA

Knitting

Beginning Knitting and Beyond: Yarnbombing the Park!

\$85

Annalisa Leonessa

Class 1: Sa, Mar 17-31, 1:30-4pm, Arcade 301

Class 2: Sa, Apr 21-May 5, 1:30-4pm, Arcade 303

Class 3: Sa, Jun 16-30, 1:30-4pm, Arcade 301

Learn the fundamentals of knitting, with plenty of individual attention and support from the instructor. Students learn all the basics to be able to knit your first sweater. In the last class we will practice seams while joining together a collaborative yarn-bombing piece and we will leave a lasting impression! Repeat students learn new stitches and techniques. All supplies included or feel free to bring your own. More details: annalisaleonessa@yahoo.com. Ages 16 and older. 3 sessions.

Quilting

Walking Foot Quilting Workshop **\$65**

Marisela Rumberg

Workshop 1: Tu, Apr 24, 11am-2pm, Arcade 301

Workshop 1: Sa, Jul 28, 11am-2pm, Arcade 304

Learn and have fun using the Walking Foot for quilting your quilts. Many other techniques will be taught not only the “boring” stitch in the ditch. If you are not ready for Free Motion Quilting yet, this is the class for you, the instructor will show you how to use this foot in all its potential to get great results. Sewing machine required. You must know how to operate your sewing machine for this purpose. More info and supply list: mariselarumberg.com or Marisela@MariselaRumberg.com. Minimum age 18. 1 session.

Free Motion Quilting for Beginners Workshop **\$80**

Marisela Rumberg

Workshop 1: Tu, May 1, 11am-2:30pm, Arcade 301

Workshop 2: Sa, Aug 4, 11am-2:30pm, Arcade 301

Free Motion Quilting is the instructor’s favorite way of quilting a quilt. It becomes art when you take it to the next level and start creating, designing and sketching. In this workshop learn her not-marking/brain-training technique for you to enjoy free motion as much as she does. Sewing machine required with the ability to drop the feed dogs. You must know how to operate your sewing machine for this purpose (no stitch regulator). More info and supply list: mariselarumberg.com or Marisela@MariselaRumberg.com. Minimum age 18. 1 session.

Weaving

Tapestry Weaving **\$250**

Tea Okropiridze

Class: Su, Apr 8-May 20, No Class Apr 15, 1:30-4:30pm, Arcade 301

This class concentrates on basic and intermediate tapestry weaving techniques, creating a miniature woven tapestry on a small frame loom. This class will cover warping the loom, color mixing and hatching, finishing and various design shaping techniques. Each student will work on individual small tapestries and will have a small sampler by the end of the class. The instructor will work closely with students in class and provide individual guidance and demonstrations. No prior experience required. \$30 loom rental and material fee payable to instructor. More info: teopila@yahoo.com. Minimum age 16. 6 sessions.

Tapestry Weaving Workshop **\$180**

Tea Okropiridze

Class: Sa, Su, Jul 28-29, 10am-4pm, Arcade 304

This workshop concentrates on basic and intermediate tapestry weaving techniques, creating a miniature woven tapestry on a small frame loom. This workshop will cover warping the loom, color mixing and hatching, finishing and various design shaping techniques. Each student will work on individual small tapestries and will have small sampler by the end of the class. The instructor will work closely with students in class and provide individual guidance and demonstrations. No prior experience required. \$30 loom rental and material fee payable to instructor. More info: teopila@yahoo.com. Minimum age 16. 2 sessions.

Mixed Media

Illustrated Animals and Plant Studies **\$100**

Meaghan Busch

Class: Sa, May 5-26, 12-1:30pm, Arcade 203

Create a series of illustrations containing animals from stories or around the world. Use mixed media processes such as transfers, drawing, painting and collage. Contact instructor for supply list: meag.busch@gmail.com. Minimum age 11. 4 sessions.

Mixed Media/Collage Workshop **\$180**

Marcie Wolf-Hubbard

Workshop: Sa, Su, Jul 14-15, 11am-4:30pm, Arcade 301

Working in mixed media can be liberating! Experiment with materials to create unique collages. Add textures and layers including prints from recycled materials. Supply fee of \$28 payable to instructor. All skill levels welcome. Dress for mess. Info: marcieplusart@gmail.com. Minimum age 14. 2 sessions.



MIXED MEDIA STUDENT WORK;
PHOTO: MARCIE WOLF-HUBBARD

Mosaics

Contemporary Mosaics: Mixed Media Abstract Compositions Workshop \$240

Bonnie Fitzgerald

Workshop: Sa, Su, Apr 7-8, 10am-4pm, Arcade 304

Students are guided through the complete process of creating a mixed media, abstract mosaic, from initial design, preparation of materials, fabrication, and finishing. Works are created by embedding tesserae directly into a setting bed. By building up the setting bed multiple layers of tesserae can be used to create complex visual textures. Separate supply fee of \$65 payable directly to instructor includes substrate, adhesives, tool loan and a variety of traditional and non-traditional materials. Optional supplemental supply list sent to students in advance. All skill levels welcome. Info: bonnie@maverickmosaics.com. Minimum age 16. 2 sessions.



ANCIENT MOTIFS MOSAIC WORK BY BONNIE FITZGERALD

Mosaics: Ancient Motifs, Modern Materials Workshop \$240

Bonnie Fitzgerald

Workshop: Sa, Su, May 5-6, 10am-4pm, Arcade 304

In this course students create a modern interpretation of a classical mosaic design using unglazed ceramic porcelain. Inspired by designs from Roman and Byzantine periods our modern interpretations will be of ancient motifs and subjects. Unglazed Porcelains are the perfect choice to mimic the look of traditional mosaics. Instructor will provide images. Separate supply fee of \$65 payable directly to instructor includes substrate, adhesives, tool loan and ample supply of ceramic. All skill levels welcome. Info: bonnie@maverickmosaics.com. Minimum age 16. 2 sessions.

Introduction to Mosaics in Glass Workshop \$165

Bonnie Fitzgerald

Workshop: Sa, Jun 9, 10am-5pm, Su, Jun 10, 10am-12pm, Arcade 302/303

Begin your journey into the timeless art form of mosaic. Create an 8"x8" home décor piece mosaics using a variety of glass materials. Gain a strong foundation for constructing interior mosaics covering design, terminology, substrates, adhesives, tools, finishing and more. Bring a design of your own or choose from instructor's patterns and drawings. Supply fee of \$55 payable to instructor covers everything you need and tool loan. More info: www.maverickmosaics.com. Minimum age 16. 2 sessions.

Printmaking

Creative Monotypes & Prints \$120

Meaghan Busch

Class: Sa, May 5-26, 2-3:30pm, Arcade 203

Learn how to carve and create your own print plates. Learn about contemporary printmakers while trying your hand at different printmaking methods. Create multiple editions on paper resulting in a series of pieces that are uniquely designed and printed by you! All levels welcome and you will be learning methods you can do on your own! Contact instructor for supply list. Info: meag.busch@gmail.com. Minimum age 11. 4 sessions.

SEE ALSO... Yellow Barn printmaking classes pages 44, 45 & 57



PRINT BY MEAGHAN BUSCH

Ceramics and Pottery



301.229.5585

www.glenechopottery.com

Glen Echo Pottery is a fully equipped studio that specializes in high temperature reduction firing with a year round schedule of daytime and evening classes. Ceramic classes afford a unique opportunity to explore the exciting medium of clay.

The process includes forming works by hand or on the potter's wheel, selecting and applying glazes, and experimenting with the firing techniques. Instruction is geared to the level of the individual student and is provided in an environment that is relaxed and informal, yet creatively serious.

Our teaching philosophy and friendly atmosphere enable students to express themselves freely at their own pace and become active members of the pottery community.

Visit the Glen Echo Pottery Studio and Gallery Yurt on the main entry path from the parking lot. The Gallery is open Saturdays and Sundays 12-5pm, April through December and by appointment. Call 301.229.5585 for more information.

Check our website often for listings of new class offerings or special workshops!

Open Studio Hours (for enrolled adult students only; we regret we cannot offer open studio to students enrolled in teen classes)

We offer a generous amount of open informal studio time in the pottery yurts on weekends and between classes.

Tu-W-Th, 1-3:45pm

Fri, 10am-5pm

Sa, 1-5pm

Su, 10am-5pm

Note: All pottery yurts are closed on Mondays, 9am-6pm

Additional Fees: Tuition does not include clay or tools that may be purchased from the instructor at first class.

Note: All students enrolled in adult classes will be required to purchase their clay from the studio or supply their own clay after approval by the instructor. A small bin is provided to store 1-2 bags of clay at the studio.

Firing Fees: For adult classes, a firing fee is charged based on the weight of the pieces. For young adult classes, the firing fee is included in the tuition cost.

Introduction to the Potter's Wheel: Classes 1, 3: \$188
Beginning through Intermediate Classes 2, 4: \$158

David Epstein

Class 1: M, Mar 26-Apr 30, 7-10pm, Pottery Yurt

Class 2: M, May 7-Jun 11, No Class May 28, 7-10pm,

Pottery Yurt, 5 sessions

Class 3: M, Jun 18-Jul 23, 7-10pm, Pottery Yurt

Class 4: M, Jul 30-Aug 27, 7-10pm, Pottery Yurt, 5 sessions

This class will introduce beginners to basic wheel techniques and expand wheel methods and surface decoration for the continuing student. The course will include wedging, centering clay, throwing a variety of bowl and cylinder forms such as cups and vases, finishing and glazing. This class enables students to evolve at their own level and improve their skills in clay. Bring a small bucket and a towel. Clay fees and firing fees are NOT included in tuition price. Info: dbedc@aol.com. Minimum age 17. 6 sessions.



CERAMIC WORK BY MIKE PONIERS; PHOTO: BRUCE DOUGLAS

Saturday Morning Wheel:**Classes 1-3: \$188****Beginning Through Intermediate****Class 4: \$158**

Jeff Kirk

Class 1: Sa, Mar 31-May 5, 10am-1pm, Pottery Yurt

Class 2: Sa, May 12-Jun 16, 10am-1pm, Pottery Yurt

Class 3: Sa, Jun 23-Jul 28, 10am-1pm, Pottery Yurt

Class 4: Sa, Aug 4-Sep 1, 10am-1pm, Pottery Yurt, 5 sessions

This class will introduce beginners to basic wheel techniques & expand wheel methods & surface decoration for the continuing student. The course will include wedging, centering clay, throwing a variety of bowl & cylinder forms such as cups & vases, finishing & glazing. This class enables students to evolve at their own level and improve their skills in clay. Clay fees and firing fees are NOT included in tuition price. Info: jeffrogs@aol.com. Minimum age 17. 6 sessions.

WORK BY JOE SAVAGE, PHOTO: BRUCE DOUGLAS

**Continuing Wheel Tues & Thurs:****Classes 1-6: \$188****Intermediate Through Advanced****Classes 7, 8: \$158**

Jeff Kirk

Class 1: Tu, Th, Mar 27-May 3, 10am-12pm, Pottery Yurt

Class 2: Tu, Th, Mar 27-May 3, 7-9pm, Pottery Yurt

Class 3: Tu, Th, May 8-Jun 14, 10am-12pm, Pottery Yurt

Class 4: Tu, Th, May 8-Jun 14, 7-9pm, Pottery Yurt

Class 5: Tu, Th, Jun 19-Jul 26, 10am-12pm, Pottery Yurt

Class 6: Tu, Th, Jun 19-Jul 26, 7-9pm, Pottery Yurt

Class 7: Tu, Th, Jul 31-Aug 30, 10am-12pm, Pottery Yurt, 10 sessions

Class 8: Tu, Th, Jul 31-Aug 30, 7-9pm, Pottery Yurt, 10 sessions

Intermediate and advanced techniques. This class allows students to throw at their own skill level and evolve at their own rate. Emphasis is on shape, function, and surface decoration. All students must have previous experience. The course includes demonstrations and critiques. Clay fees and firing fees are NOT included in tuition price. Info: jeffrogs@aol.com. Minimum age 17. 12 sessions.

Continuing Wheel Wednesday:**Classes 1-4: \$188****Intermediate Through Advanced****Classes 5-8: \$158**

Jeff Kirk

Class 1: W, Mar 28-May 2, 10am-1pm, Pottery Yurt

Class 2: W, Mar 28-May 2, 7-10pm, Pottery Yurt

Class 3: W, May 9-Jun 13, 10am-1pm, Pottery Yurt

Class 4: W, May 9-Jun 13, 7-10pm, Pottery Yurt

Class 5: W, Jun 20-Jul 25, No Class Jul 4, 10am-1pm, Pottery Yurt, 5 sessions

Class 6: W, Jun 20-Jul 25, No Class Jul 4, 7-10pm, Pottery Yurt, 5 sessions

Class 7: W, Aug 1-29, 10am-1pm, Pottery Yurt, 5 sessions

Class 8: W, Aug 1-29, 7-10pm, Pottery Yurt, 5 sessions

Intermediate and advanced techniques. This class allows students to throw at their own skill level and evolve at their own rate. Emphasis is on shape, function, and surface decoration. All students must have previous experience. The course includes demonstrations and critiques. Clay fees and firing fees are NOT included in tuition price. Info: jeffrogs@aol.com. Minimum age 17. 6 sessions.

Handbuilding Plus! Basic Through Advanced**\$188**

(A) Kira Kibler, (B) Pottery Faculty

Class 1: (A) Tu, Th, Mar 27-May 3, 9:30-11:30am, Handbuilding Yurt

Class 2: (A) Tu, Th, May 8-Jun 14, 9:30-11:30am, Handbuilding Yurt

Class 3: (B) Tu, Th, Jun 19-Jul 26, 9:30-11:30am, Handbuilding Yurt

Instruction in pinch, coil, and slab construction techniques, plus surface decoration, glazing, and firing at cone 10 reduction. Individual guidance for all levels of experience; special attention to newcomers. Experienced potters can pursue independent projects with guidance of instructor. Please note: Students may only enroll in one handbuilding class per session: either Tu/Th mornings, Wed. night, or Sat. morning or afternoon. Clay fees and firing fees are NOT included in tuition price. Info: (A) kira.kibler@gmail.com; (B) jeffrogs@aol.com. Minimum age 17. 12 sessions.

Handbuilding Plus!**\$158****Basic Through Advanced Independent Study**

Kira Kibler

Class: Tu, Th, Jul 31-Aug 30, 9:30-11:30am, Handbuilding Yurt

Ongoing adult students of GEP may pursue Independent Study during August; however, there will be NO instruction. Independent Study students may use the studio during the time for which they registered and during open studio hours. Eligibility: ongoing students or students with at least 1 previous handbuilding class at GEP. No new students accepted. Clay fees and firing fees are NOT included in tuition price. Minimum age 17. Info: kira.kibler@gmail.com. 10 sessions.



Saturday Morning Handbuilding: Classes 1-3: \$188
Basic Through Advanced Class 4: \$158

(A) Mark Sistek , (B) Antoinette Vionnet, (C) Ana Carillo
 Class 1: (A) Sa, Mar 31-May 5, 10am-1pm, Small Handbuilding Yurt
 Class 2: (B) Sa, May 12-Jun 16, 10am-1pm, Small Handbuilding Yurt
 Class 3: (B) Sa, Jun 23-Jul 28, 10am-1pm, Small Handbuilding Yurt
 Class 4: (C) Sa, Aug 4-Sep 1, 10am-1pm, Small Handbuilding Yurt,
 5 sessions

Instruction in pinch, coil, and slab construction techniques, plus surface decoration, glazing, and firing at cone 10 reduction. Individual guidance for all levels of experience; special attention to newcomers. Experienced potters can pursue independent projects with guidance of instructor. Students may only enroll in one handbuilding class per session: either Tu/Th mornings, Wed. night, or Sat. morning. Clay fees and firing fees are NOT included in tuition price. Info: (A) msistekpotter@gmail.com; (B) attavion@gmail.com; (C) Laruta2@hotmail.com. Minimum age 17. 6 sessions.

Wednesday Evening Handbuilding: Classes 1, 2: \$188
Basic through Advanced Classes 3, 4: \$158

(A) David Epstein, (B) Rex Brown, (C) Ana Carillo
 Class 1: (A) W, Mar 28-May 2, 7-10pm, Handbuilding Yurt
 Class 2: (B) W, May 9-Jun 13, 7-10pm, Handbuilding Yurt
 Class 3: (A) W, Jun 20-Jul 25, No Class Jul 4, 7-10pm,
 Handbuilding Yurt, 5 sessions

Class 4: (C) W, Aug 1-29, 7-10pm, Handbuilding Yurt, 5 sessions
 Instruction in pinch, coil, and slab construction techniques, plus surface decoration, glazing, and firing at cone 10 reduction. Individual guidance for all levels of experience; special attention to newcomers. Experienced potters can pursue independent projects with guidance of instructor. Students may only enroll in one handbuilding class per session: either Tu/Th mornings, Wed. night, or Sat. morning or afternoon. Clay fees and firing fees are NOT included in tuition price. More info: (A) David Epstein, dbedc@aol.com; (B) Rexford Brown, rexfordrcsbrown@gmail.com; or (C) Ana Carillo, Laruta2@hotmail.com. Minimum age 17. 6 sessions.

Pottery for Teens: Wheel Techniques (Ages 12-18) \$118

Linda Johnson

Class 1: Tu, Mar 27-May 1, 4-6pm, Pottery Yurt
 Class 2: Th, Mar 29-May 3, 4-6pm, Pottery Yurt
 Class 3: Tu, May 8-Jun 12, 4-6pm, Pottery Yurt
 Class 4: Th, May 10-Jun 14, 4-6pm, Pottery Yurt

A basic introduction to the potter's wheel: wedging, centering, throwing and decorating techniques. Glazed and unglazed formats will be explored. Free expression is encouraged in both functional and nonfunctional ware. Tuition includes tools and supplies. For students attending Middle and High School. Teen classes do not include open studio hours. For more info: lj11409@earthlink.net. 6 sessions.

Pottery for Teens: Wheel Techniques \$180
SUMMER SESSION (Ages 12-18)

Linda Johnson

Class 1: Tu, Jun 19-Jul 24, 3-6pm, Pottery Yurt
 Class 2: Th, Jun 21-Jul 26, 3-6pm, Pottery Yurt

This extended summer session is designed to so that students may throw on the wheel at their own skill level and evolve at their own rate. Individual instruction will be geared to each student's level. Beginning, intermediate, and advanced techniques with special instruction on shape, function, surface decoration, and FUN. Tuition includes tools and supplies. Teen classes do not include open studio hours. For more info: lj11409@earthlink.net. 6 sessions.

Drawing and Painting

The Yellow Barn Studio & Gallery



301.964.1897

www.yellowbarnstudio.com

The Yellow Barn Studio and Gallery is the painting residency at Glen Echo Park. Resident painter and instructor Walt Bartman's goal is to provide a place where those interested in painting can have the opportunity to meet, collaborate and display their work.

The Yellow Barn Studio provides a variety of classes in watercolor, pastel, oil and acrylic for students at all levels representing a diversity of philosophies and approaches taken by the faculty. The Yellow Barn Gallery hosts individual and group art exhibits year-round and is open to the public on Saturdays and Sundays from noon to 5pm. The Yellow Barn Studio provides an array of programs for Yellow Barn members.

For information about the Friends of Yellow Barn association and members' class discounts, special events, and other privileges, call 301.964.1897, visit the studio's website at www.yellowbarnstudio.com or our Facebook page, or email walt@yellowbarnstudio.net.



WALT BARTMAN

Classes

(Ordered by Season, Day and Time)

SPRING CLASSES

Monday

Spring Landscape on Location **\$430**

Walt Bartman

Class: M, W, Apr 16-Jun 18, No Class May 28, 9:30am-12:30pm, Off Site

Join us painting on location! Subjects include rivers, pastures and cityscapes. On rainy days we will meet back at the studio or travel to a local museum to view the work of the masters. Lectures on composition, color, drawing and painting the landscape are included. This course is designed for all levels of experience and may be repeated. Info: walt@yellowbarnstudio.net or 301.964.1897. Minimum age 16. 18 sessions.

Advanced Acrylic Abstract Painting

Class 1: \$128

Yellow Barn Faculty

Class 2: \$96

Class 1: M, Apr 16-Jun 11, No Class May 28, 9:30am-12:30pm, Arcade 301

Class 2: M, Jun 25-Jul 30, 9:30am-12:30pm, Yellow Barn, 6 sessions
An in-depth exploration for advanced and intermediate students. Develop your ideas and imagination, think outside the box but pay attention to texture, color, composition and spatial relationships to create exciting abstract paintings. Paint among a creative, supportive group. Permission required prior to registration, just to make sure that this is the class for you. Email Carol at jasonc02@verizon.net. Minimum age 18. 8 sessions.

Creating a Likeness: Portrait Painting Techniques **\$282**

Maud Taber-Thomas

Class: M, Apr 16-Jun 11, No Class May 28, 9:30am-12pm, Yellow Barn

Become a master portraitist in this fun and intensive oil painting class! Paint from beautiful model setups inspired by master paintings. Learn from lectures and demonstrations on anatomy, creating a likeness, mixing color for flesh tones, and capturing personality. More experienced students are welcome to work at their own pace. All skill levels. Model fee extra. More info: m.taber.thomas@gmail.com. Minimum age 13. 8 sessions.

Beginning and Intermediate Watercolor **\$260**

Vian Borchert

Class: M, Apr 16-Jun 11, No Class May 28, 9:30am-12pm,
Yellow Barn

Designed for beginning and continuing students with emphasis on still life and landscape using watercolors. An introduction to color theory, composition, techniques and materials. More info and supply list: vianborchert@gmail.com. Minimum age 14. 8 sessions.

Pastel Painting **\$298**

Gonzalo Ruiz Navarro

Class: M, Apr 16-Jun 18, No Class May 28, 1-3:30pm, Yellow Barn

Discover the beauty of pastel painting! In this class you can work on your own projects or follow the instructor's exercises. Step-by-step demonstrations and lots of personalized instruction is provided. This class includes optional group critiques. All levels welcome. More info/supply list: GonzaloFineArt@gmail.com & www.GonzaloRuizNavarro.com. Minimum age 14. 9 sessions.



SAILING ANACOSTIA,
PASTEL BY GONZALO RUIZ NAVARRO

Painting From Photos **\$282**

Maud Taber-Thomas

Class: M, Apr 16-Jun 11, No Class May 28, 1-3:30pm, Yellow Barn

Learn to use photographs to create beautiful and believable oil paintings. Students will have the opportunity to paint the subject matter of their choice—from portraits of loved ones to far away landscapes to lively scenes—while receiving instruction in painting techniques and advice on the challenges of working from photos. All skill levels. More info: m.taber.thomas@gmail.com. Minimum age 13. 8 sessions.

Paint Flowers From Still-Life

Elisabeth Vismans

Class 1: M, Apr 16-Jun 11, No Class Apr 30, May 28, 1-3:30pm,
Arcade 301

Class 2: M, Jul 2-Aug 6, 1-3:30pm, Yellow Barn, 6 sessions
Explore and interpret in your own style what you see in oils/acrylics working from still-life. Learn different techniques on how to start a painting loosely perfecting your drawing skills with paint, brushwork, color relationships, and composition. Get all the support you need to enjoy the painting process in a safe space. A fun class for beginners and intermediate students. For supply list contact Elisabeth 443.520.2033, evismans@qualitywithin.com. Minimum age 18. 7 sessions.

Landscape, Figure & Studio Painting **Class 1: \$430**

(A) Walt Bartman, (B) Gavin Glakas

Class 2: \$318

Class 1: (A) M, W, Apr 16-Jun 18, No Class May 28, 4-6:30pm,
Yellow Barn

Class 2: (B) Tu, Th, Jun 26-Aug 2, No Class Jul 3-5, 1-3:30pm,
Yellow Barn, 10 sessions

For students interested in acrylics and oils. Work from a model, landscape and still life. Focus on traditional and contemporary techniques. Class may be repeated, as assignments are designed to meet the needs of all levels. Demos and lectures on composition, color theory and history. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. More info, supply list and any fees: walt@yellowbarnstudio.net or 301.964.1897 for Class 1; gavinglakas.com; gavinglakas@yahoo.com; 202.550.8806 for Class 2. Minimum age 14. 18 sessions.

Beginning Drawing **\$195**

Marcie Wolf-Hubbard

Class: M, Apr 16-May 21, 4-6:30pm, Arcade 304

For all skill levels. Refine your skills by drawing from life including still-life, architectural elements, portraits and the figure. Instructor will guide you in close observation. We'll look for contrast in light and dark to create volume, and positive and negative space to define objects. Model fee additional. Supply list will be emailed. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. More info: marcieplusart@gmail.com. Minimum age 16. 6 sessions.

From Drawing to Painting: Fundamentals of Figure and Still Life **\$279**

Eric Westbrook

Class 1: M, Apr 16-Jun 11, No Class May 28, 7-9:30pm, Yellow Barn
Class 2: M, Jun 18-Aug 13, No Class Aug 6, 7-9:30pm, Yellow Barn
Beginning and intermediate level. Starting with drawing, students will acquire and develop skills in drawing and painting. Alternating between life model and still life subjects, students will progress at their own pace from drawing to painting. Emphasis will be placed on expression through observation, as well as technique and materials. There will be a \$10 model fee. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. More info: eric@ericwestbrook.com
www.ericwestbrook.com. Minimum age 15. 8 sessions.

Water Based Printmaking with Akua Inks **\$280**

Clare Winslow

Class: M, Apr 16-Jun 11, No Class May 28, 7-9:30pm, Yellow Barn
Enjoy the expressiveness and versatility of water based monotype and drypoint printmaking. Monotypes are one-of-a-kind prints made by adding or removing ink from a plate which is then printed using a printing press. Drypoint is an intaglio printmaking method that involves scratching an image into a plate with a pointed tool. We will use water-based Akua inks, brush, stencils, printmaking tools and a variety of papers to create dynamic prints using the printing press. All levels welcome. Materials fee of \$15 payable to the instructor covers inks, modifiers, printmaking paper, tools for use in class. More info: artist@clarewinslow.com,
www.clarewinslow.com. Minimum age 13. 8 sessions.

Finding Your Style in Watercolor: Beginner to Intermediate **Class 1: \$280**
Class 2: \$220

Michael Shibley

Class 1: M, Apr 16-Jun 11, No Class May 28, 7-9:30pm, Arcade 304
Class 2: W, Jun 27-Aug 8, No Class Jul 4, 9:30am-12pm,
Yellow Barn, 6 sessions

Learn watercolor painting techniques that will help you identify/develop your painting style. Learn to simplify photos for painting; identify shapes and values; create strong color; paint skies, trees, water, reflections, people and more. Will help build your artistic confidence. Demos support group/individual instruction. Info/supply list: mfs-art@comcast.net;
www.michaelswatercolors.com; 301.807.6890.
Minimum age 16. 8 sessions.

Tuesday

Spring Landscape on Location in Middletown Valley, Frederick County, MD **\$295**

Walt Bartman

Class: Tu, Apr 17-Jun 12, 9:30am-1pm, Off Site
Join Walt painting his favorite inspirational spots in Middletown Valley! Only 45 minutes from Bethesda. Subjects include cows, rivers, pastures and cityscapes. On rainy days we will meet at his studio at the Griffin Art Center, Frederick, MD. Lectures on composition, color, drawing and painting the landscape are included. For all levels of experience. More info: walt@yellowbarnstudio.net.
301.964.1897. Minimum age 16. 9 sessions.

Abstract Expressionist Painting- Acrylic **\$340**

Tory Cowles

Class: Tu, Apr 17-Jun 19, 9:30am-12:30pm, Yellow Barn
Working with acrylic paint and mixed media, students will develop their eye and explore abstraction using color, line, form and movement. Critiques and art history will be used to understand and develop abstract concepts and composition. All levels welcome. Please call Tory Cowles, 240.793.5425 or 301.983.2167, to discuss the class before signing up. Minimum age 18. 10 sessions.

Painting from Photos and Sketches **\$298**

Gonzalo Ruiz Navarro

Class 1: Tu, Apr 17-Jun 12, 9:30am-12pm, Yellow Barn
Class 2: W, Apr 18-Jun 13, 1-3:30pm, Yellow Barn
Class 3: F, Apr 20-Jun 15, 1-3:30pm, Yellow Barn
Learn to paint using photos references and/or sketches. Work on your own projects or follow instructor's exercises. Step-by-step demonstrations and lots of personalized instruction is provided. Use the medium of your choice, including oil, acrylic, pastel, etc. (demos will be in oils). All levels welcome and a basic previous experience is recommended. The class includes optional group critiques. More info/supply list: GonzaloRuizNavarro.com/teaching;
gonzalofineart@gmail.com. Minimum age 14. 9 sessions.



SUDDENLY SUMMER, OIL BY CHRISTINE LASHLEY

Plein-Air Oils **\$250**

Christine Lashley

Class: Tu, Apr 24-Jun 12, No Class May 15, 10am-12:30pm, Off Site
 Enjoy the beauty of Spring! Discover how to paint on-site in inspiring locations around the area. Learn to build a scene with layered, wet colors and use bold strokes. Emphasis on non-toxic ways to use oils. Indoor studio for rainy days. All levels. More info/supply list: 703.473.9976; lashleystudio@yahoo.com; www.christinelashley.com. Minimum age 16. 7 sessions.

Printmaking: Monotype **\$277**

Cherie M. Redlinger

Class: Tu, Apr 17-Jun 19, No Class May 22, 1-3:30pm, Yellow Barn
 Learn to create modern graphics by layering textures, photos, text, color and drawn images using contemporary printing techniques. Create a portfolio of unique prints. Explore your creativity through the printing process. No experience necessary. Materials list emailed before first class. More info: cmredlinger@gmail.com. Minimum age 13. 9 sessions.

Color Mixing/Color Theory **\$180**

Barbara Gruber

Class: Tu, Apr 17-May 22, No Class May 8, 1-3:30pm, Arcade 304
 A survey of the properties of color, theoretical and applied. We will address the color wheel, primary and secondary colors, tertiary mixes, observed and constructed color, color palettes and grounds, painters' greys and primary palettes. We will use gouache paint in this class. We will not use Color Aid cards. Beginning to advanced students. More info/supply list: 410.302.2353; barbaraepsteingruber.wordpress.com; barbaraepsteingruber@gmail.com. Minimum age 13. 5 sessions.

Beginning and Intermediate Drawing **\$298**

Gonzalo Ruiz Navarro

Class: Tu, Apr 17-Jun 12, 1-3:30pm, Yellow Barn

This drawing course is designed for beginners and intermediate students who want to get a deeper understanding and practice of traditional drawing concepts such as proportions, shading, perspective, composition, etc. We will work on a variety of projects and from different sources including still life, photographs and life models. Model fee: \$15. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. More info/supply list: gonzalofineart@gmail.com; www.gonzaloruiznavarro.com/teaching. Minimum age 14. 9 sessions.

Impasto Painting **\$265**

Gita Mirshahi

Class: Tu, Apr 17-Jun 12, 1-3:30pm, Arcade 302

Learn the techniques of texture painting, known as impasto painting, and more! Explore different methods of applications, collage and embedding. Express yourself to create amazing works of art. Suitable for all levels of experience. Info: pandouart@yahoo.com or 301.910.2787. Minimum age 16. 9 sessions.

Learning to Draw & Paint**Classes 1, 3, 4: \$290**

W. Michael Bartman III

Class 2: \$325

Class 1: Tu, Apr 3-May 22, 4-6pm, Yellow Barn

Class 2: Th, Apr 5-Jun 7, 4-6pm, Yellow Barn, 10 sessions

Class 3: M, W, Jun 25-Jul 23, No class Jul 4, 1-3pm, Yellow Barn

Class 4: M, W, Aug 6-29, 4-6pm, Yellow Barn

Great class to learn how to draw & paint! Develop drawing & painting skills using pencil, charcoal, & paint including oils & acrylic. Assignments include still-life, costume figure & landscape. Instructor provides demos, critiques & art history lectures daily. Supply list given at first class. Beginning to intermediate students. Info: walt_bartman@landon.net; 301.524.2083. Minimum age 13. 8 sessions.

Master Painting in Oil or Acrylic**\$180**

Barbara Gruber

Class: Tu, Apr 17-May 22, No Class May 8, 4-6:30pm, Arcade 304

Why reinvent the wheel? Learn from the masters. In this class we will copy master paintings from books, slides or computer images and figure out what makes a Matisse a Matisse or a Van Gogh. Participants will each choose a painting to copy and we will explore the techniques and principles in class to create a successful master copy in oil or acrylic. More info: 410.302.2353; barbaraepsteingruber.wordpress.com; barbaraepsteingruber@gmail.com. Minimum age 13. 5 sessions.

Abstract Painting**\$265**

Gita Mirshahi

Class: Tu, Apr 17- Jun 12, 4-6:30pm, Arcade 302

Learn the visual language of shapes, form, color and line to create a composition unique to your individual point of view. The different approaches to form and concepts as well as color theory and application will be covered. Suitable for all levels. Info: pandouart@yahoo.com or 301.910.2787. Minimum age 16. 9 sessions.

Basic Painting**\$325**

W. Michael Bartman III

Class: Tu, Apr 3-Jun 5, 7-9pm, Yellow Barn

Great class to learn how to paint! Develop strong painting skills from composition, application, volume, brushwork and color. This class will get you painting with confidence in oil or acrylic paint. Assignments include still-life, costume figure & landscape. Instructor provides demos, critiques & art history lectures daily. Supply list given at first class. Beginning to intermediate students. Info: walt_bartman@landon.net; 301.524.2083. Minimum age 13. 10 sessions.

Figure and Portrait Painting**\$279**

Eric Westbrook

Class 1: Tu, Apr 17-Jun 5, 7-9:30pm, Yellow Barn

Class 2: Tu, Jun 12-Jul 31, 7-9:30pm, Yellow Barn

Students of all levels will learn to draw and paint the figure and portrait expressively through observation. Train your eye to see angles, shapes, and color. Explore working from general forms to specific details, with a focus on proportion and patterns of light and shadow. Short and long poses will provide opportunities for dynamic studies as well as more developed paintings. Students may draw and/or paint in the mediums of their choice. Model fee \$20. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. Info: eric@ericwestbrook.com, www.ericwestbrook.com. Minimum age 15. 8 sessions.



MASTER PAINTING STUDENT WORK BY CHRISTINE HSU

Color, Composition and Design**Class 1: \$256**

Monica Pittman

Class 2: \$120

Class 1: Tu, Apr 24-Jun 12, 7-9pm, Arcade 301

Class 2: Tu, Aug 7-28, 7-9pm, Yellow Barn, 4 sessions

The goal of this course is to understand and use color, composition and design principals in your art. We will interpret color and composition theory in class through still life, photographs and landscape. Learn to use color theory, composition and design as the foundation for watercolor, acrylic and oil painting. This class is designed for beginner and intermediate levels. Supply list/more info: monicapittman@gmail.com or 202.320.0639.

Minimum age 16. 8 sessions.

Acrylic Expressive Painting and Technique **Classes 1, 3, 4: \$295**

Gita Mirshahi

Class 2: \$265

Class 1: Tu, Apr 17-Jun 12, 7-9:30pm, Arcade 304

Class 2: Sa, Apr 21-Jun 16, No Class Jun 2, 4:30-7pm,

Yellow Barn, 8 sessions

Class 3: Sa, Jun 23-Aug 18, 4:30-7pm, Yellow Barn

Class 4: Tu, Jun 26-Aug 21, 7-9:30pm, Yellow Barn

Great class to explore expressive painting in acrylics. Learn how to paint instinctively with acrylics and explore all the nuances of this wonderful medium to your advantage. Work on visual sensitivity, cultivating technical skills and developing personal view points. This class may be repeated as assignments are designed to meet the needs of all levels. Demo and lectures on composition and color theory. Info: pandouart@yahoo.com or call: 301.910.2787. Minimum age 16. 9 sessions.

Wednesday

SEE ALSO: Spring Landscape on Location **\$430**

Walt Bartman

Class: M, W, Apr 16-Jun 18, No Class May 28, 9:30am-12:30pm,

Off Site; see page 42

Creative Watercolor **\$250**

Karen Norman

Class: W, Apr 4-May 23, 10am-12:30pm, Yellow Barn

The focus in this class is a colorful and painterly approach to watercolor. Students are encouraged to simplify design plans and look for abstract shapes, contrasts, emotions, and moods. The emphasis is on inventive use of color and development of style. Info/supply list: waterkart@gmail.com. Minimum age 15. 8 sessions.

Still Life Painting for All Levels**\$278**

John Murray

Class: W, Apr 18-Jun 13, 1-3:30pm, Arcade 301

Using still life as a subject, students will acquire new skills and improve techniques of painting. Learn how to design on canvas, mix and apply colors to create interesting and beautiful paintings. Work from life and observe many demonstrations from the teacher. Students are encouraged to try new approaches and techniques to help them find their own style. For more information: lenak@concentric.net. Minimum age 18. 9 sessions.

SEE ALSO: Painting from Photos and Sketches **\$298**

Gonzalo Ruiz Navarro

Class 2: W, Apr 18-Jun 13, 1-3:30pm, Yellow Barn; see page 44

Basic Landscape Painting in Oil or Acrylic **\$319**

Eric Westbrook

Class 1: W, Apr 18-Jun 13, 1:30-3:30pm, Arcade 302

Class 2: W, Jun 20-Aug 29, No Class Jul 4, Aug 1, 1-3pm,

Yellow Barn

In a studio setting, students will learn the fundamentals of landscape painting. Basic oil and acrylic painting techniques will be explored. Focus will be on creating strong composition, atmosphere, and contrast in a painting. All skill levels welcome. Supply list will be sent by instructor prior to class. Supply fee of \$10 payable to instructor. More information: eric@ericwestbrook.com or www.ericwestbrook.com. Minimum age 14. 9 sessions.



PAINTING BY ERIC WESTBROOK

Flowing Watercolor

Bonny Lundy

Class 1: W, Apr 11-Jun 13, 1-3:30pm, Yellow Barn

Class 2: W, Jun 20-Aug 15, No Class Jul 4, Jul 11, Jul 18,
4-6:30pm, Yellow Barn, 6 sessions

Create dynamic compositions with strong values, color harmony and movement as we interpret still life, landscape and figure. Demonstrations of color mixing, dropping/spattering, wet on wet, gesture, and other loose approaches. Individual styles encouraged through ongoing critique. Watercolor experience suggested. Ages <16 need parental consent. Info: bonnylundyart@gmail.com. Minimum age 15. 10 sessions.

Class 1: \$310**Class 2: \$200****SEE ALSO: Landscape, Figure & Studio Painting \$430**

Walt Bartman

Class: M, W, Apr 16-Jun 18, No Class May 28, 4-6:30pm,
Yellow Barn; see page 43**Pastels, Papers and People**

Web Bryant

Class 1: W, Apr 25-Jun 13, 4-6:30pm, Arcade 301

Class 2: W, Jun 27-Aug 1, No Class Jul 4, 25, 4-6:30pm,
Yellow Barn, 4 sessions

Discover techniques for drawing on different textures and colors of pastel paper. This course supplies students

with a new paper to try each week and finally a pastel board. Good for new to intermediate artists. Following a short demo, students will draw a clothed or costumed model while teacher gives instruction throughout session. Model fee extra. Minimum

age 18 without prior instructor approval. Info/supply list: webbryant@cox.net. 8 sessions.



PASTELS, PAPER AND PEOPLE, WORK BY WEB BRYANT

From Vine Charcoal to NuPastel

Web Bryant

Class 1: W, Apr 25-Jun 13, 7-9:30pm, Arcade 301

Class 2: W, Jun 27-Aug 15, No Class Jul 4, 25, 7-9:30pm,
Yellow Barn, 6 sessions

Learn to draw using different mediums without a huge investment in supplies: very soft vine charcoal, conté pencils in three colors, and NuPastels—harder than traditional pastels—in five colors. Good for new to intermediate artists. Newsprint will be supplied. Following a short demo, students will draw an object or still life while teacher gives instruction throughout session. Minimum age 16. Info/supply list: webbryant@cox.net. 8 sessions.

Class 1: \$260**Class 2: \$195****Flowing Watercolor for Beginners**

Bonny Lundy

Class: W, Apr 11-Jun 13, 4:30-6:30pm, Arcade 304

Enjoy learning loose brush techniques, color mixing, texturing and more as we paint from still life and landscape. This class is great for beginners or those students with some experience who want to improve their skills. Ages 16+. Info: bonnylundyart@gmail.com. 10 sessions.

\$290**Portrait and Figure Drawing and Painting Class 1: \$318**

Gavin Glakas

Classes 2, 3: \$250; Class 4: \$215

Class 1: W, Apr 18-Jun 20, 7-9:30pm, Yellow Barn, 10 sessions

Class 2: Sa, Apr 21-Jun 16, No Class May 26, Jun 2, 10am-12:30pm,
Yellow BarnClass 3: Sa, Apr 21-Jun 16, No Class May 26, Jun 2, 1:30-4pm,
Yellow BarnClass 4: Sa, Jun 23-Aug 4, No Class Jun 30, Jul 7, 10am-12:30pm,
Yellow Barn, 5 sessions

There are three elements artists need to create drawings and paintings that “work,” and we’ll focus on all three. Learn to draw accurately from a live model and the occasional still life, master and manipulate color, and understand value to build a solid foundation. Draw or paint—for all levels. Model fee extra. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. More info/supply list: gavinglakas@yahoo.com. Minimum age 13. 7 sessions.



PORTRAIT BY GAVIN GLAKAS

Thursday

Basic Principles of Drawing: \$295

No Experience Required

Jordan Bruns

Class: Th, Apr 19-Jun 14, 9:30am-12pm, Yellow Barn

Drawing is the foundation of all art forms, and this class is the place to start! We'll work in charcoal and graphite while focusing on the principles of drawing- sighting and measuring, composition, and value. We'll use our time to draw from landscape, still life and life model. No experience required. \$10 model fee paid in class. For more information about curriculum visit www.jjbruns.com or email jordan@jjbruns.com. Minimum age 15. 9 sessions.

Figure Drawing and Painting \$343

John Murray

Class: Th, Apr 19-Jun 14, 9:30am-12:30pm, Yellow Barn

Learn techniques of mixing color, building the form, elements of anatomy and proportions to create strong figurative paintings. Students will work on both long and short poses, going from limited to full palette. This instructor is known for having inspiring and interesting set-ups. There may be a model fee included for low number of students. More info: lenak@concentric.net. Minimum age 18. 9 sessions.

Alla Prima Oil Painting: Intermediate to Advanced \$295

Jordan Bruns

Class: Th, Apr 19-Jun 14, 1-3:30pm, Yellow Barn

This "alla prima" (at first attempt) painting course really gets to the heart of what representational painting really is, pieces of color on a canvas. Yet when the color is accurately mixed and placed next to other accurate pieces of color, the paint vibrates and tricks the eye into believing the marks are more than just paint. This class stresses application of paint and color mixing to get a bold painting the first attempt. An excellent class for those who need practice "seeing color." \$20 model fee paid in class. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. More info: www.jjbruns.com. Minimum age 16. 9 sessions.

SEE ALSO: Learning to Draw & Paint \$325

W. Michael Bartman III

Class 2: Th, Apr 5-Jun 7, 4-6pm, Yellow Barn, see page 46

Watercolor: Building a Practice \$190

Alexandra Sherman

Class: Th, Apr 19-May 24, 4-6:30pm, Arcade 301

Learn the foundations of watercolor and how to build your own studio practice through technique, style development, and subject selection. Each class will begin with a demonstration and warm-up highlighting different techniques. The remainder of class will focus on painting personal projects or students may work from still life and photo references provided by the instructor. Beginning and Intermediate. More info/supply list: 202.538.3050 or art@ansherman.com. Minimum age 16. 6 sessions.

Pet Portraiture in Oil \$260

Lesa Cook

Class: Th, Apr 19-Jun 7, 4-6:30pm, Yellow Barn

Paint your pet. Working in oil from reference photos, learn to capture the expression and personality of your four-legged friends. This class will cover the basics of oil painting, focusing on textures such as fur and feathers. We will look at historical examples and there will be in-class demonstrations. All skill levels welcome. More info: lesacook@gmail.com. Minimum age 15. 8 sessions.

Basic Drawing Studio \$325

W. Michael Bartman III

Class: Th, Apr 5-Jun 7, 7-9pm, Yellow Barn

Great class to learn how to draw! Develop strong drawing skills as we start with simple line drawing to working with charcoal and pastel. This class will get you drawing with confidence! Assignments include still-life, costume figure & landscape. Instructor provides demos, critiques & art history lectures daily. Supply list given at first class. Beginning to intermediate students. Info: walt_bartman@london.net; 301.524.2083. Minimum age 13. 10 sessions.

Explore the Portrait and Figure in Pastel \$260

Lesa Cook

Class: Th, Apr 19-Jun 7, 7-9:30pm, Yellow Barn

Working with pastels on prepared paper, students will create colorful drawings in a medium that allows for great flexibility and painterly expressiveness. Learn layering techniques and color mixing while working from a live model. Emphasis also on gesture, composition and expression. Instructor will show examples, do a demonstration and provide individual and group instruction. All levels are welcome. Model fee not included. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. More info: lesacook@gmail.com. Minimum age 16. 8 sessions.

Friday

Experimental Drawing: Intermediate to Advanced \$295

Jordan Bruns

Class: F, Apr 20-Jun 15, 9:30am-12pm, Yellow Barn

This course emphasizes the artistic importance of drawing. We'll explore a range of drawing methods: both traditional and nontraditional techniques. We'll focus on increasing visual sensitivity, cultivating technical skills, and understanding the steps of building a drawing. \$20 model fee paid in class. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. For more information about curriculum, visit: www.jjbruns.com or email jordan@jjbruns.com. Minimum age 16. 9 sessions.

Plein-Air Watercolor \$220

Christine Lashley

Class: F, Apr 27-Jun 15, No Class May 18, Jun 1, 10am-12:30pm, Off Site

Enjoy the beauty of spring! Discover how to paint on-site in inspiring locations around the area. Loosen up and learn to achieve sparkling, clear colors and paint wet-in-wet. Daily demonstrations and individual instruction. Indoor studio space for rainy days. All levels. More info/supply list: 703.473.9976; lashleystudio@yahoo.com; www.christinelashley.com. Minimum age 16. 6 sessions.

Abstract Representation: Intermediate to Advanced \$295

Jordan Bruns

Class: F, Apr 20-Jun 15, 1-3:30pm, Yellow Barn

This class is designed for artists with traditional backgrounds to think abstractly in their work. This class pushes your understanding of composition design, color relationships, and eye movement and promotes using your artistic license. This is an ideal class for artists who want to take their work to a new level. All painting mediums welcome! \$10 model fee paid in class. For more info about curriculum visit www.jjbruns.com or email jordan@jjbruns.com. Minimum age 16. 9 sessions.

SEE ALSO: Painting from Photos and Sketches \$298

Gonzalo Ruiz Navarro

Class 3: F, Apr 20-Jun 15, 1-3:30pm, Yellow Barn; see page 44

Intro to Watercolor and Gouache Class 1: \$210

Michelle Hahm

Class 1: F, May 4-Jun 15, 4-6pm, Yellow Barn

Class 2: F, Jun 29-Aug 31, 4-6pm, Yellow Barn, 10 sessions

Watercolor and gouache are two of the most versatile and user-friendly mediums for a painter. No toxic mediums are necessary, transport is easy, and clean up is quick. Learn to paint with a direct approach and take advantage of the unique qualities that each paint offers. Our plans will include interpreting still life, the figure, working on location indoors, and possibly going outdoors (weather permitting). Model fee is separate and will be determined in class. Individual styles encouraged, and all levels of students are welcome. Info: michellehahm.com or email michellehahmart@gmail.com. Minimum age 16. 7 sessions.



PLEIN AIR CLASS; PHOTO: CHRISTINE LASHLEY

Saturday

Portrait and Figure Drawing and Painting **\$250**

Gavin Glakas

Class 2: Sa, Apr 21-Jun 16, No Class May 26, Jun 2, 10am-12:30pm, Yellow Barn

Class 3: Sa, Apr 21-Jun 16, No Class May 26, Jun 2, 1:30-4pm, Yellow Barn

There are three elements artists need to create drawings and paintings that “work,” and we’ll focus on all three. Learn to draw accurately from a live model and the occasional still life, master and manipulate color, and understand value to build a solid foundation. Draw or paint—for all levels. Model fee extra. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. More info/supply list: gavinglakas@yahoo.com. Minimum age 13. 7 sessions.

Approaching Abstract Painting **Class 1: \$210** **Color & Texture Class 2: \$180**

Ann Schlesinger

Class 1: Sa, 10am-12:30pm, Apr 21-Jun 16, No Class May 26, Jun 2, Arcade 303

Class 2: Sa, 10am-12:30pm, Jun 23-Jul 28, Arcade 301, 6 sessions

Discover the fun and joy of pure creativity. We will explore the nature of abstraction and how a painting’s structure evolves through color, shape, texture, and space. Working in oil or acrylic, participants will experiment with different approaches, starting with a visual reference that is processed and transformed, to more formal grids and direct abstract expressionism. Focusing on these concepts and how a painting “reads” can inform representational painting. This class is for all levels. More info: arschlesingerart@gmail.com. Minimum age 14. 7 sessions.

SEE ALSO: Acrylic Expressive Painting & Technique **\$265**

Gita Mirshahi

Class 2: Sa, Apr 21-Jun 16, No Class Jun 2, 4:30-7pm, Yellow Barn, see page 47

Sunday

Painting Flowers with Imagination **\$205**

Elisabeth Vismans

Class 1: Su, Apr 22-Jun 17, No Class Apr 29, May 27, Jun 3, 10am-12:30pm, Yellow Barn

Class 2: Su, Jul 1-Aug 5, 10am-12:30pm, Yellow Barn, 6 sessions

A relaxed Sunday morning class where you get the freedom to make attractive flower paintings from still-life in an expressive and painterly way. Explore different ways to start and finish a painting with oils/acrylics, how to simply complex subject matter, and create colorful and appealing compositions. A safe place for beginners. Supply list will be provided. Contact Elisabeth 443.520.2033, www.elisabethvismansart.com, www.qualitywithin.com. Minimum age 18. 6 sessions.

Emerging Young Artists **\$190**

Denise Dittmar

Class: Su, Apr 15-May 20, 1:30-4pm, Yellow Barn

Artists ages 13-18 will expand skills in various drawing media, watercolor, and acrylic paint. We will explore techniques for both representational and abstract work. Observation, imagination and expression leave room for students to pursue their own work beyond those presented. Connections to the art world is part of the ongoing discussions. Studio fee: \$50. Instructor will provide all materials. Info: denise.dittmar@gmail.com. 214.924.8755. Minimum age 13. 6 sessions.



EMERGING YOUNG ARTISTS CLASS; PHOTO: DENISE DITTMAR

SUMMER CLASSES

Monday

Picture-Writing, Hieroglyphics, Cuneiform – Word Art \$325

Joanne Wasserman

Class: M, Jun 25-Aug 13, 9:30am-12:30pm, Yellow Barn

Celebrate “visible speech” in the language of art. Create beautiful serious whimsical works of communication! Explore pictures, word signs and letter forms from ancient civilizations of Middle Eastern Mesopotamia and Egypt. Draw and paint words using pictures that actually spell words — the oldest syllabaries and alphabet signs in the world. Examples and guidance in composing one or more final painting works of art. No prior experience necessary. Info/supply list: 301.589.3444; jcw@wassermadesign.com. Minimum age 16. 8 sessions.

SEE ALSO: Advanced Acrylic Abstract Painting \$96

Yellow Barn Faculty

Class 2: M, Jun 25-Jul 30, 9:30am-12:30pm, Yellow Barn,
see page 42

SEE ALSO: Paint Flowers From Still-Life \$205

Elisabeth Vismans

Class 2: M, Jul 2-Aug 6, 1-3:30pm, Yellow Barn; see page 43

SEE ALSO: Learning to Draw & Paint Class 3, 4: \$290

W. Michael Bartman III

Class 3: M, W, Jun 25-Jul 23, No class Jul 4, 1-3pm,
Yellow Barn

Class 4: M, W, Aug 6-29, 4-6pm, Yellow Barn; see page 46

Life Drawing \$192

Marcie Wolf-Hubbard

Class: M, Jun 25-Jul 30, 4-6:30pm, Yellow Barn

Discover your voice in life drawing. Build up your understanding in drawing the figure. Using charcoal, we'll explore variations of line and tone in defining the figure. Learn from the instructor's demonstrations and individual support. For all skill levels. Model fee additional. For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. More info/supply list: marcieplusart@gmail.com. Minimum age 16. 6 sessions.

Drawing Skills and Exploring Mark Making \$205

Susan Hostetler

Class: M, Jun 25-Jul 30, 4-6:30pm, Yellow Barn

Learn a variety of basic drawing skills from contour and scribble to building volume and shading. Students will use graphite, conte crayon, charcoal and will also explore mark making using alternative media. More info: shostetler91@gmail.com; 202.421.5990; www.susanhostetler.com. Minimum age 14. 6 sessions.

SEE ALSO: From Drawing to Painting: \$279**Fundamentals of Figure and Still Life**

Eric Westbrook

Class 2: M, Jun 18-Aug 13, No Class Aug 6, 7-9:30pm,
Yellow Barn; see page 44

Tuesday

Modern Illumination Initial Capitals \$325

Joanne Wasserman

Class: Tu, Jun 26-Aug 14, 9:30am-12:30pm, Yellow Barn

Explore the delightful ways of drawing and lettering and painting in brilliant colors. Come, make a “flash” news story in composing a lively ornamental letter of the alphabet. Draw pictures + words to dramatize your intention! Build your drawing composition to a final form, then, transfer your very compacted design onto the finest paper — and light its fuse! — in colors of paints, pencils, or inks. A serious study of intentional composing upon the page. Students receive guided instruction in developing a concise visual statement (a story). No prior experience necessary. Info/supply list: 301.589.3444; jcw@wassermadesign.com. Minimum age 16. 8 sessions.

Hybridization in Art: \$205**Combining Representation and Abstraction**

Susan Hostetler

Class: Tu, Jun 26-Jul 31, 9:30am-12pm, Yellow Barn

Explore methods of combining representation with abstraction. Focus on techniques of layering images, both representational and abstract when completing a composition. Practice using transparent materials coupled with graphite and gouache to achieve translucence. Explore contrasting backgrounds with foregrounds by alternating abstraction and representation. More info: shostetler91@gmail.com; 202.421.5990; www.susanhostetler.com. Minimum age 14. 6 sessions.

SEE ALSO: Landscape, Figure & Studio Painting \$318

Gavin Glakas

Class 2: Tu, Th, Jun 26-Aug 2, No Class Jul 3-5, 1-3:30pm,
Yellow Barn; see page 43

Charcoal Drawing \$185

Gita Mirshahi

Class: Tu, Jul 31-Aug 28, 1-3pm, Yellow Barn

The class will focus on charcoal drawing and techniques. Other mediums will also be explored. Suitable for representational and abstract rendering. All levels welcome. Info: pandouart@yahoo.com or 301.910.2787. Minimum age 16. 5 sessions.

Painting in Acrylic, Oil, and Gouache \$290

W. Michael Bartman III

Class: Tu, Th, Aug 7-30, 4-6pm, Yellow Barn

Great class to learn how to paint! Develop strong painting skills from composition, application, volume, brushwork and color. This class will get you painting with confidence in oil or acrylic paint. Assignments include still-life, costume figure & landscape. Instructor provides demos, critiques & art history lectures daily. Supply list given at first class. Beginning to intermediate students. Info: walt_bartman@london.net; 301.524.2083. Minimum age 13. 8 sessions.

Learn the Fundamentals of Watercolor \$190

Alexandra Sherman

Class: Tu, Jun 26-Jul 31, 4-6:30pm, Yellow Barn

This course will focus on the fundamental techniques of watercolor. Learn about the different personalities of each color and which brushes and papers are most suitable for your work. We will explore watercolor through painting landscapes, and still life from photo references of your choice. Daily demonstrations and individualized instruction. For all levels. More info/supply list: 202.538.3050 or art@ansherman.com. Minimum age 16. 6 sessions.

SEE ALSO: Figure and Portrait Painting \$279

Eric Westbrook

Class 2: Tu, Jun 12-Jul 31, 7-9:30pm, Yellow Barn; see page 46

SEE ALSO: Acrylic Expressive Painting and Technique \$295

Gita Mirshahi

Class 4: Tu, Jun 26-Aug 21, 7-9:30pm, Yellow Barn; see page 47

SEE ALSO: Color, Composition and Design \$120

Monica Pittman

Class 2: Tu, Aug 7-28, 7-9pm, Yellow Barn, see page 47



WATERCOLOR BY ALEXANDRA SHERMAN

Wednesday

SEE ALSO: Finding Your Style in Watercolor: \$220**Beginner to Intermediate**

Michael Shibley

Class 2: W, Jun 27-Aug 8, No Class Jul 4, 9:30am-12pm,
Yellow Barn; see page 44

Inspiration Through New Media Combinations \$150

Susan Hostetler

Class: W, Jul 11-Aug 1, 9:30am-12pm, Yellow Barn

Be freshly inspired by experimenting with new combinations of media and materials. Using drawing and painting techniques, this course will introduce students to new methods of using traditional materials and explore the results. For more info: shostetler91@gmail.com: 202.421.5990; www.susanhostetler.com. Minimum age 14. 4 sessions.

ADULT & TEEN VISUAL ARTS & MUSIC

SEE ALSO: Learning to Draw & Paint Classes 3, 4: \$290

W. Michael Bartman III

Class 3: M, W, Jun 25-Jul 23, 1-3pm, Yellow Barn

Class 4: M, W, Aug 6-29, 4-6pm, Yellow Barn; see page 46

SEE ALSO: Basic Landscape Painting in Oil or Acrylic \$319

Eric Westbrook

Class 2: W, Jun 20-Aug 29, No Class Jul 4, Aug 1, 1-3pm,

Yellow Barn; see page 47

SEE ALSO: Pastels, Papers and People Class 2: \$140

Web Bryant

Class 2: W, Jun 27-Aug 1, No Class Jul 4, 25, 4-6:30pm,

Yellow Barn; see page 48

SEE ALSO: From Vine Charcoal to NuPastel Class 2: \$195

Web Bryant

Class 2: W, Jun 27-Aug 15,

No Class Jul 4, 25,

7-9:30pm, Yellow Barn;

see page 48



WEB BRYANT

SEE ALSO: Flowing Watercolor Class 2: \$200

Bonny Lundy

Class 2: W, Jun 20-Aug 15, No Class Jul 4, Jul 11, Jul 18,

4-6:30pm, Yellow Barn; see page 48

Intro to Drawing \$280

Michelle Hahm

Class: W, Jun 27-Aug 29, No Class Jul 4, 7-9pm, Yellow Barn

Drawing is the first language every artist must master, and in this class you will build a strong foundation in learning to see, measuring angles, expressing line, and analyzing proportions. Our plans will include interpreting still life, the figure, working on location indoors, and possibly going off location to sketch in urban situations. Model fee is separate and will be determined in class. Individual styles encouraged, and all levels of students are welcome. Info: michellehahm.com; michellehahmart@gmail.com. Minimum age 16. 9 sessions.

Thursday

Experimental Figure Drawing: Intermediate to Advanced Drawing \$150

Jordan Bruns

Class: Th, Aug 2-23, 9:30am-12pm, Yellow Barn

This course emphasizes artistic license when drawing the figure. We'll explore a range of drawing approaches: both traditional and nontraditional techniques. We'll focus on increasing visual sensitivity, cultivating technical skills, and understanding the steps of building a drawing. The course pushes the artists to draw from observation, but think abstractly. This class pairs well with "Alla Prima Figure Painting." \$20 model fee paid in class. For students under the age of 18, you and your parent/guardian must obtain permission prior to enrollment in this class. Info: www.jjbruns.com or jordan@jjbruns.com. Minimum age 16. 4 sessions.

How Would I Paint That? \$285**Painting Watercolor Landscapes from Photos**

Michael Shibley

Class: Th, Jun 21-Aug 9, No Class Jul 5, 9:30am-12:30pm,

Yellow Barn

Paint vibrant watercolor landscapes from photos and other sources. Learn to create interpretations of the photos and sources rather than simply copying what you see. Learn techniques for creating strong values, shapes and colors in your artwork. Demos on color mixing, handling greens, skies and buildings.

Some watercolor experience preferable. Supply list: www.michaelswatercolors.com; 301.807.6890; mfs-art@comcast.net. Minimum age 16. 7 sessions.



WATERCOLOR BY MICHAEL SHIBLEY

Alla Prima Figure Painting: Intermediate to Advanced **\$150**

Jordan Bruns

Class: Th, Aug 2-23, 1-3:30pm, Yellow Barn, 4 sessions

This “alla prima” (at first attempt) painting course really gets to the heart of what representational painting really is, pieces of color on a canvas. Yet when the color is accurately mixed and placed next to other accurate pieces of color, the paint vibrates and tricks the eye into believing the marks are more than just paint. This class four week mini class is a figure focused version of the popular 9 week course, and pairs well with “Experimental Figure Drawing.” For students under the age of 18, you and your parent/guardian must obtain instructor permission prior to enrollment in this class. \$20 model fee paid in class. More info: www.jjbruns.com. Minimum age 16. 4 sessions.

SEE ALSO: Landscape, Figure & Studio Painting **\$318**

Gavin Glakas

Class: Tu, Th, Jun 26-Aug 2, No Class Jul 3-5, 1-3:30pm, Yellow Barn; see page 43

SEE ALSO: Painting in Acrylic, Oil, and Gouache **\$290**

W. Michael Bartman III

Class: Tu, Th, Aug 7-Aug 30, 4-6pm, Yellow Barn; see page 53

Friday

Direct Painting Atelier: Intermediate/Advanced **\$145**

Christine Lashley

Class: F, Jul 6-27, 10am-12:30pm, Yellow Barn

Work at your own pace on art you want to do! Create art from plein air studies, memory, or photos. Learn how to take a study into a large, finished painting. Or, rework old paintings that don't say what you want. Explore composition and value structure to create dynamic paintings. Any media except pastel. Special focus on non-toxic ways to use oils. Prior art experience required. Instructor demos. More info/supply list: lashleystudio@yahoo.com; www.christinelashley.com; 703.473.9976. Minimum age 14. 4 sessions.

Drawing on Location Plus **\$192**

Marcie Wolf-Hubbard

Class: F, Jun 29-Aug 3, 1-3:30pm, Yellow Barn/Off Site

Explore flora and fauna and architectural elements in pencil and charcoal drawing. Instructor will guide you in close observation. We'll look for contrast in light and dark to create volume, and positive and negative space to define objects and elements of nature. Locations include Brookside Gardens and Glen Echo Park. Drawing in studio for rainy days. A series of classes investigating nature will lead to integrating drawings into mixed media artwork. For all skill levels. Supply list will be emailed. More info: marcieplusart@gmail.com. Minimum age 14. 6 sessions.

SEE ALSO: Intro to Watercolor and Gouache **\$295**

Michelle Hahm

Class 2: F, Jun 29-Aug 31, 4-6pm, Yellow Barn; see page 50

Saturday

Basic Drawing 1 **\$190**

James Vissari

Class: Sa, Jun 16-Jul 14, 9:30am-12:30pm, Arcade 304

A drawing class for beginners with no experience. Students receive instruction with line, value, composition, perspective to establish essential concepts that are the foundation of the art world. Supply list and info: vissarij@gmail.com. Minimum age 13. 5 sessions.

SEE ALSO: Portrait and Figure Drawing and Painting **\$215**

Gavin Glakas

Class 4: Sa, Jun 23-Aug 4, No Class Jun 30, Jul 7, 10am-12:30pm, Yellow Barn; see page 48

SEE ALSO: Approaching Abstract Painting: Color & Texture **\$180**

Ann Schlesinger

Class 2: Sa, 10am-12:30pm, Jun 23-Jul 28, Arcade 301; see page 51

Summer Landscape Painting **\$215**

Gavin Glakas

Class: Sa, Jun 23-Aug 4, No Class Jun 30, Jul 7, 1:30-4pm, Yellow Barn

Painting outside, either while traveling or in your backyard, is so much more fun when you know what you're doing, and Gavin is going to teach you what to do so you can really experience the joy of painting landscapes. Contact Gavin at www.gavinglakas.com, gavinglakas@yahoo.com or 202.550.8806 for more info. Minimum age 13. 5 sessions.

SEE ALSO: Acrylic Expressive Painting & Technique \$295

Gita Mirshahi

Class 3: Sa, Jun 23-Aug 18, 4:30-7pm, Yellow Barn; see page 47

Sunday

SEE ALSO: Painting Flowers with Imagination \$205

Elisabeth Vismans

Class 2: Su, Jul 1-Aug 5, 10am-12:30pm, Yellow Barn; see page 51

Week-Long Sessions

*(ordered chronologically)***Portrait Painting Week \$198**

Maud Taber-Thomas

Class: M-F, Jun 18- 22, 4-6:30pm, Yellow Barn

Discover the delights of portrait painting in this fun and intensive class. Demonstrations and individual instruction will be given on composition, anatomy, oil painting techniques, using color to create flesh tones, and getting a likeness. Model fee extra. More info: m.taber.thomas@gmail.com. Minimum age 13. 5 sessions.

Painting the Figure in the Landscape Week \$298

Walt Bartman

Class: M-F, Jul 16-20, 9am-12pm, Off Site

Join Walt Bartman painting the figure in landscape at Anglers Inn on the Potomac River. Lectures and demonstrations will focus on the figure and its relationship to the landscape. Model fee is included. This workshop is for all levels of students interested in working from observation and the model in the landscape. Call 301.964.1897 or email walt@yellowbarnstudio.net. 5 sessions.

Mastering the Art of Color Mixing Week! \$198

Maud Taber-Thomas

Class: M-F, Aug 20-24, 9:30am-12pm, Yellow Barn

Master the art of color mixing in this fun workshop! Get to know the distinctive personalities of individual oil paint colors while learning about their history! Working from still life setups and old master paintings, we will practice using different color palettes and learn astonishing things about color theory! All skill levels. More info: m.taber.thomas@gmail.com. Minimum age: 13. 5 sessions.

Portrait Painting from Photos Week \$198

Maud Taber-Thomas

Class: M-F, Aug 27-31, 9:30am-12pm, Arcade 202/203

Create a beautiful oil portrait from a photo of your choice in this fun and intensive workshop. Instruction will be given on taking photos for portraits, composition, anatomy, creating a likeness, and mixing flesh tones. Open to all experience levels. More info/supply list: m.taber.thomas@gmail.com. Minimum age 13. 5 sessions.

Drawing Children from Photos Week \$150

Lesia Cook

Class: M-F, Aug 27-31, 1-3:30pm, Arcade 202

Learn to draw children, focusing on the anatomy and expression. Classes will look at historical examples and anatomy on the first class, and the instructor will demonstrate. In classes 2-5, students will work from reference photos, drawing in charcoal. Charcoal drawing techniques and challenges of working from reference photos will be covered. More info: lesacook@gmail.com. Minimum age 15. 5 sessions.



CHARCOAL PORTRAIT BY LESIA COOK

Portrait Drawing in Charcoal Week \$150

Lesia Cook

Class: M-F, Aug 27-31, 4-6:30pm, Arcade 202

Learn to draw the portrait working from models and focusing on anatomy and expression. Classes will start with demonstration and a look at examples from the masters and then students will receive group and individual instruction. All skill levels welcome. Model fee not included. More info: lesacook@gmail.com. Minimum age 15. 5 sessions.

Workshops

(ordered chronologically)

Mindful Watercolor Workshop

\$45

Ricky Sears

Workshop 1: Su, Apr 8, 11am-1pm, Yellow Barn

Workshop 2: Su, Apr 15, 11am-1pm, Yellow Barn

Workshop 3: Su, May 27, 1-3pm, Yellow Barn

Workshop 4: Su, Jun 10, 1-3pm, Yellow Barn

Learn how watercolors can help you become more aware as you create unique paintings in this interactive workshop with Ricky Sears, MFA Fine Arts and his wife Helén Sears RYT. Follow the steps using wet-on-wet painting techniques and increase your confidence to control watercolors in different paintings. Create abstract paintings by learning brief activities to reduce stress, improve awareness and breathe more mindfully. 1 hour mindfulness exercises, 1 hour watercolor. Please bring a yoga mat and be prepared to move. Beginners welcome! Art supplies provided. More info: info@rickysears.com; www.rickysears.com; 301.980.0895. Minimum age 18. 1 session.

Beginning Zentangle® Workshop

\$135

Marisela Rumberg

Workshop 1: F, Apr 20, 10am-4pm, Arcade 301

Workshop 2: Th, Jun 14, 10am-4pm, Arcade 302

Workshop 3: Sa, Aug 11, 10am-4pm, Yellow Barn

The Zentangle® Method is an easy-to-learn, relaxing and fun way to create beautiful images by drawing structured patterns. It is an empowering and uplifting experience. No previous drawing experience is required to create Zentangle Art. If you can draw a dot, a line, a curve, an S and an orb, then - you can do it and you will love it! Our Certified Zentangle® Teacher (CZT) will guide you through this creative process that develops confidence and



ZENTANGLE® BY MARISELA RUMBERG/DITTMAR

accomplishment, self-esteem, stress-reduction and well-being. For more information go to www.MariselaRumberg.com or contact marisela@mariselarumberg.com. 1 session.

One Day Sketching Workshop

\$100

James Vissari

Workshop 1: Sa, Apr 21, 9:30am-12:30pm, Arcade 301

Workshop 2: Sa, May 5, 9:30am-12:30pm, Arcade 302

Become comfortable and confident using your sketchbook as an artist. Learn how to see your composition, choose a medium. Application of line value and form. Discover the usefulness of your sketchbook. Bring your handheld sketchbook and medium. Info: vissarij@gmail.com. Minimum age 13. 1 session.

Gelli Plate Printmaking Workshop

\$150

Clare Winslow

Workshop: Su, Apr 22, 10am-3pm, Arcade 304

Learn to create beautiful, unique prints in minutes without a press, using Golden Open acrylics and Gelli Plates. Students use a variety of materials including palette knives and painting tools, stencils, natural and found objects, kitchen tools, and more. Create a stack of your own beautiful hand-printed paper: perfect for collage, mixed media and other creative projects, as well as finished prints suitable for framing. Materials fee of \$15 payable to instructor covers paints, mediums, papers, mixed media materials and tools for use in class. All levels welcome. More info: artist@clarewinslow.com; www.clarewinslow.com. Minimum age 13. 1 session.

Painting the Figure "Getaway Weekend" on the Chesapeake Bay

\$250

Walt Bartman

Workshop: F, Sa, Su, Apr 27-29, 10am-4pm, Off Site

Join Walt Bartman at his Summerduck Studio on Tilghman Island for a three day weekend of painting the figure. Lectures and demonstrations will focus on the principles of figure painting. Students will explore painting the figure. Model fee is included. For all levels of students interested in working from observation and a life model. Call 301.964.1897 or email walt@yellowbarnstudio.net for accommodations. Minimum age 16 with parent permission. 3 sessions.

Intuitive Painting and Life Coaching Workshop \$183

Elisabeth Vismans

Workshop: Sa, May 5, 10am-3:30pm, Arcade 301

Working with your visual language you will be able to bring to the surface what you somehow know but have been unable to articulate. The images you paint reveal what goes on in your unconscious mind. With group coaching you will learn to be more compassionate with self and get a deeper knowledge of what motivates you. All skill levels. \$15 materials fee payable to instructor. More info: www.qualitywithin.com; evismans@qualitywithin.com; 443.520.2033. Minimum age 18. 1 session.

Cow Painting Workshop South Mountain Creamery-Frederick County \$220

Walt Bartman

Workshop: Sa, Su, May 5-6, 10am-4pm, Off Site

Study with Walt Bartman, one of Maryland's master painters. Join us as we paint the inspirational landscape of Frederick County, its pastures and cows of course. Lectures, demonstrations and personal critiques included in every class. This course is for all levels and can be repeated. First class will meet at Walt's Mountain Church Studio, Middletown, MD. Info: walt@yellowbarnstudio.net. 301.964.1897. Minimum age 16. 2 sessions.

iPad Art Workshop \$150

Clare Winslow

Workshop: Sa, May 12, 10am-3pm, Arcade 301

The iPad is a wonderful tool for sketching ideas or creating digital art on the go. Hands-on workshop working with a variety of source material including still life and landscape, in the studio and outside if weather permits. Students will learn to: work with layers; capture textures photographically on your iPad and then use them as backgrounds for painting; choose and modify colors and tools, save, share, and organize your artworks. Bring to workshop: fully charged iPad, preferably a newer one; charger or portable charger; stylus (pressure sensitive is best). All levels welcome. More info: artist@clarewinslow.com; www.clarewinslow.com. Minimum age 13. 1 session.

Watercolor Painting Workshop: Beginners and Intermediates \$210

Michael Shibley

Workshop: Sa, Su, May 19-20, 9:30am-4:30pm, Arcade 304

Learn watercolor techniques for creating strong shapes, colors, and values in your artwork. Demos on coloring mixing, skies, trees, people and more will complement group and individual instruction. No prior experience needed. Will build on experience for intermediate students. A \$10 materials fee payable at first class. Supply list: mfs-art@comcast.net; www.michaelswatercolors.com; 301.807.6890. Minimum age 16. 2 sessions.

Paint the Historic Train Station in Point of Rocks, Maryland \$220

Walt Bartman

Workshop: Sa, Su, May 19-20, 10am-4pm, Off Site

Join Walt Bartman for a two-day workshop painting this inspirational train station. Focus will be on learning to draw buildings like Edward Hopper and the elements of learning perspective. All work will be on location at Point of Rocks, Maryland. This course is for all levels. More info: walt@yellowbarnstudio.net; 301.964.1897. Minimum age 16. 2 sessions.



WALT BARTMAN

Landscape Painting Workshop on the Chesapeake Bay at Tilghman Island \$230

Walt Bartman

Workshop 1: F, Sa, Su, Jun 1-3, 10am-5pm, Off Site

Workshop 2: F, Sa, Su, Jul 13-15, 10am-5pm, Off Site

Workshop 3: F, Sa, Su, Aug 24-26, 10am-5pm, Off Site

Join Walt Bartman at his studio on Tilghman Island for an inspirational plein air painting weekend. This workshop is for all levels of students and mediums. Lectures on drawing, color and composition, critiques, and demos will be included daily. An optional night painting session and optional crab feast are part of the workshop. More info: walt@yellowbarnstudio.net; 301.964.1897. Minimum age 16, accompanied by a parent. 3 sessions.

Intuitive Painting Workshop**\$105**

Elisabeth Vismans

Workshop: Sa, Jun 9, 10am-12:30pm, Arcade 301

Express your own individuality in visual language.

Intuitive painting is a discipline of helping and healing that uses paint for discovery and change. It helps open your senses and access your imagination so you can find your own resources that you hold within yourself. Play and grow a life you love living. All skill levels. Materials included for a fee of \$15 payable to instructor. More info: 443.520.2033, evismans@qualitywithin.com, www.qualitywithin.com. Minimum age 18. 1 session.

Oh, the Colors! A Color Theory Workshop**\$165**

Jordan Bruns

Workshop 1: F, Jun 22-29, 9:30am-3:30pm, Yellow Barn

Workshop 2: F, Aug 17-24, 9:30am-3:30pm, Yellow Barn

This workshop focuses on paint and color. We'll explore everything from how we see color to how we manipulate colors on our canvas to create painting illusions. We'll divide our time between lecture and exercises designed to strengthen your use and mixing of color. More info: www.jjbruns.com. Minimum age 16. 2 sessions.

Learn to Paint on Location Workshop**\$220**

Walt Bartman

Workshop: Tu, W, Th, Jun 26-28, 10am-12:30pm, Off Site

Learn to paint landscapes on location with Walt Bartman. Our subject will be beautiful Great Falls, Maryland. Lectures on composition, color, drawing and painting the landscape are included. This course is designed for all levels of experience. Fee to get into the park. Info: walt@yellowbarnstudio.net or 301.964.1897. Minimum age 16. 3 sessions.

Cow Painting at Sunset Workshop**\$220**

Walt Bartman

Workshop: Sa, Su, Jul 7-8, 4-9pm, Off Site

Study with Walt Bartman, one of Maryland's master painters. Join us as we paint the inspirational landscape of Frederick County, its pastures and cows of course. Lectures, demonstrations and personal critiques included in every class. This course is for all levels and can be repeated. First class will meet at Walt's Mountain Church Studio, Middletown, MD. Info: walt@yellowbarnstudio.net; 301.964.1897. Minimum age 14. 2 sessions.

Encaustic (hot wax) + Mixed Media Workshop**\$150**

Marcie Wolf-Hubbard

Workshop: Su, Jul 8, 12-5pm, Arcade 302

Discover encaustics! Workshop includes painting and collage with wax, fusing, carving into wax, and more experimenting with techniques. You can upcycle existing art (drawings, prints, photos) if you like. See how encaustic painting can be a sculptural art form. Apply tools and techniques to create relief emphasizing positive and negative space and contrast in darks and lights. Bring wood support (cut to size; max 14") or mat board. Additional mat board will be provided. All skill levels. Supply fee of \$30 payable to instructor at class. More info: marcieplusart@gmail.com. Minimum age 16. 1 session.

Flower Painting Workshop**\$230**

Walt Bartman

Workshop: Tu, W, Th, Jul 10-12, 10am-2pm, Off Site

Enjoy learning how to paint flowers with Walt Bartman at his Mountain Church Studio in beautiful Middletown Valley (45 minutes from Bethesda). This course is designed for both the beginner and advanced painter. Subjects will include painting in the flower and vegetable garden or in the studio. Demos and lectures on color and composition will be included. Limited to five students. Contact walt@yellowbarnstudio.net or 301.964.1897. Minimum age 14. 3 sessions.

Precision Makes Perfect:**\$165****A Perspective Workshop for All Levels**

Jordan Bruns

Workshop: F, Aug 3-10, 9:30am-3:30pm, Yellow Barn

This workshop is about the translation of our 3D world onto a 2D surface with surprising accuracy. We'll explore artist perception, drawn proportions, and choosing a composition while learning the steps of constructing a work of art. You'll never see the world the same way. For students under the age of 18, you and your parent/guardian must obtain permission prior to enrollment in this class. For more information about curriculum, visit: www.jjbruns.com or email jordan@jjbruns.com. Minimum age 16. 2 sessions.

Charcoal Drawing from Photos Workshop**\$178**

Maud Taber-Thomas

Workshop: Sa,Su, Aug 25-26, 10:30am-4:30pm, Yellow Barn

Create a black and white masterpiece in this energetic and satisfying workshop! Students use photographs of their choice to draw luminous and impressive compositions. Discussions and demos on composition, value, and charcoal application. All skill levels. More info/supply list: m.taber.thomas@gmail.com. Minimum age 13. 2 sessions.

J. Jordan Bruns Studio

301.634.5379
www.jjbruns.com

J. Jordan Bruns was born in Cincinnati, Ohio, but has lived in 13 different locations around the United States ranging from Nashville, Tennessee to Maui, Hawaii.

He attended the Maryland Institute College of Art (MICA) where he continued to travel abroad while he obtained a BFA in both painting and illustration. While at MICA, he worked with watercolors and traditional oils, specializing in story illustration and portraiture. After earning his undergraduate degree, he embarked on a road trip across the United States spanning 45 states over an 8-month time period painting landscapes from the trunk of his car. His exhibitions have been viewed across the United States including a solo show in the Indiana University Art Museum and at fairs such as SCOPE Miami as well as Context Miami during Art Basel week. He currently works as the resident artist in the Chautauqua Tower as well as an instructor for The Yellow Barn Studio and Gallery.

J. Jordan Bruns' work can be viewed on the second and third floors of the Chautauqua Tower, adjacent to the Yellow Barn, in Glen Echo Park. As a resident artist, he creates large-scale paintings and drawings that play with themes of balance, movement, and surface. His work often starts as nothing more than splashed paint or smeared graphite; and, as he described it, he sometimes finds himself 'poking and prodding the work's surface in hopes of coaxing some sort of image out of the cacophony. Slowly but surely, the dramatic hidden world comes forth.'

Studio hours:

Wednesday through Friday-11:00 a.m. to 4:00 p.m. (excluding class time)

Saturday and Sunday-11:00 a.m. to 5:30 p.m. or by appointment

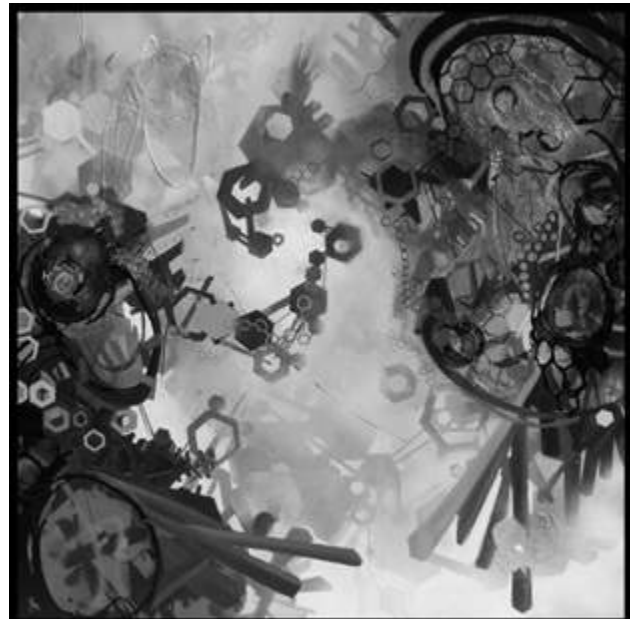
301.634.5379.

Chautauqua Tower: 2nd & 3rd Floors

Email: jordan@jjbruns.com

Instagram: @jjordanbruns

Facebook: "The Art of J. Jordan Bruns"



COMMUNICATION NO. 1 — MIXED MEDIA ON PANEL BY J. JORDAN BRUNS

"Happy accidents are the best part. I love walking back into the studio the next day to find that the painting I had been working on has had a rebellion overnight and I'm left to make something out of the mutiny."

—Jordan Bruns

Glassblowing

Glen Echo Glassworks Studio



301.634.2280

www.glenechoglassworks.com

Glassworks at Glen Echo Park is the DC area's first glassblowing school. Classes are taught year round for novice and advanced students. When classes are not in session, the studio is open for visitors to observe glassblowing and view the work of resident artist Paul Swartwood and the other Glassworks instructors. Call 301.634.2280 for our schedule as it changes weekly.

Discover Glassblowing Workshop

\$110

Glassworks Staff

Workshop 1: Su, Mar 4, 10am-3pm, Glassworks Studio
 Workshop 2: Su, Mar 18, 10am-3pm, Glassworks Studio
 Workshop 3: Su, Mar 25, 10am-3pm, Glassworks Studio
 Workshop 4: Su, Apr 8, 10am-3pm, Glassworks Studio
 Workshop 5: Su, Apr 15, 10am-3pm, Glassworks Studio
 Workshop 6: Su, Apr 29, 10am-3pm, Glassworks Studio
 Workshop 7: Su, May 6, 10am-3pm, Glassworks Studio
 Workshop 8: Su, Jun 10, 10am-3pm, Glassworks Studio
 Workshop 9: Su, Jun 24, 10am-3pm, Glassworks Studio
 Workshop 10: Su, Jul 1, 10am-3pm, Glassworks Studio
 Workshop 11: Su, Jul 15, 10am-3pm, Glassworks Studio
 Workshop 12: Su, Jul 29, 10am-3pm, Glassworks Studio

This exciting 1-day workshop will introduce you to the world of glassblowing! Includes demo by the instructors & discussions of studio equipment, techniques, safety & the history of glass. Come with questions! You will then have a chance to experience glassblowing when you create a piece of your own. Wear cotton clothing & closed-toed shoes. More info: www.glenechoglassworks.com. Minimum age 16. 1 session.



GLEN ECHO GLASSWORKS

Beginning Glassblowing

\$425

Paul Swartwood

Class 1: Tu, Apr 3-May 1, 6:30-10pm, Glassworks Studio
 Class 2: Th, Apr 5-May 3, 6:30-10pm, Glassworks Studio
 Class 3: Tu, May 8-Jun 5, 6:30-10pm, Glassworks Studio
 Class 4: Th, May 10-Jun 7, 6:30-10pm, Glassworks Studio
 Class 5: Tu, Jun 19-Jul 24, No Class Jul 3, 6:30-10pm, Glassworks Studio
 Class 6: Th, Jun 21-Jul 26, No Class Jul 5, 6:30-10pm, Glassworks Studio

For the novice student interested in learning the basics of glassblowing and building skill. There will be demonstrations and lectures by the instructors with a focus on learning through doing. The use of color will be introduced and teamwork will be emphasized. No prerequisites. Wear cotton clothing (no synthetics). Bring \$25 to class for textbook. More info: www.glenechoglassworks.com. Minimum age 16. 5 sessions.

Intermediate Glassblowing

\$385

Paul Swartwood

Class 1: W, Mar 7-28, 6:30-10pm, Glassworks Studio
 Class 2: W, Apr 11-May 2, 6:30-10pm, Glassworks Studio
 Class 3: W, May 16-Jun 6, 6:30-10pm, Glassworks Studio
 Class 4: W, Jun 20-Jul 18, No Class Jul 4, 6:30-10pm, Glassworks Studio

Designed for beginning students to continue focusing on clarity of form through repetition. Demonstrations of technique will be given. Teamwork will be emphasized. Small classes allow more intense work for each student. Prerequisite: Completion of Beginning Glassblowing. More info: www.glenechoglassworks.com. Minimum age 16. 4 sessions.

Kilnformed Glass



ART GLASS
Center
at Glen Echo

301.634.2273

www.artglasscenteratglenecho.org

The Art Glass Center at Glen Echo is a school, a resource center, and a gallery for kilnformed glass that serves the Washington metropolitan area. The Center is directed by artists-in-residence who are committed to both teaching and creating. These artists, plus other professional glass artists, offer a variety of classes for beginning, intermediate and advanced students/artists. Classes offered include basic and advanced fused glass techniques, kiln casting, jewelry, and Venetian glass beadmaking.

The Center holds exhibits each year featuring the glass art of emerging artists, studio artists, faculty and students. The Art Glass Center Gallery presents a variety of functional and sculptural fused glass pieces produced by the faculty at the Center. These pieces showcase many of the techniques that are taught in the studio, and are available for purchase.

The Art Glass Center's Studio and Gallery are open to the public Friday, 10am to 2pm, Saturday, 10am to 4pm, Sunday, noon to 4pm, during Open Studio sessions, and by appointment (call 301.634.2273 or email info@artglasscenteratglenecho.org). Additional information on the AGC can be found at our website: www.artglasscenteratglenecho.org.

NOTE: Some classes require previous experience working with glass, or permission of the instructor. Contact the AGC for more information on class prerequisites. Most kilnforming classes have an additional date arranged for the pickup of projects. All classes are taught at the Arcade Art Glass Studio.

Minimum age is 14 years for all classes unless instructor permission is obtained.



"SPIRALING UP" BY SHERRY SELEVAN; PHOTO: SHERRY SELEVAN

First Time Fusers Workshop

\$285

(A) Mary Wactlar, (B) Janet Wittenberg, (C) Sherry Selevan
Workshop 1: (A) Sa, Su, Mar 10-11, 10am-3pm, Art Glass Studio
Workshop 2: (B) Sa, Su, Apr 21-22, 10am-3pm, Art Glass Studio
Workshop 3: (C) M, Tu, Aug 20-21, 10am-3pm, Art Glass Studio

In this comprehensive introduction to the art and techniques of fused glass you will gain the skills to create beautiful glass art through a mix of demonstrations and "hands on" practice. Learn to design, cut and fire glass while creating three projects chosen to teach you fusing, slumping and draping techniques. Become familiar with the kiln firing process and how artists use time and temperature to achieve different results. This workshop prepares you to participate in the AGC's Open Studio sessions and is a prerequisite for most of our other workshops. A complementary "two hour" Open Studio voucher is provided upon completion. Supplies included. Info: (A) mwactlar@yahoo.com, (B) glasshabitat@glasshabitat.com, (C) sherry@sgs-artglass.com. Minimum age 14. 2 sessions.



FIRST TIME FUSERS CLASS; PHOTO: KATHY THOMAS

Venetian Glass Beads, Basics and Beyond Workshop \$265

Marilyn Nugent

Workshop 1: Sa, Su, Mar 3-4, 9:30am-3:30pm, Art Glass Studio
 Workshop 2: Sa, Su, Jun 16-17, 9:30am-3:30pm, Art Glass Studio
 Workshop 3: Sa, Su, Aug 18-19, 9:30am-3:30pm, Art Glass Studio
 Learn to make beautiful glass beads using Venetian frameworking techniques. Make, shape, and decorate beads with dots, stringers, latticino and combing techniques. Home studio set-up will be discussed. Instruction will also focus on practicing and improving shaping and surface decorating techniques. Individual help will be provided for challenges students bring to class. Suitable for both beginners and students with previous frameworking experience. Supplies included. Info: marilynugent3113@comcast.net. Minimum age 14. 2 sessions.

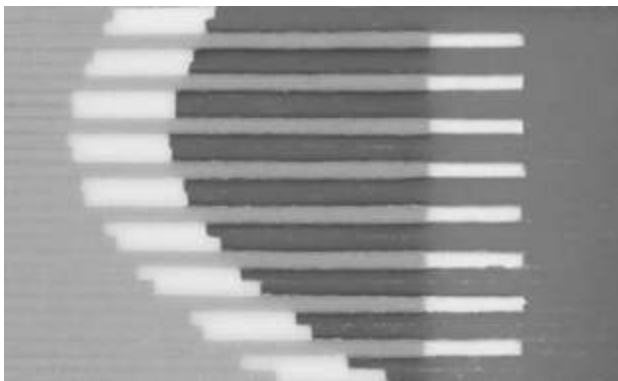
Strips Two Ways! Workshop \$275

Sherry Selevan

Workshop: Sa, Mar 17, 10am-4pm, Su, Mar 18, 12-4pm,
 Art Glass Studio

Have you admired glass with colorful glass strips placed on edge? This class covers design, planning, and creation of a strip-pieced plate. You'll learn approaches to determine the amount of glass you need and to successfully cut precision strips. When it comes to laying out the strips in the final plan, you can go geometric, organic, or even combine the two. You'll learn tricks using streamlined approaches developed after years of practice—making the creation of complex patterns a cinch and FUN to do. Once the base is fused together, you'll learn cold-working techniques (using an angle grinder and hand lapping) that will give a beautiful finish to your piece. Supplies included. Info: sherry@sgs-artglass.com. Minimum age 14. 2 sessions.

STRIPS TWO WAYS, PHOTO: SHERRY SELEVAN

**More Tips and Tricks with Glass Powder \$295**

Janet Wittenberg

Workshop: Sa, Su, Mar 24-25, 10am-2pm, Art Glass Studio
 Whether you're looking to expand your array of powder techniques, or are completely new to glass powder, this workshop is for you! We will cover several new glass powder techniques, incorporating different ways to use fiber paper, sandblasting, stencils, and more. You'll enhance your skills, and be introduced to exciting new directions for your glass art. The creative possibilities with glass powders are endless! Info: glasshabitat@glasshabitat.com. Minimum age 14. 2 sessions.



MORE TIPS AND TRICKS WITH GLASS POWDER; PHOTO: JANET WITTENBERG

Fused Glass Jewels and Pendants Workshop \$295

Sue Hill

Workshop: F, Apr 6, 6:30-9:30pm, Sa, Apr 7, 10am-2pm, Su,
 Apr 8, 10am-12pm, Art Glass Studio

Learn techniques to create one-of-a-kind jewelry. You'll use dichroic, iridized and colorful fusing glass to make pendants, earrings and pins. Also learn finishing techniques for professional results. No previous experience is required. Supplies included. Info: sue_hill@comcast.net. Minimum age 14. 3 sessions.

Flow & Form Workshop \$300

Michele Rubin

Workshop: Sa, Su, Apr 14-15, 10am-2:30pm, Art Glass Studio

Create unique custom glass using flow techniques to expand the fusible color palette and create movement and painterly effects. "Pressed" glass techniques will be used to create a custom sheet for a bowl, tile or drape. Students will also create a second project using flow techniques. Supplies included. Info: Michele@michelerubinglass.com. Minimum age 14. 2 sessions.

Next Steps for First Time Fusers Workshop**\$285**

Janet Wittenberg

Workshop: Sa, Su, May 5-6, 10am-2pm, Art Glass Studio

Have you learned basic fusing techniques, but don't feel quite ready to work independently? Then this is the workshop for you! Build on basic skills, get assistance designing and creating a more advanced project of your own choosing and become more familiar with directions or techniques for further exploration. Prerequisite: First Time Fusers. Supplies included. Info: glasshabitat@glasshabitat.com. Minimum age 14. 2 sessions.

HIGH COUNTRY MEADOW BY MICHELE RUBIN; PHOTO: MICHELE RUBIN

**Layered Compositions with Frit & Powder****\$325****Techniques Workshop**

Michele Rubin

Workshop: Sa, Su, Apr 28-29, 10am-2pm, M, Apr 30, 6-9pm, Art Glass Studio

Use "working deep" techniques to create unique multi-layer glass compositions. Students will create three individual design layers using glass frits, powders, custom made stringers, and powder wafer components. These layers will be fired, re-worked, and assembled twice to create a unique artwork. Supplies included. Info: Michele@michelerubinglass.com. Minimum age 14. 3 sessions.

Glass Potpourri Workshop**\$300**

Michele Rubin

Workshop: Tu, Th, May 8-10, 6-9pm, Sa, May 12, 10am-2pm,

No Class May 9, 11, Art Glass Studio

Have fun learning a variety of techniques to create components to make one or more projects. In Sessions 1 & 2 create components using instructor-developed glass clay, vitrigraph stringers and elements, powder wafers, and custom molds for frozen frit elements. In Session 3, components are then assembled to create your final compositions. Finished artwork has a soft, textured appearance reminiscent of Pate de Verre. Supplies Included. Info: Michele@michelerubinglass.com. Minimum age 14. 3 sessions.

Mother's Day Art Glass Workshop**\$85**

Mary Wactlar

Workshop: Su, May 13, 1:30-4:30pm, Art Glass Studio

Are you a Mother? Know a Mother? Just want to explore glass fusing? After your brunch or breakfast in bed, bring your family, or just yourself to a workshop in fused glass. Learn how to plan your work, cut the glass, and assemble it into a plate or tile with a variety of colorful glass. In this workshop you will also use dichroic glass to create a unique glass pendant. The instructor will take care of firing and slumping. No experience necessary; all supplies and use of tools included. Info: mwactlar@yahoo.com. Minimum age 14. 1 session.



MOTHER'S DAY ART GLASS WORKSHOP; PHOTO: MARY WACTLAR

Strip-Cutting Techniques and Design Essentials Workshop \$275

Sue Hill

Workshop: F, May 18, 6:30-9:30pm, Sa, May 19, 10am-1pm,

Su, May 20, 10am-12pm, Art Glass Studio

Create a thick kiln-formed glass piece using strips of glass placed on edge and dammed. Make a window for your piece during the first session then cut strips using precise, time-consuming methods. This requires good glass cutting skills. The final piece is usually bubble free, thick and beautiful. Supplies included. 3 sessions. Info: sue_hill@comcast.net. Minimum age 14. 3 sessions.

Kiln-Formed Glass Baskets Workshop \$225

Sue Hill

Workshop: Sa, Su, Jun 9-10, 10am-1pm, Art Glass Studio

Advanced glass cutting skills are required. Design and make a large sheet of glass that will be cut in strips, assembled in a chosen shape, kiln-fired and then slumped. Supplies included. Info: sue_hill@comcast.net. Minimum age 14. 2 sessions.



SPRING BREAK ADVENTURES IN GLASS; PHOTO: MARY WACTLAR

Teen Camps

Spring Break Adventures in Glass (Ages 10-14) \$285

Mary Wactlar

Class: Tu, W, Th, Mar 27-29, 11am-2pm, Art Glass Studio

Take a break from school to learn about kiln formed glass. In this class, you will learn the basics of glass fusing and then apply your skills to make several art glass projects. Cut the glass and assemble it into a piece ready to fuse in the kiln. After fusing, cold work your piece to perfection and transform it into a functional or sculptural piece. All supplies and use of tools included. More info: mwactlar@yahoo.com. 3 sessions.

Glass Casting Camp for Teens (Age 12-16) \$410

Sherry Selevan and Mary Wactlar

Class: M-F, Jun 25-29, 9:30am-12:30pm, Art Glass Studio

How many ways can we cast glass? Find out in this fun-filled week focused entirely on cast glass. In the "hands on" sessions students will use a variety of techniques to create unique glass projects while learning the basics of casting glass. An environmentally "green" project using recycled glass is included. Supplies included. Info: mwactlar@yahoo.com and sherry@sgs-artglass.com. Minimum age 12 or with permission of instructor. 5 sessions.

Glass Fusing Camp (Ages 10-14) \$395

Sue Hill

Class: M-F, Jul 9-13, 9am-12pm, Art Glass Studio

Spend five mornings learning basic fusing techniques. Learn how to cut and design glass to make a plate and a draped glass vase or candle holder. Make a glass mosaic using traditional mosaic principles and modern fusing techniques. Learn how to tack fuse while making a pocket vase or a sun catcher. Supplies included. Info: sue_hill@comcast.net. 5 sessions.

Glass Fusing Camp for Teens (Ages 12-16) \$395

Michele Rubin and Janet Wittenberg

Class: M-F, Jul 16-20, 10am-1pm, Art Glass Studio

This five day camp for teens will let you develop your inner artist, and learn new skills. Students will have daily opportunities to observe and discuss various sources for inspiration and creative direction, then apply their vision towards designing and creating fused glass art works. Learn basic fused glass skills, find new creative inspiration, and go home with five or more glass projects. No previous experience needed. Supplies included. Info: glasshabitat@glasshabitat.com and Michele@michelerubinglass.com. 5 sessions.

Open Studio

Art Glass Studio Time-\$10 per hour

Work independently on your kilnformed glass projects at the Art Glass Studio. Open Studio sessions are staffed by the Resident Artists and are designed to allow you to share space, ideas and energy with other glass artists. Previous fusing experience and an Open Studio Tutorial session are required. Firings, glass and materials are available for a fee; some tools are provided.

As Open Studio times may be subject to change, attendees must reserve a space at least 24 hours in advance by registering online at artglasscenteratglenecho.org or email the AGC; info@artglasscenteratglenecho.org.

Day and Time

W, 10am-9:30pm-Staff

Fri, 10am-2pm-Staff

Sun, Noon-4pm-Staff



JANET WITTENBERG TRIBAL BASKET

Family and Friends Workshops and Parties

The Art Glass Center presents special workshops, corporate retreats, parties, and events for groups. For further information, contact the Art Glass Center at 301.634.2273 or email info@artglasscenteratglenecho.org.

Art Glass Center Tour and Lecture

Bring your adult group to the AGC for a tour of the center and a lecture on kilnformed glass techniques. For more information and to arrange a custom visit for your group contact the AGC at 301.634.2273 or email info@artglasscenteratglenecho.org.



ART GLASS CENTER GALLERY;
PHOTO: BRUCE DOUGLAS

"KALEIDOSCOPE" BY MICHELE RUBIN; PHOTO: PETE DUVALL, ANYTHING PHOTOGRAPHIC



Music

Washington Conservatory of Music at Glen Echo Park

Music for Children, Teens and Adults



301.320.2770

www.washingtonconservatory.org

The Washington Conservatory of Music, located in both Glen Echo Park and Bethesda, is a nationally accredited music school serving students of all ages and levels since 1984 with individual lessons, classes, and ensembles. Children, teens, and adults may study without audition with our performing artist faculty members. For detailed faculty biographies see: washingtonconservatory.org.

We are happy to speak with you about your or your family members' musical needs and to offer guidance: 301.320.2770.

One-on-One Music Lessons

WCM offers individual lessons at Glen Echo Park and Westmoreland Circle, including lessons for piano, winds, strings, guitar, brass, percussion, drums, voice, and music theory. No audition is required. All ages—beginners to advanced.

The Conservatory is happy to offer guidance on choosing an instrument and structuring a musical plan tailored to the individual student. For enrollment or information, call: 301.320.2770, 10am to 6pm, Monday through Friday.

Build your own Music Class!

Learning about music is a fun activity to share with friends. Are you interested in learning how to read notes? Do you wish you knew more about composers? Would you like to have an overview of classical music, jazz, or pop music of the '60s? If you, and a minimum of four friends, have a particular musical interest, we are happy to do our best to create a weekly hour-long class just for you. Give us a call: 301.320.2770.

Instrumental Ensembles

Classical and jazz ensembles are arranged on an individual basis at mutually convenient times for students of a similar age and playing ability. We are pleased to offer guidance on ensemble choices. Registration by phone only: 301.320.2770.

Concerts and Events

Concerts and special events for children, families, and adults are offered by Washington Conservatory performing artist faculty members and guests at various times throughout the year at both Glen Echo Park and our Westmoreland Circle site. For information: washingtonconservatory.org and 301.320.2770.

Conservatory Kids Music and Singing Classes

For full descriptions of our classes for children, see page 26.

Summer Camps

For full descriptions of our camps for children and teens, see pages 15 & 18.

Guitar and Ukulele Classes

Continuing Ukulele

\$160

Mike Kligerman

Class: Th, Apr 12-May 31, 6-7pm, Wash. Conserv. at GEP At Glen Echo Park. Take your basic skills to a new level with more picking and some melody too! A great opportunity to explore all those songs you really want to play. Beginning Uke or equivalent required. Bring ukulele & notebook. More info: 301.320.2770 or www.washingtonconservatory.org. Minimum age 13. 8 sessions.

Beginning Ukulele

\$160

Mike Kligerman

Class: Th, Jun 14-Aug 2, 6-7pm, Wash. Conserv. at GEP At Glen Echo Park. A fun class to explore this popular rediscovered little gem: the ukulele! You will learn simple chords and how to use them in a variety of songs - traditional to contemporary. Great for your own enjoyment, parties, open mics, or luaus! Bring ukulele & notebook. More info: 301.320.2770 or www.washingtonconservatory.org. Minimum age 13. 8 sessions.

Acoustic Guitar for Beginners**\$160**

Mike Kligerman

Class 1: Th, Apr 12-May 31, 7-8pm, Wash. Conserv. at GEP
 Class 2: Th, Jun 14-Aug 2, 7-8pm, Wash. Conserv. at GEP
 At Glen Echo Park. Learn a few chords and strums; you'll be playing satisfying versions of your favorite songs in this fun class. You know a lot about music just from years of listening. Use that knowledge and you'll be playing by ear in no time at all. Bring guitar & notebook. For more information, contact the instructor at: 301.320.2770 or www.washingtonconservatory.org. Minimum age 13. 8 sessions.

Intermediate Acoustic Guitar**\$160**

Mike Kligerman

Class 1: Th, Apr 12-May 31, 8-9pm, Wash. Conserv. at GEP
 Class 2: Th, Jun 14-Aug 2, 8-9pm, Wash. Conserv. at GEP
 At Glen Echo Park. So you've taken beginning guitar or you've been playing for a while and want to get to the next level. Learn some finger picking and other techniques that will make your playing more interesting. Use these skills to play songs you love. Bring guitar & notebook. For more information, call the instructor at 301.320.2770 or go to www.washingtonconservatory.org. Minimum age 13. 8 sessions.

Songs With Friends**\$160**

Mike Kligerman

Class 1: Th, Apr 12-May 31, 9-10pm, Wash. Conserv. at GEP
 Class 2: Th, Jun 14-Aug 2, 9-10pm, Wash. Conserv. at GEP
 At Glen Echo Park. From blues to Bob Dylan to Bono and beyond (and even Beyoncé!) Expand your guitar technique and repertoire while playing great music with others. We all pick suitable songs and learn to play them as individuals and as a group. Ukuleleists welcome too. For more information, call the instructor at 301.320.2770 or go to www.washingtonconservatory.org. Minimum age 13. 8 sessions.

Folk and Traditional Music Classes**Continuing/Intermediate Bodhran****\$131**

Jesse Winch

Class: M, Apr 16-May 21, 5:30-6:30pm, Arcade 301
 At Glen Echo Park. This class picks up where the Beginning class ended and continues working on all of the Irish dance rhythms. Includes video presentations and discussion. Prerequisite: Beginning Bodhran (offered in the Fall), solid understanding of traditional Irish tune-types, and good, basic stick control. Student must provide own instrument. Info: jessewinch@hotmail.com. Minimum age 10. 6 sessions.

Celtic Backup for Bouzouki & Guitar**\$260**

Keith Carr

Class: Tu, Apr 17-Jun 19, 7-8pm, Wash. Conserv. at GEP
 At Glen Echo Park. Covers techniques of accompaniment for jigs, reels, hornpipes, etc., with focus on rhythm patterns, constructing chord progressions. Well-known session tunes serve as examples. Also discussed: "session survival," playing in an ensemble. Recording device helpful. Must provide own instrument. More info: 703.969.6909 or keithcarr@mac.com. Minimum age 15. 10 sessions.

Irish Tenor Banjo & Mandolin**\$260**

Keith Carr

Class: Tu, Apr 17-Jun 19, 8-9pm, Wash. Conserv. at GEP
 At Glen Echo Park. Covers Irish melody style playing for mandolin & four-string banjo tuned GDAE. For advanced beginner & intermediate level players. Students must already have at least basic proficiency on their instrument and be capable of playing and learning by ear. Well-known session tunes serve as examples & include reels, jigs, hornpipes. Recording device helpful. Must provide own instrument. More info: 703.969.6909 or keithcarr@mac.com. Minimum age 15. 10 sessions.

Strings Classes**Learning Strings for Adults****\$345**

Jenny Cluggish

Class: M, Mar 5-Jun 18, No class May 28, 8-9pm, Wash. Conserv. at GEP

At Glen Echo Park. Have you always wanted to play a string instrument? It's never too late! Learn to play violin, viola or cello in a fun and supportive community of adult learners. Through an easy step-by-step approach, learn beginning familiar melodies, reading notes, and proper position. Enjoy playing short pieces in a variety of styles and difficulty levels. Info: 301.320.2770; www.washingtonconservatory.org. Minimum age 18. 15 sessions.



GUITAR CLASS; PHOTO: WASHINGTON CONSERVATORY

Photography

PHOTOWORKS
At Glen Echo Park

301.634.2274

www.glenechophotoworks.org

Photoworks is a unique learning center providing a personalized atmosphere for students to develop their visual talents in photography. Small classes, a variety of courses and a professional faculty of commercial and fine art photographers allow each student to develop his/her technical and aesthetic photo abilities.



PHOTO: KAREN KEATING

The Photoworks Studio

Photoworks, a studio in the Arcade building, is equipped for analogue and digital photography. The studio provides b/w film development and printing with an enlarger for each student, two film developing rooms, and a mat cutting area. The digital studio is equipped with six iMacs, scanners and Epson printers. Laptops are encouraged for digital classes.

The Photoworks Gallery

The gallery space provides an opportunity for emerging and professional photographers to exhibit their work. Exhibitions highlight Photoworks students and courses. See Photoworks website for the annual call for exhibit proposals. Most exhibits run five weeks.

Gallery hours: Sat, 1 to 4pm; Sun, 1 to 7pm

Professional Photo Services

Photoworks Faculty will provide professional services upon request. These include one-on-one tutorials, professional copy work for the artist, pinhole and photogram workshops for small groups, portfolio preparation for college and art school applicants and professional critiques. Photoworks makes available to high school and college students an internship during the school year and summer. Call Photoworks, 301.634.2274 or contact the Photoworks Director (301.602.8800).

Master Classes "One-on-One"

The following instructors are offering Master Classes with one-on-one instruction: Gayle Rothschild, Frank Van Riper, and Karen Keating. The master classes will be held in four sessions, twelve hours total for \$450. Contact the individual master photographer for scheduling.

Coffee & Critiques FREE!

Photoworks Faculty Su, Mar 4, Apr 22, May 20, June 24, July 22. Join us for a photo jam session to view and discuss your photos over coffee and bagels. Led by a Photoworks faculty member. Prints Only! Refreshment donations welcome. Min. age 15.

Open Darkroom and Digital Lab

Digital Lab

Photoworks Staff

\$8/hour darkroom: \$20/hour computer

Sun 1-7pm**

*Mon by appointment 7 days in advance; 3 hour minimum

**Check www.glenechophotoworks.org for changes due to Sunday holidays or events.

Call Photoworks: 301.634.2274

The Open Darkroom and Digital Lab are open to individuals with darkroom and/or digital experience. The darkroom is equipped for b/w film developing and printing in 35mm, medium format, and 4x5 film. All chemicals and equipment are provided. The digital lab has six iMacs, two scanners, and an Epson and Canon printers. Students need to bring their own darkroom and digital paper. The labs are staffed by an experienced photographer. An introduction to the facility and procedures will be provided by the staff.

Current students in Photoshop or printing classes may use the digital lab at the reduced hourly rate of \$10 during the quarter in which they are enrolled. Cash or checks accepted.

Skills Classes

(listed chronologically by start date)

Skills: Advanced Master Darkroom Printing \$325

Tom Wolff

Class 1: Tu, Mar 6-Apr 24, 7-10:30pm, Photoworks

Class 2: Tu, May 8-Jun 26, 7-10:30pm, Photoworks

Work with a master printer to complete a portfolio or make one of a kind prints using different papers, developers and toners to express your unique vision.

Instructor contact: wolffphoto@gmail.com. Minimum age 18. 8 sessions.

Skills: Digital Camera Basics \$250

Eliot Cohen

Class 1: W, Mar 7-21, 9:30am-12pm, Photoworks

Class 2: W, Apr 11-25, 9:30am-12pm, Photoworks

Class 3: W, Jul 25-Aug 8, 9:30am-12pm, Photoworks

This is a beginning class to help students learn the functions you should control—ISO, shutter speed, aperture, depth of field, exposure modes, white balance, resolution and other camera functions. Control the camera yourself in the very first session, no auto. Suitable for SLR and compact cameras. Questions: info@eliotcohen.com.

Minimum age 16. 3 sessions.

Skills: Bookmaking for Photographers \$160

David Scherbel

Class: W, Mar 7-21, 7-9pm, Photoworks

Instructors will demonstrate the steps necessary to make three different kinds of books useful to photographers.

Each student will make a leather spline photography book of pages with photographs they have printed.

The book will have approximately 12 pages. Info: davidscherbel@gmail.com. Minimum age 18. 3 sessions.

Skills: Intro to Large Format Photography \$250

Scott Davis

Class: Su, Mar 11-Apr 22, No Class Apr 1, 9:30am-12:30pm,

Photoworks

Learn how to use a view camera, but also when and why—from still-life to architecture and everything in between.

Take your photography to the next level. Will cover wet darkroom as well as hybrid workflows. Supply list will be emailed. For info: dcphotoartist@gmail.com. Minimum age 15. 6 sessions.

Skills: Basic Digital Photo:

\$300

Be Smarter Than Your Camera!

Gayle Rothschild

Class: M, Mar 12-Apr 30, No Class Mar 26, Apr 2, 7-9pm,

Photoworks

Take control of your camera, go beyond auto and learn to use all the features that your camera offers. Say what you mean and make the best possible images. Topics include F stops and depth of field, shutter speeds and motion, lenses and angle of view, ISO, white balance, light and composition with weekly critiques. Info: gaylesue@me.com. Minimum age 16. 6 sessions.



PHOTO: RICHARD BATCH

Skills: Digital Photography I: Camera Controls & Composition \$350

Richard Batch

Class: Tu, Mar 13-May 1, 9:30am-12pm, Photoworks

Learn to take sharp, correctly exposed pictures by understanding ISO, shutter speed, aperture, depth of field, white balance, resolution & other camera functions. Composition guidelines taught, and each student picture is critiqued. 65 pages of instructional handouts. Suitable for DSLR and compact cameras. Info: rabatch@comcast.net. Minimum age 18. 8 sessions.

Skills: Digital Photography II: Vision Projects for Great Photos \$350

Richard Batch

Class: Th, Mar 15-May 3, 9:30am-12pm, Photoworks

Create two theme-based photo projects to refine your skill in seeing, taking and editing good photographs. Review of important camera functions, composition and exposure settings. All photos critiqued. Instruction on editing and printing your photos in Lightroom and/or Photoshop. We print photos in class. Info: rabatch@comcast.net. Minimum age 18. 8 sessions.



PHOTO: ALEC DANN

Skills: Digital Shoot and Learn \$300

Alec Dann

Class: Tu, Mar 27-May 1, 7-9:30pm, Photoworks

Learn how you can amplify the intent of your photographs with techniques in Lightroom and Photoshop. This class will mix shooting assignments with classroom demonstrations and practice to show how to realize the unique characteristics of each photograph. Info: alec.dann@verizon.net. Minimum age 18. 6 sessions.

Skills: Book Publishing through Lightroom and Blurb \$450

Michael Lang

Class 1: F, Apr 6-May 11, 10-11:30am, Photoworks

Class 2: Th, Jun 7-Jul 12, 7:30-9:00pm, Photoworks

Participants will prepare a book for publication through the Lightroom/Blurb book module using the tool kit for this module. Participants will be expected to have a basic familiarity with Lightroom. Portability of Lightroom catalogs and photo files will be reviewed. Info: mikelangphoto@gmail.com. Minimum age 16. 6 sessions.



VISION PROJECTS; PHOTO: RICHARD BATCH

Skills: Digital Camera Intermediate \$300

Page Carr

Class: Su, Apr 8-22, 1-3:30pm, Photoworks

Ideal for those who have been using their digital cameras in full auto mode and want to learn to use Priority and Manual modes to control aperture, shutter speed, white balance, and ISO. Illustrated notes will be provided. Info: pagecarr@gmail.com. Minimum age 16. 3 sessions.

Skills: Photographing Your Art Work \$375

Jon Goell

Class 1: F, Apr 20-May 11, 1-4pm, Photoworks

Class 2: F, Jul 13-Aug 3, 1-4pm, Photoworks

Learn to shoot artworks in a professional manner. First photograph paintings, drawings and wall-mounted sculptures and later progress to photograph 3-D art such as ceramics, jewelry and sculpture. Instructor requests students email images of the art work to be photographed before class in order to obtain the right backgrounds. Watch for free demo from 3-4pm Sunday, March 25, at Photoworks. Info: goellphoto@gmail.com. Minimum age 16. 4 sessions.

Skills: Lighting Like Caravaggio \$350

Frank Van Riper

Class: Th, May 3-24, 7-10pm, Photoworks

Michelangelo Merisi, known as Caravaggio, was a master of dramatic lighting, often from one bright source. In Frank's four-week class you will emulate the master's techniques using varied lighting to create dramatic still lifes and portraits. Info: GVR@GVRphoto.com. Minimum age 16. 4 sessions.

Skills: Intro to Lightroom \$295

Eliot Cohen

Class: W, May 9-23, 9:30am-12pm, Photoworks

Lightroom is the most important software for organizing and editing photos. Learn to organize your photos in the Library and import, delete, and rank files for quality. Export files to share. Edit files to improve tone, color, and sharpness. You will receive a step-by-step workflow with detailed notes. Info: info@eliotcohen.com. Minimum age 16. 3 sessions.

Skills: Intermediate Digital Photography: Continue to Grow & Shoot Like a Pro **\$300**

Gayle Rothschild

Class: W, May 9-Jun 13, 12:30-2:30pm, Photoworks

For students familiar with their digital cameras, advance and refine your camera skills and work on new or ongoing individual projects. Topics include scanning prints & negatives, editing, printing, and presentation. Students will explore ink jet papers and print digital color and/or black and white ink jet prints. Info: gaylesue@me.com. Minimum age 16. 6 sessions.



PHOTO: GAYLE ROTHSCHILD

Skills: Design & Print Your Own Photo Book **\$150**

David Scherbel

Class: Sa Jun 9-23, 1-2:30pm, Photoworks

Topics will include: discussing and forming ideas for a cohesive book, curating photographs satisfying the book idea, and designing the layout of photos on each page and signature. Commercial book-printing software and student-layout designed book pages and signatures will be discussed. Minimum age 18. Info: davidscherbel@gmail.com. 3 sessions.

Skills: Introduction to Adobe Bridge **\$300**

Page Carr

Class: Su, Jun 10-Jul 1, No Class Jun 17, 1-4pm, Photoworks

Learn to use Adobe Bridge and Raw Converter instead of Lightroom to organize and adjust digital images, including sorting, rating and metadata; tonal and color correction and retouching. Illustrated notes will be provided. Contact: pagecarr@gmail.com. Minimum age 16. 3 sessions.

Vision Classes

*(listed chronologically by start date)***Vision: Portraits, Available Light & Otherwise** **\$325**

Tom Wolff

Class 1: Sa, Mar 3-31, 1:30-4:30pm, Photoworks

Class 2: Sa, Apr 14-May 12, 1:30-4:30pm, Photoworks

This five week course will be a hands-on-foray into portrait photography. Discussions include composition, symbolism, simple lighting techniques, photosop, color verses black & white. The class is for intermediate to advanced students. Info: wolffphoto@gmail.com. Minimum age 16. 5 sessions.

Vision: Say What You Mean: A Photography Seminar **\$450**

Joe Cameron

Class 1: Sa, Mar 3-Apr 28, No Class Mar 31, 10am-1pm,

Photoworks

Class 2: Sa, Jun 9-Jul 28, 10am-1pm, Photoworks

For intermediate and advanced photographers, this seminar is focused on exploring content at deeper levels and developing a practice that is consistent and productive. Participants are expected to bring prints of new work to every meeting. Repeat students are welcome! Info: Joe Cameron: raydance2@gmail.com. Minimum age 18. 8 sessions.

Vision: Documentary Photography: Beyond the Surface **\$325**

Sora DeVore

Class: W, Apr 4-May 2, 7:30-9:30pm, Photoworks

This course examines the nature and practice of documentary photography. Through viewing other photographers' work, discussion, shooting, and weekly critiques, each student will develop a personal photo vision within a project. Open to students who are new to the genre or in the middle of a project. Info: sora@rcn.com. Minimum age 16. 5 sessions.

Vision: Street Photography **\$400**

Robb Hill

Class: Sa, Apr 7-May 26, 11am-2pm, Photoworks & Off Site

Learn to photograph in public, up close, with confidence. Street photography is the combination of moment, light, and intuition. With one camera and one lens you can make amazing images. Class will be mostly shooting with critiques and some history. Info: robb@robhill.com. Minimum age 18. 8 sessions.

Vision: Spring Meet & Shoot Class 1: \$425 for 8 sessions with Photoworks Faculty Classes 2-8: \$65

Photoworks Faculty

(A) Sora DeVore, (B) Gayle Rothschild, (C) Tom Wolff,
(D) Karen Keating, (E) Richard Batch,
(F) Scott Davis, (G) Robb Hill

Class 1: Sa, Apr 14-Jun 9, No Class May 26, 9:30-11:30am,
Photoworks and Off Site, all sessions

Class 2: (A) Sa, Apr 14, 9:30-11:30am, Maine Ave. Waterfront

Class 3: (B) Sa, Apr 21, 9:30am-11:30am, C&O Canal

Class 4: (C) Sa, Apr 28, 9:30am-11:30am, the Arboretum

Class 5: (D) Sa, May 5, 9:30am-11:30am, Georgetown,
north of M. St.

Class 6: (E) Sa, May 12, 9:30am-11:30am, Georgetown,
south of M. St.

Class 7: (F) Sa, May 19, 9:30am-11:30am, Columbia Heights/
Mt. Pleasant neighborhood

Class 8: (G) Sa, Jun 2, 9:30am-11:30am, Chinatown

Class 9: (All) Sa, Jun 9, 9:30am-11:30am, Group Conversation
& Critique, Photoworks Studio

Shoot at seven favorite locations with Photoworks faculty right in your own city backyard! Learn tricks and techniques from these experienced instructors. Plus registered students get the final Group Conversation and Critique free! Register for Class 1 to attend ALL 8 sessions at a discount. For more info, contact: Sora DeVore at sora@rcn.com (Class 2); Gayle Rothschild at gaylesue@me.com (Class 3); Tom Wolff at wolffphoto@gmail.com (Class 4); Karen Keating at kwkeating@comcast.net (Class 5); Richard Batch at rabatch@comcast.net (Class 6); Scott Davis at dcphotoartist@gmail.com (Class 7); Robb Hill at robb@robbhill.com (Class 8); Karen Keating at kwkeating@comcast.net (Class 9, Conversation & Critique). Minimum age 16. 8 sessions.

Vision: Explore Classic Photo Styles \$325

Karen Keating

Class: Th, Apr 26-May 31, 7:30-9:30pm, Photoworks

From portraiture to landscape to street and abstract, students will study photography masters and produce a set of images on their choice of style and content. Each student in the morning of our class will take 12-24 photos early before the normal routine and pace of a day begins. These are your “morning pages” in visual format and they will be shared at the beginning of each class. Forming a “practice” will be the underpinning of this spring class. Info: kwkeating@comcast.net. Minimum age 18. 6 sessions.



PHOTO: GAYLE ROTHSCHILD

**Vision: Landscape Shooting Class— \$300
The C&O Canal/Potomac River**

Gayle Rothschild

Class: Tu, May 1-Jun 5, 12:30-2:30pm, Photoworks and Off Site

Join us to explore and photograph the majestic vistas along the dynamic C&O Canal and the Potomac River, a national treasure in our own backyard! First and next to last classes meet at Photoworks. History of landscape photography with guest lecturer Sarah Gordon. Topics include light, composition, white balance, lenses, depth of field, exposure, motion, editing and more, and as always, we will address individual issues. Info: gaylesue@me.com. Minimum age 16. 6 sessions.

Vision: Narrative Landscape \$300

Robb Hill

Class: Th, May 3-Jun 7, 3-5pm, Photoworks & Off Site

The Narrative Landscape class expands the notion of landscape photography. By combining landscape and documentary traditions, you will be challenged to make a series of photographs with an emotional narrative at its core. Info: robb@robbhill.com. Minimum age 18. 6 sessions.



PHOTO: DAVID SCHERBEL

Vision: Developing a Personal Style**\$275**

Richard Batch

Class: Tu, May 8-Jun 12, 9:30am-12pm, Photoworks

Review and try styles of famous photographers/painters to blend into a style for you or get help using your existing style on more photos. All photos critiqued. Instruction on editing and printing your photos in Lightroom or Photoshop. Info: rabatch@comcast.net. Minimum age 18. 6 sessions.

Vision: Explore Abstract Photography**\$325**

Richard Batch

Class: Tu, May 8-Jun 26, 7-9pm, Photoworks

Explore how to create meaningful abstract photos of real-world objects, or of your own creation. Take a step away from strict representational photography while retaining the essence of the idea. All photos critiqued. Instruction on editing and printing your photos. Info: rabatch@comcast.net Minimum age 18. 8 sessions.

Vision: Be Confident Photographing**\$325****People You Do Not Know**

Charles Arnhold

Class: Sa, Jun 9-Jul 21, 9:30am -12pm, Sa, Jul 28, 1:30-4pm,

Off Site & Photoworks

Techniques for overcoming indecision and fear when thinking about photographing strangers. Also, tips for "breaking the ice" when talking to them would help your photograph look better. First and last class at Photoworks, other sessions mainly photographing at DC locations, Georgetown and other locations to be announced. Info: charlearnhold@gmail.com. Minimum age 16. 8 sessions.



PHOTO: CHARLES ARNHOLD

Workshops

*(listed chronologically by start date)***Workshop: Digital Painting****\$175**

Sue Bloom

Workshop: Su, Mar 18, 10am-4pm, Photoworks

Learn how to create digital watercolors, oils, pastels, and more from your photographs using Photoshop. Take your artistic photo vision to a new level giving a different interpretation to your photos. Some Photoshop skills recommended. Info: sue@suebloom.com. Minimum age 18. 1 session.



PHOTO: ALEC DANN

Workshop: Waterfalls-Long Exposure**\$240**

Alec Dann

Workshop: Sa, Mar 24-Apr 14, No Class Mar 31, Apr 7, 10am-3pm, Photoworks & Off Site

Learn how to capture the dynamic qualities of moving water with the creative use of long exposure photography. Class includes on location instruction followed by classroom review of photos shot. Equipment: tripod; cable release (optional), neutral density filters (.6, .9, 3.0); software: Lightroom installed (5 or higher). Info: alec.dann@verizon.net Minimum age 18. 2 sessions.

Workshop: Restoring Your Old Photographs**\$50**

Sue Bloom

Workshop: Sa, Mar 31, 10am-2pm, Photoworks

Learn how to bring back to life those cherished heirloom photos. Using Photoshop, you will learn the techniques needed to restore those photos to their former beauty, creating a file that can produce a beautiful, archival print. You may bring a digital file or the original image for scanning. Info: sue@suebloom.com. Minimum age 16. 1 session.

PHOTO: FRANK VAN RIPER

**Workshop: Great Portraits with Simple Lighting \$175**

Frank Van Riper

Workshop: Su, Apr 8-15, 10am -1pm, Photoworks

Two relaxed Sunday classes will help you make stunning portraits without having to spend the rent money on lighting gear. Students will use everything from on-camera flash, to aluminum foil, to flashlights. Info: GVR@GVRphoto.com. Minimum age 16. 2 sessions.

Workshop: Glen Echo Night Photography \$175

Frank Van Riper

Workshop: Th, Apr 19, 7-10pm, Photoworks

Glen Echo's neon-lit park can produce magical photos at night with techniques like drag flash, slow shutter speed zooming, and flash and zoom. Join lighting master Frank Van Riper in the shadows and produce amazing images you never dreamed of! Info: GVR@GVRphoto.com. Minimum age 16. 1 session.

Workshop: Shooting the New East Wing \$175

Frank Van Riper

Workshop: Su, Apr 22, 10am-4pm, Off Site

The newly renovated, expanded East Wing of the National Gallery offers myriad shooting possibilities during Frank Van Riper's Sunday field trip. Handheld photography is welcomed. Sunday morning start assures easy parking. A rain or shine adventure. Info: GVR@GVRphoto.com. Minimum age 16. 1 session.

Workshop: Introduction to Platinum/Palladium Printing \$250

Scott Davis

Workshop: Sa, May 5-12, 10am-4pm, Photoworks

A hands-on introduction to platinum/palladium printing. Will cover history of the medium, materials, basic techniques. We will work from in-camera negatives and do a demonstration of making digital negatives. Supply fee of \$50 payable to instructor. Info: dcphotoartist@gmail.com. Minimum age 18. 2 sessions.

Photoworks Children and Teens

Teen Classes

Teen Street Photojournalism (Ages 12-16) \$275

Emily Whiting

Class: Sa, Apr 7-May 5, 1-3pm, Photoworks

Capitol Hill, Adams Morgan, Petworth, Navy Yard.

We'll photograph four different D.C. neighborhoods, using selfies and street photography to tell the story of each neighborhood's unique vibe. Last session will be editing & sequencing for an online exhibition. Info: emily.whitingdc@gmail.com. 5 sessions.



PHOTO: GAYLE ROTHSCHILD

Teen Basic Photo at Glen Echo Park (Ages 13-18) \$200

Gayle Rothschild

Class: Th, Apr 12-May 3, 4pm-6pm, Photoworks

Each week students will photograph different areas of Glen Echo Park while learning all the settings and functions of your digital cameras. Topics include exposure aperture, shutter speed, ISO, depth of field, motion, white balance, lenses, light and composition. More info: gaylesue@me.com. 4 sessions.

Summer Camps

Teen Basic Video Camp (Ages 12-18)

\$300

Na'ama Lewin

Class: W, Th, F, Jun 13-15, 9:30am-1pm, Photoworks

Shoot and edit videos with your digital camera. This 3 day workshop encourages students to think creatively while they explore camera controls to produce their own short films. Fun in class filming and editing assignments help students develop their own visual language. Students should have a basic knowledge of still photography and must own a camera with manual adjustments that shoots video. Info: naamalewin@gmail.com. Minimum age 12. 3 sessions.

Youth Smart Phone Photography Camp (Ages 7-14)

\$290

Richard Batch

Class: M-F, Jun 18-22, 9am-1pm, Photoworks

How to use the great camera in a smart phone to take fabulous pictures. Creative composition and creative apps are explained. Students will learn to print their pictures. On the last day, a slide show and prints for students of their best pictures. Info: rabatch@comcast.net. 5 sessions.

Teen Digital Photography Camp (Ages 11-18)

\$350

Rebecca Drobis

Class 1: M-F, Jun 18-22, 3-5pm, Photoworks

Class 2: M-F, Jul 9-13, 3-5pm, Photoworks

This exciting course will provide students with a comprehensive introduction to the world of digital imaging. Students will begin with the basics of digital capture, and learn to express their creativity using their own digital camera. No prior photo or digital experience necessary. Questions: rebecca@rebeccadrobis.com. 5 sessions.

Teen Digital Photography II

\$290

Building More Skills Camp (Ages 11-18)

Richard Batch

Class 1: M-F, Jun 25-29, 9am-1pm, Photoworks

Class 2: M-F, Jul 9-13, 9am-1pm, Photoworks

Learn the basics of exposure, camera controls, composition and portraiture. Students will learn to print their pictures using Photoshop Elements. On the last day, a slide show and best prints will be shown. Bring your own camera or use one of ours. Info: rabatch@comcast.net. 5 sessions.

Teen Darkroom Photography Camp:

\$450

Basic/Int (Ages 12+)

Karen Keating

Class: M-F, Jun 25-29, 9am-3pm, Photoworks

Increase your photography interest in this b/w film class. Explore your unique vision through the lens & darkroom! Daily shooting, film developing and darkroom work will give students a set of personal images. Students need a 35mm slr manual "working" camera (contact Karen if this is a problem). Supply fee: \$60 for photo paper and 5 rolls of film paid to instructor. Questions: kwkeating@comcast.net. 5 sessions.

Teen Narrative Photography Camp Int/Adv (Ages 12+)

\$375

Karen Keating

Class: M-F, Jul 9-13, 9am-1pm, Photoworks

Learn to tell stories with a series of photographs. Looking at work by Wendy Ewall and others will set the stage for each student to produce a visual narrative. Darkroom or digital with intermediate level skills required. Questions: kwkeating@comcast.net. 5 sessions.

Teen Street Photography Camp (Ages 14+)

\$350

Karen Keating

Class: M-F, Jul 16-20, 9am-12:30pm, Photoworks

An intermediate course to capture visual moments on the street. After looking at master street photographers, students will take Metro trips to Tenley, Capitol Hill and U Street. Presentation of best images will be shown on Friday. Film or digital capture, basic darkroom or computer skills required. More info: kwkeating@comcast.net. 5 sessions.

Teen Digital Photography Camp: Zoofari (Ages 11-16)

\$325

Sora DeVore

Class 1: M-F, Jul 23-27, 9-11am, Photoworks and Offsite

Class 2: M-F, Jul 30-Aug 3, 9-11am, Photoworks and Offsite

Students will meet at Glen Echo Photoworks on Monday to learn or review camera functions and composition. Tuesday and Wednesday we will meet at the National Zoo to practice skills and explore our creativity. Thursday class we return to Photoworks to download, review and edit photos and finally Friday, students will print their favorite images. All levels welcome. Questions: sora@rcn.com. 5 sessions.

Sculpture

The Sculpture Studio

410.903.5474
nizetteb@gmail.com



"ROCK STREAM" © NIZETTE BRENNAN

The Sculpture Studio is dedicated to providing the community with the space, materials, tools, and skills to create sculpture and functional art. A committed group of Sculpture Studio artists work regularly at the studio designing and producing contemporary and traditional carved stonework.

The Sculpture Studio also organizes gallery exhibitions of sculptures by students and studio artists, as well as tours of museums and the National Cathedral. Introductory and advanced classes in stone carving are offered weekly by sculptor and educator Nizette Brennan. Her professional career includes successful public art commissions, solo exhibits and awards. Isamu Noguchi, her mentor, said of Nizette's work: "The growth of her art is tied to an understanding of stone. From direct cutting comes knowledge of the nature of stone, and from this knowledge, the possibilities of its meaning....."

STUDIO HOURS

W: 6-10pm
Th: 12-4pm
F: 12-4pm
Sa: 12-4pm
And by appointment

Stone Carving Classes

\$287

Nizette Brennan

This relaxed introduction to the basic tools and techniques of three dimensional stone carving, from roughing out to finishing the stone, is designed for beginners and for more advanced carvers. The instructor works individually with each student, teaching the direct carving method. Medium size carving stone is \$80, payable to instructor. More info: 410.903.5474; nizetteb@gmail.com. Minimum age 18. All classes held at the Sculpture Studio. 4 sessions.

Wednesdays

W, Mar 7-28, 6:30-9pm
W, Apr 4-25, 6:30-9pm
W, May 2-23, 6:30-9pm
W, Jun 6-27, 6:30-9pm
W, Jul 11-Aug 1, 6:30-9pm
W, Aug 8-29, 6:30-9pm

Thursdays

Th, Mar 1-22, 12-2:30pm
Th, Apr 5-26, 12-2:30pm
Th, May 3-24, 12-2:30pm
Th, Jun 7-28, 12-2:30pm
Th, Jul 5-26, 12-2:30pm
Th, Aug 2-23, 12-2:30pm

Fridays

F, Mar 2-23, 12-2:30pm
F, Apr 6-27, 12-2:30pm
F, May 4-25, 12-2:30pm
F, Jun 8-29, 12-2:30pm
F, Jul 6-27, 12-2:30pm
F, Aug 3-24, 12-2:30pm

Saturdays

Sa, Mar 3-24, 12-2:30pm
Sa, Apr 7-28, 12-2:30pm
Sa, May 5-26, 12-2:30pm
Sa, Jun 9-30, 12-2:30pm
Sa, Jul 7-28, 12-2:30pm
Sa, Aug 4-25, 12-2:30pm

Stone Carving Spring Break Camp for Teens (Ages 14-19)

\$287

Nizette Brennan

Class: M-Th, Mar 26-29, 11am-1:30pm, Sculpture Studio

Stone Carving Camp for Teens (Ages 14-19)

\$287

Nizette Brennan

Class 1: M-Th, Jun 18-21, 11am-1:30pm, Sculpture Studio

Class 2: M-Th, Jul 16-19, 11am-1:30pm, Sculpture Studio

Class 3: M-Th, Aug 6-9, 11am-1:30pm, Sculpture Studio

This introduction to stone carving includes instruction in safety, the use of carving tools and designing in stone. The instructor works with students individually to achieve skills and to understand the nature of stone. Carve away as your sculpture takes shape! Use of the carving tools is included in the tuition. The carving stone is \$75, payable to the instructor. Info at 410.903.5474 and nizetteb@gmail.com. All sessions held at the Sculpture Studio. 4 sessions.

Clay Sculpture

Clay Sculpture Workshop

Sinclair Hamilton

Class 1, 2: \$120

Class 3: \$96

Class 1: Th, Apr 26-May 24, 12-3pm, Arcade 302/303

Class 2: Th, Apr 26-May 24, 7-10pm, Arcade 302/303

Class 3: Th, Jul 12-Aug 2, 7-10pm, Arcade 302/303, 4 sessions

Relaxed workshop for beginners to advanced. Do figure studies or busts using a life model. Work on your own ideas using photos or sketches or follow a formal course of instruction. Works can be fired. Studio fee payable to instructor at first class: \$70 for classes 1 and 2; \$60 for class 3. Model fee included. Ages 14-16 must have parental consent. More info: 301.678.5719. Minimum age 14. 5 sessions.



SCULPTURE WORKSHOP, PHOTO: SINCLAIR HAMILTON

Writing



301.654.8664
www.writer.org

The Writer's Center cultivates the creation, publication, presentation, and dissemination of literary work. It was founded in 1976 and has become one of the leading independent literary centers in the United States. Its goal is to promote the art of writing, and to build a community of writers, workshop leaders, publishers and audiences for contemporary writing. The Writer's Center offers workshops year round for writers of all ages and abilities in fiction, feature writing, essay, memoir, poetry, playwriting, screenwriting, songwriting, and business writing.

All registrations for the following classes will be handled directly by The Writer's Center. Please visit them online at writer.org, in Bethesda, MD at 4508 Walsh Street, or call 301.654.8664 for additional information and to register. Visit writer.org for additional workshops at Glen Echo Park.

Writing for Film & Television

\$115

Khris Baxter

(\$100 for members)

Workshop: Sa, May 12, 10am-4pm, Arcade 304

These are exciting times to be a screenwriter where new shows, new channels, and new and inventive ways of storytelling are introduced almost daily.

This hands-on workshop will guide the beginning or intermediate screenwriter through the process of crafting a professional grade screenplay or TV pilot: idea, pitch, story, structure, scenes, and dialogue. The class will also examine proven methods for adapting fiction and narrative nonfiction to the big screen. As well, participants will discuss strategies for promoting and marketing their screenplays or pilots, and advancing their careers as screenwriters. Open to all levels and genres. Minimum age 18. 1 session.

Khris Baxter is a screenwriter, producer, and co-founder of Boundary Stone Films ("BSF"). BSF develops, finances, and produces a wide range of projects for Film and TV. Baxter has been a screenwriter for two decades and has taught screenwriting since 2004, most recently at The MFA in Creative Writing at Queens University, and American University. He's been a judge for the annual Virginia Screenwriting Competition since 2004.

Silversmithing

SilverWorks
studio gallery
at glen echo park

SilverWorks Studio & Gallery

Blair Anderson, Silversmith

301.634.5385

www.silverworksglenechopark.com

SilverWorks Studio & Gallery is directed by silver artist-in-residence, Blair Anderson. Learn the traditional art of silversmithing from Blair who brings over 30 years' experience to the craft and welcomes anyone who wants to discover how the silver speaks. An award-winning artist having supplied over thirty galleries throughout North America, she loves to share her knowledge and her studio with beginners as well as those who wish to improve their existing skills. Classes include basic beginning silversmithing, intermediate learning, and technique driven workshops to broaden your world of jewelry making. In the gallery you can view Blair's wearable art representing personal journeys through metal and precious stones. Check out what students of SilverWorks have accomplished with rotating student shows throughout the year. SilverWorks Gallery is open to the public Monday through Sunday, 10 a.m. to 6 p.m.

Open Studio Hours:

Work independently on your own silver projects without the guidance of an instructor. Student must be enrolled in, or have taken an existing class. Open studio hours available when classes are not in session. Check website for current schedule: www.silverworksglenechopark.com.

SilverWorks Studio 2: Hot Metal

Studio 2 is a jewelry arts playground for the more experienced student. An exclusive, unique and inspiring environment with world class smithing tools, SilverWorks Studio 2 is the studio that students who have been practicing the craft and achieved an intermediate or advanced level can further their skills and explore a wider variety of tools. Students must apply to be eligible for Open Studio in Studio 2. Once accepted, reservations can be made online. Check website for current schedule.



SILVER SATURDAY WORKSHOP; PHOTO: SILVERWORKS

Smithing Fundamentals

Silver Saturday Workshop

\$195

Blair Anderson

Workshop 1: Sa, Mar 10, 10:30am-4:30pm, SilverWorks Studio
Workshop 2: Sa, Apr 7, 10:30am-4:30pm, SilverWorks Studio
Workshop 3: Sa, May 5, 10:30am-4:30pm, SilverWorks Studio
Workshop 4: Sa, Jun 16, 10:30am-4:30pm, SilverWorks Studio
Workshop 5: Sa, Aug 4, 10:30am-4:30pm, SilverWorks Studio
Spend a Saturday getting your feet wet with the basics of silversmithing in this 1-day workshop. Learn how to use a torch, soldering, sawing, hammering plus other texture techniques. Students will complete 4-5 pieces of finished Sterling Silver jewelry. Material fee \$35. No experience necessary. Bring a bag lunch & your creativity! More info: www.silverworksglenechopark.com. Minimum age 13. 1 session.

Silver Saturday 2 Workshop: Using Stones

\$195

Blair Anderson

Workshop 1: Sa, Apr 21, 10:30am-4:30pm, SilverWorks Studio
Workshop 2: Sa, Jul 14, 10:30am-4:30pm, SilverWorks Studio
You will learn the classic silversmithing technique of constructing a bezel for a cabochon stone. You will then incorporate your bezel into a design of your choice and set the stone. Must have taken Discover Silversmithing 1 or a Silver Saturday. Bring a bag lunch. Material fee based on individual's choice of stone and project. More info: www.silverworksglenechopark.com. Minimum age 13. 1 session.

Discover Silversmithing 1 Workshop**\$195**

Blair Anderson

Workshop 1: W, Th, Apr 4-5, 10:30am-1:30pm, SilverWorks Studio
 Workshop 2: W, Th, May 2-3, 10:30am-1:30pm, SilverWorks Studio
 Workshop 3: W, Th, Jun 20-21, 10:30am-1:30pm, SilverWorks Studio
 Workshop 4: W, Th, Aug 1-2, 10:30am-1:30pm, SilverWorks Studio

An intense introduction into the basics of the fine art of silversmithing. Learn how to use a torch, soldering, sawing, and hammering plus other texture techniques. Students will complete 4-5 pieces of finished Sterling Silver jewelry. No experience necessary. Follow up workshop is Discover Silversmithing 2. Material fee \$35. More info: www.silverworksglenechopark.com. Minimum age 13. 2 sessions.

Discover Silversmithing 2 Workshop: Using Stones**\$195**

Blair Anderson

Workshop 1: W, Th, May 16-17, 10:30am-1:30pm,

SilverWorks Studio

Workshop 2: W, Th, Aug 15-16, 10:30am-1:30pm,

SilverWorks Studio

In this 2-day workshop you will learn the classic silversmithing technique of constructing a bezel for a cabochon stone. You will then incorporate your bezel into a design of your choice and set the stone. Must have taken Discover Silversmithing 1 or a Silver Saturday. Material fee based on individual's choice of stone and project. More info: www.silverworksglenechopark.com. Minimum age 13. 2 sessions.

Beginning Silversmithing**\$385**

Blair Anderson

Class 1: Th, Apr 26-May 24, 6:30-9:30pm, SilverWorks Studio

Class 2: Th, Jul 12-Aug 9, 6:30-9:30pm, SilverWorks Studio

A comprehensive introduction into the art of silversmithing. Skills addressed include how to use a torch, soldering, sawing, drilling, hammering, and texturing as well as bezel construction for cabochon stones. Good design theory will also be touched on. This course makes you eligible for Open Studio time. Info on material fee and projects: www.silverworksglenechopark.com. Minimum age 13. 5 sessions.

Intro to Lost Wax Casting**\$365**

Blair Anderson

Class: Sa, May 12-26, 10:30-1:30pm, SilverWorks Studio 2

Learn the time honored craft of Lost Wax. You will learn to sculpt a ring or pendant (your choice) out of wax with two techniques, addition and reduction (carving & melting). Your wax will be cast in Sterling Silver for you to finish with traditional techniques; filing, sanding, & polishing. Material fee based on student project. Minimum age 13. More info: www.silverworksglenechopark.com. 3 sessions.

Discover Sterling Silver Clay Workshop**\$195**

Blair Anderson

Workshop: Sa, Apr 14, 10:30am-4:30pm, SilverWorks Studio 2

Discover the amazing creative versatility of PMC (precious metal clay). Complete up to 3 pieces of jewelry while learning the basics of rolling, sculpting and stamping. Fired by the instructor, your clay creation becomes a beautiful piece of Sterling Silver Jewelry. No experience necessary. Material fee \$65. More info: www.silverworksglenechopark.com. Minimum age 13. 1 session.

All Day Keum Boo Workshop**\$195**

Helena Liden

Workshop: Sa, Jun 9, 10:30am-4:30pm, SilverWorks Studio 2

Add gold to your silver creations with Keum Boo.

Demystified in this all day workshop, Keum Boo is the ancient technique of diffusion bonding 24k gold to silver using a simple heat source and traditional tools. Oxidation will be addressed. Students will complete at least one project. Must have completed Beg Silversmithing or equivalent. For more information and material fee, visit www.silverworksglenechopark.com. Minimum age 13. 1 session.



KEUM BOO TECHNIQUE, PHOTO: SILVERWORKS

All Day Metal Etching Workshop**\$195**

Blair Anderson

Workshop: Sa, Jun 23, 10:30am-4:30pm, SilverWorks Studio 2

Spend a day exploring two different methods of acid etching metal, using a photo or an illustration. You will learn what makes a good design for etching, how to make a transfer, and how to etch both copper and silver. Must have completed Beg Silversmithing or equivalent. Info and material fee: www.silverworksglenechopark.com. Minimum age 13. 1 session.

Sand Casting Workshop**\$325**

Robert Shaw

Workshop: Sa, Su, Apr 21-22, 10:30am-4:30pm, SilverWorks Studio 2

Expand your creativity with this traditional form of casting using sand. In this hands on, 2 all-day workshop you will learn how to use sand to make a mold to pour and produce a metal object. Students will be given the option of creating an original or using a found object for their master. Must have taken Discover Silversmithing 1. Material fee based on individual's project size. More info: www.silverworksglenechopark.com. Minimum age 13. 2 sessions.

Setting Up Your Silversmithing Studio Workshop**\$95**

Blair Anderson

Workshop: Sa, Aug 11, 6:30-9:30pm, SilverWorks Studio 2

How to design your space plus all the "scary" things that hold you back from equipping your home silversmithing studio are addressed: torches and other tools, soldering surfaces compared, how to handle Pickle. Safety concerns and flexi-shaft accessories will be explained. Daunting and confusing industry terms made simple. Demo, group discussion, and Q & A. More info: www.silverworksglenechopark.com. Minimum age 13. 1 session.

The Romantics

The Romantics: Perfect Pearl Pendant Workshop**\$195**

Helena Liden

Workshop: Su, Mar 18, 10:30am-4:30pm, SilverWorks Studio

Enjoy designing and creating a domed silver pendant and bail with the added contrast of a delicate pearl. To carry out your design, you will combine skills of sawing, doming, texturing, and learn how to set a pearl. Must have completed Discover Silversmithing 1 & 2 or equivalent. Material fee \$20. More info: www.silverworksglenechopark.com. Minimum age 13. 1 session.

The Romantics: Tapered Facets Workshop**\$195**

Helena Liden

Workshop: Su, Apr 22, 10:30am-4:30pm, SilverWorks Studio

Create a tapered bezel with a faceted stone for a stunning ring or pendant. Using your acquired skills of sawing, forming, soldering, stone setting, and finishing, you will be guided through the steps to complete a finished project. Must have completed Discover Silversmithing 1 & 2 or equivalent. Material fee based on choice of project and stone. Info: www.silverworksglenechopark.com. Minimum age 13. 1 session.

The Romantics: Unique Prong Setting Workshop**\$195**

Helena Liden

Workshop: Su, May 6, 10:30am-4:30pm, SilverWorks Studio

Do you have a collection of beach glass or beautiful rocks that just don't fit into a regular bezel? Learn to create a prong setting for an odd shaped stone in this workshop. You will complete a uniquely designed and finished pendant. Must have completed Beginning Silversmithing or equivalent. Material fee based on individual's choice of project and stone. Details: www.silverworksglenechopark.com. Minimum age 13. 1 session.

The Romantics: Chainmaille Basics Workshop**\$195**

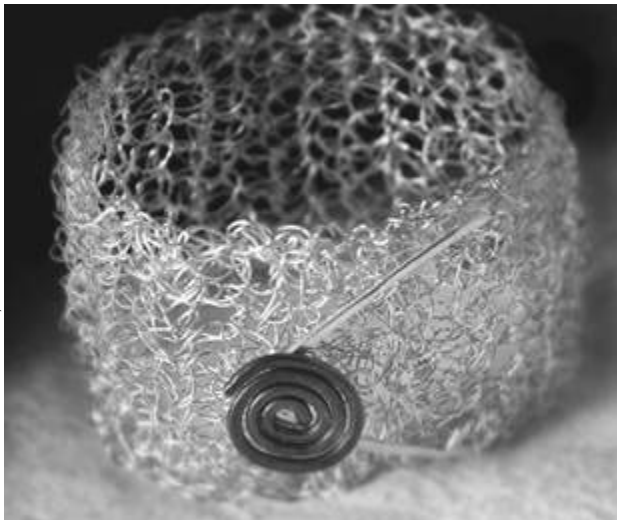
Nichelle Shaw

Workshop: Su, May 20, 10:30am-4:30pm, SilverWorks Studio 2

Learn the ancient art of Chainmaille weaving. At the completion of this introductory course, students will be able to complete the Byzantine weave to make bracelets and necklaces. Students will also have an understanding of basic chainmaille weaving techniques and how aspect ratio is key to creating pieces. Info and material fee at: www.silverworksglenechopark.com. Minimum age 13. 1 session.

CHAIN MAILLE TECHNIQUES; PHOTO: SILVERWORKS





The Romantics: Crochet Silver Wire Workshop **\$195**

Ruth Beer Bletzinger

Workshop: Sa, Jun 30, 10:30am-4:30pm, SilverWorks Studio 2
Learn the art of crocheting wire. This wonderful technique for transforming wire is surprisingly straightforward with beautiful results that look deceptively intricate. During the workshop, you'll learn the basics of the technique. Then you'll gain experience by creating your own wire crochet necklace and wire crochet cuff. You'll even custom-make the clasps for each piece. No experience necessary. Material fee and more info at: www.silverworksglenechopark.com. Minimum age 13. 1 session.

The Romantics: Groovy Geometric Beads Workshop **\$195**

Helena Liden

Workshop: Su, Aug 12, 10:30am-4:30pm, SilverWorks Studio
Craft sterling silver beads to wear on a cord or wire. You will learn the process of making hollow spheres and cylinders. Make the beads uniquely yours with texturing techniques. Skills used will be sawing, texturing, drilling, forming, soldering or finishing. Must have completed Discover Silversmithing 1 and 2 or equivalent. Material fee \$20. Minimum age 13. 1 session.

Jewelry Expressions

Jewelry Expressions: Stone Carving **\$195** **for the Silversmith Workshop**

Robert Shaw

Workshop: Su, Mar 25, 10:30am-4:30pm, SilverWorks Studio 2
Expand your smithing toolbox by carving images on stones for setting in a pendant. This workshop will explore the humble, softer, less expensive and sometimes more interesting stones that make up most of our world. You will be guided through the technique and complete one cabochon. A variety of stone will be provided. For more info: www.silverworksglenechopark.com. Minimum age 13. 1 session.

Jewelry Expressions: Stamping Workshop **\$195**

Alan Darby

Workshop: Sa, Apr 28, 10:30am-4:30pm, SilverWorks Studio 2
Express yourself with the art of stamped metal! Stamping master Alan Darby shows you the basics of how to successfully execute a stamped image, message or symbol. More info and materials fee: www.silverworksglenechopark.com. Minimum age 13. 1 session.

Jewelry Expressions: All Day Beading Workshop **\$195**

Ruth Beer Bletzinger

Workshop: Sa, Mar 24, 10:30am-4:30pm, SilverWorks Studio 2
Open a world of possibility with foundational techniques for making beaded earrings, necklaces, bracelets, and chains. During the class you'll learn to: thread beading wire and knot cord to create necklaces and bracelets, attach clasps using crimps and bead tips, create dangle earrings with head pins, produce beaded chain. By the end of the class, you'll have created a pair of earrings and a necklace or bracelet using one of the techniques, as well as a sample for each of the techniques. More info and material fee at www.silverworksglenechopark.com. Minimum age 13. 1 session.

Jewelry Expressions: Enamored With Enameling **\$385**

Kima Meidav & Leah Rosen

Class: Tu, Apr 17-May 15, 6:30pm-9:30pm, SilverWorks Studio 2
Jump into the colorful world of enameling with this comprehensive 5 session class. Work with both fine silver and copper while exploring the techniques of sifting, wet packing, sgraffito, stenciling, drawing, etching, and cloisonné with both transparent and opaque colors. Must have completed Beginning Silversmithing or equivalent. More info: silverworksglenechopark.com. Minimum age 13. 5 sessions.

Blacksmithing Techniques for the Silversmith

Blacksmithing Techniques for the Silversmith Workshop: Do the Twist \$95

Vincent Giannini

Workshop: Sa, Apr 7, 10:30am-1:30pm, SilverWorks Studio 2

Learn how to put those mysterious twists blacksmiths use in silver and copper wire. Plus apply the method for squaring round wire so it can be twisted. Make two pieces of jewelry: A single twist bracelet with 8 ga. round copper wire and a double twist bracelet with 6 ga. square sterling silver wire. Must have completed Beginning Silversmithing or equivalent. More info: silverworksglenechopark.com. Minimum age 13. 1 session.

Blacksmithing Techniques for the Silversmith Workshop: Dreamy Drifting \$95

Vincent Giannini

Workshop: Sa, Jul 7, 10:30am-1:30pm, SilverWorks Studio 2

Learn how blacksmiths pierce metal and drift the holes with successively larger punches to enlarge the hole by bulging the metal. This technique retains metal mass and hence strength. Plus, it shapes the metal in interesting ways. The methods of cutting and piercing typically used by silversmiths cannot mimic drifting without a huge amount of additional work. Make a pendant using 22 ga. sterling silver sheet. Must have completed Beginning Silversmithing or equivalent. More info: silverworksglenechopark.com. Minimum age 13. 1 session.

Blacksmithing Techniques for the Silversmith Workshop: Forge Welding 1, Making a Ring \$95

Vincent Giannini

Workshop: Sa, Aug 4, 10:30am-1:30pm, SilverWorks Studio 2

Learn to use controlled heating with a torch to weld pieces of silver sheet together. Then learn how to use a mallet and a mandrel to expand a ring shape. Make a ring from 22 ga. sterling silver washers. Must have completed Beginning Silversmithing or equivalent. More info: silverworksglenechopark.com. Minimum age 13. 1 session.

Just for Teens

Teen Spring Break Silversmithing Camp (Ages 13+) \$385

Blair Anderson

Class: M-F, Mar 26-30, 10:30am-1:30pm, SilverWorks Studio

Be immersed in this traditional craft in the unique environment of a working artist's studio. Learn from practicing artist, Blair Anderson, a hands on approach to silversmithing techniques. Make beautiful jewelry while learning the art of silversmithing. Skills addressed include how to use a torch, soldering, sawing, drilling, hammering, and texturing as well as bezel construction for cabochon stones. Good design theory will also be touched on. *Non-refundable \$50 camp deposit included in tuition.* Info on material fee and projects: www.silverworksglenechopark.com. Minimum age 13. 5 sessions.

Teen Silversmithing Summer Camp (Ages 13+) \$385

Blair Anderson

Class: M-F, Jul 9-13, 10:30am-1:30pm, SilverWorks Studio

Be immersed in this traditional craft in the unique environment of a working artist's studio. Learn from practicing artist, Blair Anderson, a hands on approach to silversmithing techniques. Make beautiful jewelry while learning the art of silversmithing. Skills addressed include how to use a torch, soldering, sawing, drilling, hammering, and texturing as well as bezel construction for cabochon stones. Good design theory will also be touched on. *Non-refundable \$50 camp deposit included in tuition.* Info on material fee and projects: www.silverworksglenechopark.com. Minimum age 13. 5 sessions.



SILVERWORKS CAMP: PHOTO: KIM CUTHBERT

Dance Classes for Adults & Teens

Dance Technique/Creative Movement

Ballet

Esprit de Corp Ballet

\$216

Chris Dalen

Class 1: W, Mar 7-Apr 25, 7-8:30pm, Hall of Mirrors

Class 2: W, May 2-Jun 20, 7-8:30pm, Hall of Mirrors

Class 3: W, Jun 27-Aug 22, No Class Jul 4, 7-8:30pm,
Hall of Mirrors

For those who have taken some ballet classes, even as a child, and have basic understanding of ballet form, this class offers an opportunity to study ballet not only for its aesthetic, but also for health and well-being in a comfortable, social atmosphere. Students wear ballet shoes, leotard and tights, or leggings and t-shirt. Special one-time drop-in rate of \$20. More info: fit_finish@yahoo.com. Minimum age 30. 8 sessions.

Creative Movement

Dance and Theatre Improvisation

\$216

Annetta Dexter Sawyer

Class 1: F, Mar 2-May 18, No class Mar 30, 10:45am-12:15pm,
Hall of Mirrors

Class 2: F, Jun 1-Aug 17, No class Jun 29, 10:45am-12:15pm,
Hall of Mirrors

Find expression through gesture and movement in this fusion of technique from the world of dance and theatre. This class is an interdisciplinary arts exploration in movement theatre specifically designed to provide innovative, creative experiences. The instructor facilitates explorations in improvisation and imagery that resonate with our lives. Open to all levels. Instructor addresses each person's specific, individual needs. All ages interested in theatre and dance with a minimum age 18. Drop-in fee: \$20/class. Info: raas@rcn.com. 11 sessions.

Improvisation and Performance

Class 1: \$162

Annetta Dexter Sawyer

Class 2: \$144

Class 1: W, May 2-Jun 27, 10:45am-12:15pm, Hall of Mirrors

Class 2: W, Jul 11-Aug 29, 10:45am-12:15pm, Hall of Mirrors,
8 sessions

A wonderful class for those interested in improvisation that fuels creativity! Take time to hone your performance skills in dance in this movement-based improvisation class. Instructor facilitates movement and acting techniques that foster creative exploration in physical expression. Move your body, change your mind. The instructor has an eclectic background in physical theater, dance, improvisation, & performance. Critics have said of Sawyer's work: "especially engaging," "you'll never forget the Dance of The Inside Out," "cri du coeur is raw & powerful." Drop-in attendance is welcome! \$20 at door. 9 sessions.

T'ai Chi

T'ai Chi, Saturday Class

Class 1: \$180

Len Kennedy

Class 2: \$85

Class 1: Sa, Apr 7-Jun 23, No Class May 12, 26, 8:30-9:30am,
Hall of Mirrors

Class 2: Sa, Jun 30-Jul 28, 8:30-9:30am, Hall of Mirrors, 5 sessions

Continuing beginner through advanced instruction including warm-up exercises, postures, form flow and standing meditation practice. Drop-ins are allowed: \$20/class. More info: emearskenn@aol.com or 301.320.9014. Minimum age 18. 10 sessions.

T'ai Chi Form Corrections

Class 1: \$180

Len Kennedy

Class 2: \$85

Class 1: Su, Apr 8-Jun 24, No Class May 13, 27, 9:30-11am, Hall
of Mirrors

Class 2: Su, Jul 8-Aug 5, 9:30-11am, Hall of Mirrors, 5 sessions

For Intermediate and Corrections students: instruction and review of the final third of the Form with emphasis on individual corrections, body alignment, meditation and form flow. Drop-ins are allowed: \$20/class. More info: emearskenn@aol.com or 301.320.9014. 10 sessions.

T'ai Chi, Continuing Beginners \$180

Ellen Kennedy
Class: Su, Apr 8-Jun 24, No Class May 13, 27, 11am-12pm,
Hall of Mirrors

Continuing instruction in the principles and postures of Cheng Man-Ch'ing 37 posture Yang Style Short Form.
Info: emearskenn@aol.com. Minimum age 18. 10 sessions.

T'ai Chi, Review for Returning Students \$220

Ellen Kennedy
Class: Tu, Apr 3-Jun 26, No Class Jun 12, 9-10am, Hall of Mirrors
Continuing instruction for students who have completed at least New Beginners class. Detailed posture instruction for each of the 37 postures with three postures covered in depth each week. Drop-ins are allowed: \$20/class. Info: emearskenn@aol.com. Minimum age 18. 12 sessions.



YOGA CLASS PHOTO: KIM CUTHBERT

Yoga

Yoga For All Levels Class 1: \$126; Class 2: \$144

Geneva Moss **Class 3: \$ 162; Classes 4, 5: \$108**
Class 1: Su, Mar 4-Apr 29, No Class Apr 1, 8, 6-7:15pm, Hall of Mirrors, 7 sessions

Class 2: Tu, Mar 6-Apr 24, 6-7:15pm, Hall of Mirrors, 8 sessions

Class 3: Tu, May 1-Jun 26, 6-7:15pm, Hall of Mirrors, 9 sessions

Class 4: Su, May 6-Jun 24, No Class May 13, Jun 3, 6-7:15pm,
Hall of Mirrors

Class 5: Su, Jul 1-Aug 26, No Class Jul 22, 29, Aug 19,
6-7:15pm, Hall of Mirrors

This open level yoga class incorporates breath & movement to create a deep transformative practice. Beginners build strong awareness and understanding of fundamentals of yoga poses while more seasoned yogis take their practice to new depths. In a nurturing and safe environment everyone gains strength, balance, flexibility & relaxation. Bring yoga mat and props. Drop-ins welcome: \$20. More info: yogini93@gmail.com. Minimum age 14. 6 sessions.

Irish Dance



www.culkinschool.com

Beginning Irish Dance for Adults \$200

Culkin Staff
Class: M, Apr 23-Jun 18, No Class May 28, 6:45-7:45pm,
Ballroom Back Room

Irish Dance is a jumping, stamping, fast moving, fun traditional dance form with intricate footwork. Learn beginning techniques and steps of a new dance. No experience necessary!
Info: culkinschool.com. Minimum age 16. 8 sessions.

Intermediate Irish Dance Solos & Figures for Adults \$200

Culkin Staff
Class: M, Apr 23-Jun 18, No Class May 28, 7:45-8:45pm,
Ballroom Back Room

Open to adult students who have completed at least one year of beginner class. The class covers intermediate level soft shoe dances and traditional, fast speed, hard shoe dances, as well as figure dances. **PREREQUISITE:** Existing Culkin Adult dancer or permission of instructor.
Info: culkinschool.com. Minimum age 16. 8 sessions.

Advanced Irish Dance Solos & Figures for Adults \$200

Culkin Staff
Class: M, Apr 23-Jun 18, No Class May 28, 8:45-9:45pm,
Ballroom Back Room

Open to students who have progressed beyond the intermediate level. The class focuses on advanced soft shoe dances, and slow speed hard shoe dances, as well as figures. **PREREQUISITE:** Existing Culkin Adult dancer or permission of instructor. Info: culkinschool.com.
Minimum age 16. 8 sessions.



CULKIN SCHOOL DANCERS; PHOTO: DANIEL SCHREIBER

Social Dance

Registration is available at the door on the first night of a series of social dance classes. However, if pre-registration is low, the instructor may cancel class in advance. Pre-registered students will receive notification of cancellations by email a few days prior to the class, and a refund will be issued. If you are planning to register at the door, check the online status of a class before your visit, and if still open, arrive 15 minutes early to complete the registration.

American Ballroom

Ballroom and Latin Dance Sampler \$40

Ellen Engle and Marc Shepanek

Class 1: M, Mar 5-26, 7:30-8:30pm, Arcade 202/203

Class 2: M, Apr 30-May 21, 7:30-8:30pm, Spanish Ballroom

Class 3: M, Jul 9-30, 7:30-8:30pm, Ballroom Back Room

Elegantly glide around the floor dancing Foxtrot, Tango, Waltz or add some sizzle with a little Salsa, Mambo, Merengue, Cha Cha or Rumba—it just takes a little know-how! Emphasis on leading/following, steps, having fun! No partner/experience required. Different dances/unique skills/steps taught in each series. Info: flyingfeet.org or 301.299.8728. Minimum age 13. 4 sessions.

More Ballroom and Latin Dance \$40

Ellen Engle and Marc Shepanek

Class 1: M, Apr 2-23, 7:30-8:30pm, Spanish Ballroom

Class 2: M, Jun 4-25, 7:30-8:30pm, Spanish Ballroom

Dazzle on the dance floor with an elegant Foxtrot, a tempting Tango, or a lilting Waltz. Turn up the heat with a little Salsa, Merengue, Cha Cha or Rumba! A different dance each night to solidify the foundation steps and expand your dance vocabulary. No partner/experience required. Dances, steps and skills vary in each session. Info: www.flyingfeet.org or 301.299.8728. 4 sessions.

SOCIAL DANCE AT GLEN ECHO PARK

See page 98 for detailed information and a schedule of social dance events or check out glenechopark.org/social-dances

Foxtrot Workshop \$22

Ellen Engle and Marc Shepanek

Workshop: M, Aug 6, 7-9pm, Ballroom Back Room

REGISTRATION AT THE DOOR ONLY. The epitome of grace and elegance as danced by Fred & Ginger. Refresh the basics and move on to some variations. Perfect for those who want to brush up what they learned previously, add some new moves and style, or integrate Foxtrot with their swing. No partner required. Info: flyingfeet.org, 301.299.8728. 1 session.

American Social Dance Intensive \$60

Fabio Bonini

Class: W, Aug 8-29, 7:30-9pm, Ballroom Back Room

Do you have a social occasion and two left feet? Start dancing here! You will be trained to recognize the music and coordinate it with the dance steps of Waltz, Foxtrot, Rumba, Cha-Cha and Swing. You will learn to lead and follow basic patterns, and by the end of this series you will feel confident to invite someone to the dance floor. Beginner level; no partner required. Info: ForeverDancing.com. Minimum age 13. 4 sessions.



TANGO: PHOTO: KIM CUTHBERT

Argentine Tango & Milonga

Argentine Tango Basics \$60

Fabio Bonini

Class: W, Mar 7-28, 7:30-9pm, Spanish Ballroom

There is a place to dance Argentine Tango any day of the week, in any big city around the world. Washington, DC Metro area is not an exception! Here you will learn the basics of the dance steps. By the end of this series you will feel confident to invite someone to the dance floor. Beginner level and up; no partner required. Info: ForeverDancing.com. Minimum age 13. 4 sessions.

Argentine Tango Immersion \$60

René Davila

Class 1: Tu, Apr 3-24, 8-9:30pm, Spanish Ballroom

Class 2: Tu, Jul 10-31, 8-9:30pm, Spanish Ballroom

Learn the fundamentals of Argentine Tango, often called “the art of walking.” Develop comfort with basic techniques and prepare yourself for social dance events at the Park and throughout the DC area. Tango inspires spontaneity and creativity through improvisation, and you’ll build these skills while having fun! No experience or partner required. More info: rene_f_davila@yahoo.com. Minimum age 14. 4 sessions.

Milonga Immersion \$60

René Davila

Class: Tu, May 1-22, 8-9:30pm, Spanish Ballroom

Enjoy lively upbeat rhythms in this introduction to Milonga, the precursor to Argentine Tango. Learn Milonga fundamentals, preparing you to dance socially and express yourself with comfort and fluidity. No experience or partner required. More info: rene_f_davila@yahoo.com. Minimum age 14. 4 sessions.

Argentine Tango as Danced in Buenos Aires \$60

Joe Petrisko

Class 1: Sa, Jun 9-23, 2-4pm, Ballroom Back Room

Class 2: Sa, Jul 14-28, 2-4pm, Ballroom Back Room

Class 3: Sa, Aug 4-18, 2-4pm, Ballroom Back Room

Learn one of the world’s most exciting and romantic dances: Argentine Tango. Classes will teach the style of dance used today in the milongas of Buenos Aires, focusing on technique and the social aspect of the dance. Instruction for all levels. Minimum age 18 unless accompanied by parent/guardian. Practice afterward when schedule permits. Info: oksirtep@hotmail.com. 3 sessions.

Argentine Tango Vals & Milonga Workshop \$25

Joe Petrisko

Workshop 1: Sa, Jun 30, 2-4pm, Ballroom Back Room

Workshop 2: Sa, Aug 25, 2-4pm, Ballroom Back Room

REGISTRATION AT THE DOOR ONLY! Learn two fabulous Argentine tango variations: tango vals, which combines rhythms of tango and vals, and the always happy, up-tempo milonga. Emphasis on technique and musicality. Some dance experience required. Minimum age 18 unless accompanied by parent/guardian. Some practice afterward. Info: oksirtep@hotmail.com. 1 session.

Tango Workshop \$22

Ellen Engle and Marc Shepanek

Workshop: M, Aug 13, 7-9pm, Ballroom Back Room

REGISTRATION AT THE DOOR ONLY! One of the most fascinating of all dances, tango has grown in popularity over the past few years. We’ll refresh the basics & then play with fancier steps and rhythmic variations, all of which lead to having more fun on the dance floor. Emphasis on leading/following, increasing your vocabulary and, of course, having fun! No partner required. Info: flyingfeet.org or 301.299.8728. 1 session.

Blues

Blues Dancing: Turns \$48

Capital Blues Instructors

Class: Th, Mar 1-22, 8-9pm, Arcade 302/303

“To everything there is a season”—and this month the season is turns! No matter what your background or experience, show up and refine those turns. We’ll teach great technique to master foundational turns and then turn the volume up as we delve deeper into complex turn territory. No partner required, free admission to Backroom Blues immediately following. More info: capitalblues.org. Minimum age 18. 4 sessions.

Blues Dancing: Musicality \$48

Capital Blues Instructors

Class: Th, Apr 5-26, 8-9pm, Spanish Ballroom

The Blues is full of riffs, crescendos, breaks, and playful rhythms. Every class will teach different aspects of tuning the music into dancing ideas. Even if you’re brand new or have been dancing for years, you’ll come away with a better automatic sense of listening to the music. No partner required. New dancers welcome. Free admission to Blues dance immediately following the class from 9-11:30pm. Info: capitalblues.org. Minimum age 18. 4 sessions.

Blues Dancing: Role Reversal**\$48**

Capital Blues Instructors

Class: Th, May 3-24, 8-9pm, Spanish Ballroom

The moment you start learning both sides of the partnership, you invite more conversation and collaboration into your dancing. Learning the other role will give you a sense of what it takes to make things happen, what over-leading or anticipating as a follow can be like, and how to avoid those pitfalls. All levels are invited to this class. No partner required. Tuition includes free admission into Blues dance immediately following the class from 9-11:30pm. Info: capitalblues.org. Minimum age 18. 4 sessions.

Blues Dancing: Dips**\$48**

Capital Blues Instructors

Class: Th, Jun 7-28, 8-9pm, Spanish Ballroom

Dips: they're beautiful. Maybe you've never done a dip. Maybe you tried it but it was awkward. Maybe your dips are great but you need some new dip inspiration. Either way you take it this class is for you! We'll start easy and escalate, keeping in mind different bodies, abilities, and safety. No partner required. Tuition includes free admission into Blues dance immediately following the class from 9-11:30pm. Info: capitalblues.org. Minimum age 18. 4 sessions.

Blues Dancing: Solo**\$48**

Capital Blues Instructors

Class: Th, Jul 5-26, 8-9pm, Spanish Ballroom

Solo blues dance is everything! You'll never have to sit a song out for lack of a partner. Your partner dancing and clarity of connection with exponentially increase! And you'll learn something about yourself as well. Basically there's no reason not to take this class. We'll show you some new moves to take home as well as techniques for practicing and giving yourself feedback. No partner required. Tuition includes free admission to the Blues dance immediately following the class from 9-11:30pm. Info: capitalblues.org. Minimum age 18. 4 sessions.

Salsa & Nightclub Latin**Bachata Fundamentals to Interesting Variations****\$48**

Laurie Anderson

Class 1: Tu, Mar 6-27, 8-9pm, Ballroom Back Room

Class 2: Tu, Jun 5-26, 8-9pm, Ballroom Back Room

Learn both fundamentals as well as many interesting variations of this extremely popular trending dance style from the Dominican Republic. This will set you up to hit the many Latin clubs in our area, and elsewhere, with confidence. Prior experience welcome but not required. No partner necessary. More info: danceteachertogo@verizon.net. Minimum age 13. 4 sessions.

Salsa & Latin Club Dances 101**\$60**

Fabio Bonini

Class: W, Apr 4-25, 7:30-9pm, Spanish Ballroom

The "Salsa" clubs play Salsa, Bachata & Merengue. Here you will be introduced to all of them. You will learn to lead and follow basic patterns, and by the end of this series you will feel confident to invite someone to the dance floor. Beginner level; no partner required. Info: ForeverDancing.com. Minimum age 13. 4 sessions.

Salsa Fundamentals to Interesting Variations**\$48**

Laurie Anderson

Class 1: Tu, May 1-22, 7-8pm, Ballroom Back Room

Class 2: Tu, Jun 5-26, 7-8pm, Ballroom Back Room

Learn the fundamentals of Salsa as well as many classic variations of this need to know style. From the many Latin Clubs in the DC metro area to Tokyo, Cairo & Helsinki – there's almost no major city worldwide that doesn't have hot Salsa spots to have fun & show off your moves! Prior experience welcome but not required. No partner necessary. More info: danceteachertogo@verizon.net. Minimum age 13. 4 sessions.



SOCIAL DANCING: PHOTO: DC EVENT PHOTO

Swing & Lindy

Beginning Swing Dance \$40

Ellen Engle and Marc Shepanek

Class 1: M, Mar 5-26, 6:30-7:30pm, Arcade 202/203

Class 2: M, Jun 4-25, 6:30-7:30pm, Spanish Ballroom

Be swing dancing from the first lesson! Learn 6-count fundamentals, get a solid grounding in swing rhythm and movement, and master a range of moves like underarm or cross body turns, free spins and more. Emphasis on technique, moves/style, leading/following, musicality and FUN! No partner/experience required. Info: flyingfeet.org or 301.299.8728. Minimum age 13. 4 sessions.

More Swing Dance \$40

Ellen Engle and Marc Shepanek

Class 1: M, Apr 2-23, 6:30-7:30pm, Spanish Ballroom

Class 2: M, Jul 9-30, 6:30-7:30pm, Ballroom Back Room

Every good dancer needs a solid foundation to build on! We'll work with the basic styles for 6-count and 8-count swing, and introduce some standard moves/ rhythms/ patterns that every swing dancer should have in their vocabulary. Emphasis on technique, moves, style, leading/ following, musicality and FUN! No partner/experience required. Info: www.flyingfeet.org or 301.299.8728. 4 sessions.

Intermediate Swing Dance \$40

Ellen Engle and Marc Shepanek

Class: M, Apr 30-May 21, 6:30-7:30pm, Spanish Ballroom

You know the basics, so now what? Let's kick things up a notch! Learn new moves, fancy footwork, and add a simple dip. Increase your musicality and hone your skill set so you have more fun on the dance floor. No partner required. Participants should be comfortable with basic 6-count swing. Info: www.flyingfeet.org or 301.299.8728. 4 sessions.

FUN and Easy West Coast Swing \$60

Fabio Bonini

Class: W, Jun 27-Jul 25, No Class Jul 4, 7:30-9pm,

Ballroom Back Room

Become more coordinated, rhythmic and graceful as you learn the basics of this great dance. A great place to start dancing and practice swing fundamentals. No partner required! Beginner level and up. Info: ForeverDancing.com. Minimum age 13. 4 sessions.

Fancy Footwork, Dips, Drops & Slides Workshop \$22

Ellen Engle and Marc Shepanek

Workshop: M, Aug 20, 7-9pm, Ballroom Back Room

REGISTRATION AT DOOR ONLY! The music calls for it, and let's be honest, sometimes you just want to pull out something amazing. Well, then this is the workshop for you! Learn fun and flashy moves and footwork patterns as well as dips, slides, drops and freezes. Bring a towel or yoga mat, exercise and dance shoes. Partner recommended but not required. Intermediate level dancers and above. Info: flyingfeet.org or 301.299.8728. Minimum age 13. 1 session.

Waltz

Waltz Fundamentals \$48

Laurie Anderson

Class 1: Tu, Mar 6-27, 7-8pm, Ballroom Back Room

Class 2: Tu, May 1-22, 8-9pm, Ballroom Back Room

Learn well, first, the foundation, and then the development of this classic, need to know dance. This ¾ time style crosses many genres of music from classical to pop to country. Prior experience welcome but not required. No partner necessary. More info: danceteachertogo@verizon.net. Minimum age 13. 4 sessions.

Viennese Waltz \$40

Mike Marcotte

Class: Th, Apr 5-26, 7-8pm, Spanish Ballroom

Viennese waltz is the dance from which all ballroom dances evolved. This dance enjoys world wide popularity. Learn left-right turns and the change step to switch between the turns. Enjoy the Viennese Waltz at the Sunday waltzes at Glen Echo Park and be prepared for the Strauss Waltz Ball on Saturday, May 5. No partner/experience required. Info: mike.marcotte@gmail.com. 4 sessions.

Viennese Waltz Basics \$60

Fabio Bonini

Class: W, May 30-Jun 20, 7:30-9pm, Spanish Ballroom

Are you planning to attend a Waltz Ball? You will need skills to turn and travel comfortably among the fast flow of dancers. By the end of this series you will feel confident about dancing Viennese Waltz. Beginner level and up; no partner required. Info: ForeverDancing.com. Minimum age 13. 4 sessions.

About the Glen Echo Park Partnership for Arts and Culture

The Glen Echo Park Partnership for Arts and Culture manages one of the liveliest visual and performing arts sites in the Washington area. Each year, close to 375,000 people come together at Glen Echo Park to renew their creative spirit through classes, festivals, exhibitions, dances, children's theater, music performances, nature programs, and more.

Established by Montgomery County in 2002, the Partnership is a nonprofit organization charged with managing Glen Echo Park's programs and facilities. Its mission is to present vibrant artistic, cultural, and educational offerings at the Park and to promote the Park as a unique destination for the region's diverse population.

In collaboration with Montgomery County and the National Park Service, the Partnership works with resident artists and organizations to develop distinctive arts programming; operates the historic Dentzel carousel; presents an extensive social dance program; produces festivals and special events; conducts fundraising and marketing; and manages and maintains all facilities.



GLEN ECHO PARK

Glen Echo Park Partnership for Arts and Culture

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- Jim Manley, *Facilities Management Consultant*
- Facilities Staff:*
- William Lee, Bert Kenyon



PHOTO: KATHERINE T. ANDRLE

ABOUT THE PARTNERSHIP

Partnership Programs

Resident Artists and Organizations

glenechopark.org/residents

Adventure Theatre MTC box office hours: Tues–Fri, 10am to 4pm (office); Sat, 10am to 4pm; Sun, 10am to 2pm (box office) on performance days (see page 31)

Art Glass Center at Glen Echo gallery hours: Fri, 10am to 2pm; Sat, 10am to 4pm; Sun, 12pm to 4pm (see page 62)

Glen Echo Glassworks: Sat, 12pm to 4pm (see page 61)

Glen Echo Park Aquarium: (June–August) Wed–Sun, 11am to 4pm; (September to March) Fri–Sun, 11am to 4pm (see page 34)

Glen Echo Pottery gallery hours, April–December: Sat & Sun, 12pm to 5pm (see page 39)

J. Jordan Bruns Studio: Wed–Fri, 11am to 4pm; Sat & Sun, 11am to 5:30pm (see page 60)

Photoworks gallery hours: Sat, 1pm to 4pm; Sun, 1pm to 7pm (see page 69)

Sculpture Studio: Wed, 6pm to 10pm; Th, Fri, Sat, 12pm to 4pm (see page 77)

SilverWorks Studio & Gallery gallery hours: Mon–Sun, 10am to 6pm (see page 79)

the Puppet Co. Box office Hours: Wed–Fri, 9:30am to 3:30pm; Sat & Sun, 9:30am to 2:30pm (see page 28)

Washington Conservatory of Music at Glen Echo Park (see pages 26 and 67)

Yellow Barn Studio & Gallery gallery hours: Sat & Sun, 12pm to 5pm (see page 42)

Young Creative Spirit (see pages 4, 6 & 21)

For an up-to-date schedule of studio hours, visit glenechopark.org/residents.



PHOTOWORKS; PHOTO: VIVIAN HIGGINS



YELLOW BARN STUDIO; PHOTO: KIM CUTHBERT



GLEN ECHO PARK AQUARIUM

Dentzel Carousel

April 28-August 31: Wed-Fri, 10am to 2pm,
Sat & Sun, 11am to 5pm

September 1-30: Sat & Sun, 11am to 5pm

Hours subject to change. See glenechopark.org for current hours.

One of the greater Washington area's true treasures, the historic Glen Echo Park Dentzel carousel is in its 98th year. The carousel is the Park's crowning jewel from the amusement park era. Installed at Glen Echo Park in 1921, the canopy and the carved animals were made by the Dentzel carousel Company of Germantown, Pennsylvania. It remains a classic example of hand woodcarving popular during the early years of the 20th century. The 20-year restoration of the carousel was completed in 2003, and the carousel building was refurbished and repainted in 2005 as part of park-wide renovations under the direction of Montgomery County and the National Park Service, with additional funding from the State of Maryland. We completed significant repairs to the carousel's band organ in 2011.

The cost is \$1.25 per ride; all riders must purchase a ticket. Cash is preferred but checks and credit cards (minimum \$5 charge) are also accepted at the ticket booth.

Enjoy the carousel on these additional days and nights:

Monday, May 28, Memorial Day (11am to 5pm)

Thursday evenings, June 14 through August 30,

Summer Concerts (7pm to 9pm)

Monday, September 3, Labor Day (11am to 5pm)

Friday, September 7, Glen Echo Fire Dept. Bingo Night
(7pm to 9pm)



PHOTO: KATHERINE T. ANDRLE

Saturday Art Explorers



Saturdays, 10am to 1pm, Candy Corner Studio

Join us on Saturday mornings for parent/child creative fun! Saturday Art Explorers offers drop-in arts activities for ages 10 and under with an adult. Explore visual arts projects inspired by Park programs and create your own unique crafts.

Programs are offered every Saturday morning between 10am to 1pm; most activities last 30 minutes. No pre-registration necessary. Drop-in before or after you explore the Park's theaters, aquarium, and carousel. Admission is \$5 per parent/child pair; \$8 for two children with adult.

For schedule of activities see: glenechopark.org/artexplorers.

Saturday Art Explorers thanks The Primary Day School for their generous support of this program.



SATURDAY ART EXPLORERS

Gallery Exhibitions



glenechopark.org/exhibitions

The Partnership presents exhibitions in the Popcorn Gallery, (first floor of the Arcade Building), the Stone Tower Gallery, (first floor of the Stone Tower), and in the Park View Gallery, (second floor of the Arcade Building). Exhibitions feature established and emerging artists from across the region, as well as recent work of the Park's resident artists. The Partnership annually presents the "Holiday Art Show & Sale."

Gallery hours are listed below. Galleries are open additional hours for special events, holidays, and for our Art Walk in the Park on first Fridays, May through September.

Below are exhibitions currently planned for 2018. Please see glenechopark.org/exhibitions for the latest details on all our exhibitions and related events.

POPCORN GALLERY

Saturdays and Sundays, May through September, 11am to 6pm;
October through April, 12pm to 6pm

- January 13 to February 18: Wearable Art Exhibition, curated by Jaimianne Amicucci
- February 24 to March 25: Faculty Invitational
- March 31 to April 29: National Capital Art Glass Guild
- May 4 to 27: *Glen Echo Pottery: 2018, A Very Good Year*
- June 1 to July 1: J. Jordan Bruns
- July 6 to 29: *SilverWorks: Silver Linings*
- September 1 to 30: *Vessels From Our Trees*; featuring Chesapeake, Montgomery County, and Mid-Maryland Woodturners
- October 6 to November 11: *Art Glass Center: Visions & Voices 2018*
- November 17 to December 30: *Holiday Art Show & Sale*

STONE TOWER GALLERY

Saturdays and Sundays, May through September, 11am to 6pm;
October through April, 12pm to 6pm

- January 13 to February 18: *Cathy Abramson: Cityscapes*
- February 24 to March 25: *Dorothy Fall: Forest Mysteries*
- March 31 to April 29: *Sheila Galagan: The World in Infrared*
- May 4 to 27: Friends of the Yellow Barn
- June 1 to July 1: *Ric Garcia: Super America*
- July 6 to 29: *Patrick & Lisa Sieg: Time Out*
- August 3 to 26: Meaghan Busch & Annalisa Leonessa
- September 1 to 30: *Gonzalo Ruiz Navarro: The Pursuit of Color*
- October 6 to November 11: Trinka Roeckelein
- November 17 to December 30: *Holiday Art Show & Sale*

PARK VIEW GALLERY

Monday through Saturday, 10am to 6pm

- January 20 to February 17: *Mary Belcher: Good People, Good Places*
- February 24 to March 25: *Sarah O'Donoghue: Long Distance Calls*
- March 31 to April 29: Robert LeMar
- May 4 to 27: *Depicting Memories, ESOL student artwork*
- June 1 to July 1: *Sally MacGeorge: Emerge*
- July 6 to 29: Wounded Warriors
- November 17 to December 30: *Marketa Jirouskova: Journeys*



LAND LINES EXHIBITION, 2017, POPCORN GALLERY

Facility Rentals

glenechopark.org/private-events

For individuals, businesses, or groups seeking a unique, historic, and inspiring venue, Glen Echo Park will make your special event a truly memorable one for you and your guests.

Spanish Ballroom

The beautifully restored 1933 Mediterranean style Art Deco building, listed on the National Register of Historic Places, is a formal and glamorous venue for large corporate gatherings, private dance parties, wedding receptions, bar/bat mitzvahs, and other events. Rentals are available all year but as the Ballroom is neither heated nor air-conditioned, peak rental times are from April through June and September through October.

- ❖ Capacity up to 800; 450 for dinner and a dance
- ❖ Refurbished large stage with baby grand piano
- ❖ Sound and lighting system*
- ❖ Grand lobby and majestic promenades

**additional cost involved to use the house sound system*

Bumper Car Pavilion

The Bumper Car Pavilion was built in 1923 as a cornerstone attraction of Glen Echo Park during the amusement park era. With great views of the Park, this versatile facility is a unique setting for wedding receptions, private dances, bar/bat mitzvahs, fundraisers, and corporate events. Rentals are available all year but as the Pavilion is neither heated nor air-conditioned, peak rental times are from April through June and September through October.

- ❖ Capacity up to 350; 200 for dinner and a dance
- ❖ Open-air covered pavilion with clear, retractable plastic sidewalls
- ❖ Stage and sound system*

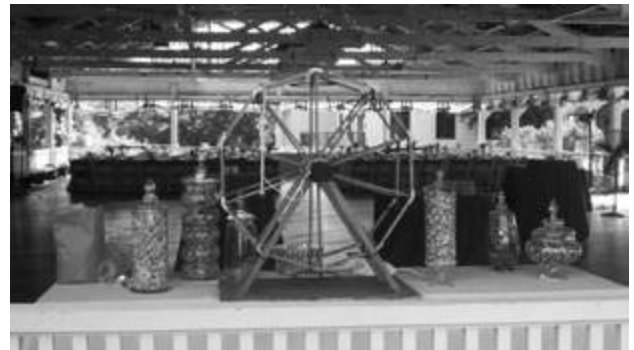
**additional cost involved to use the house sound system*

Ballroom Back Room

An addition to the historic Spanish Ballroom, this recently renovated space is climate-controlled and boasts maple wood floors. The Back Room is an ideal space for events such as anniversary parties, family reunions, rehearsal dinners, business meetings, and other private events. Its proximity to the Spanish Ballroom and Bumper Car Pavilion makes it a great spot for a private party combined with a social dance for additional entertainment. Ask the Rentals Associate about the Dine & Dance program for a discount to the social dance.

- ❖ The Back Room can accommodate up to 100 guests
- ❖ Climate-controlled year round
- ❖ Connected to the Spanish Ballroom with its own separate entrance
- ❖ In-house sound system*

**additional cost involved to use the house sound system*



BUMPER CAR PAVILION

North Arcade Building

This rebuilt Art Deco building offers a great and convenient setting for children's birthday parties, small gatherings, corporate meetings, and retreats.

- ❖ Single classrooms accommodate up to 35 guests
- ❖ Double classrooms accommodate up to 60 guests
- ❖ Rooms come with folding tables, chairs, counter space, and sinks

Other Venues

There are other venues at Glen Echo Park that can accommodate open-air picnics, small-scale musical or theater performances, and other special events. Please contact us for more information on these spaces.

Catering

Catering for events at the Park is offered by Delicious Gourmet, High Point Catering, Ridgewells, Occasions, Main Event Caterers, Potomac 18 Caterers, Windows Catering, The Chef’s Table, Rouge Fine Caterers, and Signature Caterers.

Praline at Glen Echo Park also offers catering for private events held at the Park. Order cakes and treats for kids’ birthday parties, weddings, and special occasions. The cafe is located adjacent to the Park’s historic Spanish Ballroom. Praline offers summer camp boxed lunches for kids, kids’ birthday party catering, catering for large events, and special order picnic baskets. See glenechopark.org/pralineatglenecho for more information.

Contact Us

Whether planning an intimate gathering of 20 or a formal dinner for 400, the Park’s management team will assist you in planning your event. Phone 301.634.2233 or email rentals@glenechopark.org.

Birthday Parties and Group Activities

Birthday Parties

Glen Echo Park presents several Birthday Party activities for children

CREATE YOUR OWN (ALL AGES)

Rent one of our regular or double Arcade Building classrooms and decorate it with your own theme! Then treat your guests to a ride on the carousel (May to September) or tickets to a show at Adventure Theatre MTC or the Puppet Co.

Room Maximums: 35 for a regular room and 60 for a double room; fee is \$140 for four hours in a regular room and \$220 for four hours in a double room.

For more information, contact rentals@glenechopark.org.

GLEN ECHO PARK AQUARIUM PARTIES

Make aquatic explorations part of your next birthday party! Glen Echo Park Aquarium hosts birthday parties with exciting themes such as “Under the Sea,” “Mermaid Princess,” “Pirate Bonanza,” and more! Parties are available for ages 3 and up and include a guided tour of the Aquarium exhibits and touch tank, a craft activity, and use of a Glen Echo Park classroom for refreshments. For more information and additional party themes, see the Aquarium section on page 35. Contact info@GEPAAquarium.org or call 703.464.4763 to book your next birthday party.

THEATER PARTIES

Adventure Theatre MTC and the Puppet Co. both offer birthday party packages that include performance tickets and room rental. See adventuretheatre-mtc.org and thepuppetco.org on pages 32 and 28 for more information. Additional classrooms are available for rent in Glen Echo Park’s Arcade Building. See previous page for rental details.

Trip and Group Activities

SCHOOL FIELD TRIPS

Glen Echo Park Aquarium hosts school field trips for preschool to high school-aged students; homeschoolers welcome! School groups can choose from several field trip packages. Your students will visit our exhibits, explore the touch tank, and may hear a presentation on your choice of topics ranging from life in the Bay to ways students can help conserve and treasure the Chesapeake. To learn more about program options and to schedule a visit, call 703.464.4763. Adventure Theatre MTC and the Puppet Co. offer group rates for performances. See pages 32 and 28 for details.

GROUP ACTIVITIES

Resident Artists and instructors offer customized field trip programs and corporate team-building activities. Past activities have included programs at the Art Glass Center, Photoworks, SilverWorks, the Puppet Co., Glen Echo Pottery, and Sculpture Studio, as well as mixed media projects with independent instructors.

For more information on Art Glass Center workshops, parties and activities, see page 66.

For more information on additional program options contact info@glenechopark.org.

Special Events

Please visit glenechopark.org for our full calendar of events and more information as it becomes available.

House Tour Fundraiser

Saturday, April 21, 12pm to 4pm

Rain Date—Sunday, April 22, 12pm to 4pm

The 5th annual House Tour Fundraiser will be a walking tour featuring homes in the Town of Glen Echo. Tickets will be available on our website in March 2018—\$50 contribution for the general public; \$40 for Members. All proceeds from this event will support the Park's arts and educational programs. Call 301.634.2230 for additional information.

Carousel Day

Saturday, April 28, 11am to 4pm

Come celebrate the annual opening of the carousel at Glen Echo Park's Carousel Day. Enjoy free entertainment and learn more about the carousel through tours and programs. Activities include: Adventure Theatre MTC and the Puppet Co. performances, children's art projects, open studios and artist demonstrations. The carousel will operate from 11am to 5pm.



CAROUSEL DAY; PHOTO: ROB HEADRICK



CAROUSEL DAY; PHOTO: ROB HEADRICK

Art Walk in the Park

First Fridays, May through September: May 4, June 1, July 6, August 3, September 7, 6pm to 8pm

Enjoy a special opportunity once a month to browse visual artist studios and gallery exhibitions, view demonstrations, meet artists, and learn more about their programs at the Park. Light refreshments and special activities each month, including casual concerts at Washington Conservatory of Music on select dates. Praline at Glen Echo Park is open until 10:30pm, or continue your evening at a dance event.

Gala in the Park

Saturday, May 19, 6pm to midnight

Join us for *The Crystal Gala in the Park* in support of the Glen Echo Park Partnership. Enjoy a reception, gourmet dinner, award presentation, and dancing in the Spanish Ballroom. See our announcement on the inside front cover of this catalog or call 301.634.2230 for sponsorship or additional event information.



2017 GALA IN THE PARK; DC EVENT PHOTO

38th Annual Washington Folk Festival

Saturday and Sunday, June 2 & 3, 12pm to 7pm

The Washington Folk Festival is back for its 38th year at Glen Echo Park. This free festival presents folk music, dance and craft traditions that are a part of the greater Washington area. The Festival supports over 450 performers on seven stages including: a participatory dance program in the Spanish Ballroom, a storytelling stage, and music for family audiences. Local artisans demonstrate and exhibit their crafts. Free satellite parking and shuttle busses are provided from the GEICO parking lot in Friendship Heights. The Washington Folk Festival is sponsored by the Folklore Society of Greater Washington in cooperation with the Glen Echo Park Partnership, Montgomery County and the National Park Service. For more information visit fsgw.org.

SUMMER CONCERT; PHOTO: JENNI CLOUD



Summer Concert Series

Thursday evenings: June 14 through August 30, 7:30pm
 Enjoy an evening of fabulous music and carousel rides with your friends and family. The Concert Series will feature an eclectic mix of performers representing a range of musical genres. Concerts will be held in the Bumper Car Pavilion, rain or shine. Praline at Glen Echo Park will be open or bring a picnic dinner. Check glenechopark.org for specific concert dates and details.

Volunteer for the Park

Join the fun at Glen Echo Park! Corporate and individual volunteers are an integral part of the Partnership's success with events and daily operations. Volunteers help with a wide variety of activities including special events, facility and site projects, marketing and development, and administrative tasks. For more information about all the volunteering opportunities contact info@glenechopark.org or 301.634.2222.

Thank You Volunteers!

Thank you to all the many volunteers who assisted with Partnership projects and events in 2017. Special thanks to volunteers from the following organizations for their time and talents to improve Glen Echo Park:

- Deloitte
- Landon School
- Marriott Corporation
- Montgomery County Volunteer Center

48th Annual Labor Day Art Show

Opening Reception, Friday evening, August 31, 7:30 to 9pm
 Saturday, September 1 through Monday, September 3, 12 to 6pm
 This free event will take place in the Park's historic Spanish Ballroom. The show features the work of more than 250 artists from the mid-Atlantic region. Many of the artists have a connection to Glen Echo Park, either as students or teachers. The exhibition includes a wide range of media such as sculpture, paintings, photographs, works on paper, ceramics, glass, jewelry, and furniture. Artists of all ages and skill levels are invited to display original works of art. For information on participating in the show see glenechopark.org. The Dentzel carousel will operate throughout the show and on Labor Day. Dances are held in the Bumper Car Pavilion.



LABOR DAY ART SHOW; PHOTO: BRUCE DOUGLAS

SPECIAL EVENTS

Dance Events

Spanish Ballroom, Bumper Car Pavilion, and Ballroom Back Room

www.glenechopark.org/social-dances

All social dances are open to the public, for all ages, with no prior experience or partner required. New dancers are very welcome, and a pre-dance, introductory lesson is included. Most of the dances feature live music by renowned local and national bands. Cost varies from \$5–\$20 depending on the dance presenter and the occasion. Dress is casual, and “layers” are recommended because two of the dance halls are neither heated nor air-conditioned. Outside alcohol is prohibited on Park grounds, and smoking is strictly prohibited in all Park structures.

Dances take place year-round and occur regularly on Thursdays, Fridays, Saturdays, and Sundays, with occasional midweek dances. Frequently, two or three different dances are presented at the same time, one in each dance hall, offering greater diversity to the public. For a schedule of the social dance program, see the dance calendars in this section.

Dances are subject to change, and new dances are added, so visit glenechopark.org for the latest information. See the following monthly calendars for our current schedule.

Thursday Night Dances

Ballroom Back Room: Capital Blues (capitalblues.org) hosts DJ Blues dances every Thursday night. A pre-dance lesson from 8:15pm–9pm is followed by dancing until 11:30pm. DJs and instructors are rotated each week, \$8.

Friday Night Dances

Ballroom: Friday Night Dancers (fridaynightdance.org) offer an evening of traditional American contra and square dances with a caller and live music. A pre-dance lesson from 7:30pm–8:15pm is followed by dancing until 11:30pm.

Bumper Car Pavilion: Friday nights feature occasional Swing, Blues, or Cajun/Zydeco dances hosted by a variety of presenters.

Ballroom Back Room: Enjoy monthly DJ Balboa dances hosted by American Swing and occasional Blues or Cajun/Zydeco dances hosted by a variety of presenters.

Saturday Night Dances

Ballroom: Most Saturdays feature Swing dances that begin with an introductory lesson from 8pm–9pm followed by dancing to live music from 9pm–midnight. Admission ranges from \$15–\$20. Swing dances are produced by American Swing (americanswing.org), Capital City Swingout, the Craig Gildner Big Band (cgbigswing.com), DC Lindy Exchange (dclx.org), Flying Feet Enterprises (flyingfeet.org), the Jam Cellar (thejamcellar.com), the Tom Cunningham Orchestra (tomcunningham.com), and the Glen Echo Park Partnership. Waltz Time (waltztimedances.org) produces the annual Strauss Ball, an evening of Viennese waltzes and grand marches.

Ballroom Back Room: Occasional Zouk, Kizomba, and West Coast Swing DJ dances are hosted by a variety of presenters.

Sunday Afternoon Dances

Ballroom: Waltz Time sponsors a Sunday Waltz on the first and third Sundays of the month. Other Sundays include Social Ballroom dancing with live music by Mike Surratt and the ECB. All of these Sunday afternoon dances include a pre-dance lesson and feature live music.

Ballroom Back Room: The Folklore Society of Greater Washington (fsgw.org) produces monthly Family Dances with a caller and live music. These dances are especially geared for families or groups with children ages 4–12. Admission is \$5/person.

Sunday Night Dances

Bumper Car Pavilion and the Ballroom: Every Sunday night the Folklore Society of Greater Washington presents traditional American contra and square dances with a pre-dance lesson at 7pm and dancing to live music until 10:30pm.

Ballroom Back Room: Tango Brillante DC hosts weekly tango workshops followed by a DJ Milonga. The dance will feature live Tango music about once every month.

January 2018

Thursday	Friday	Saturday	Sunday
4 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	5 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Polaris</i>	6 Spanish Ballroom Flying Feet: Swing Dance, 8pm-12am, <i>Daryl Davis Band</i>	7 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Some Assembly</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>Polaris</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, DJ
11 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	12 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Glen Echo Open Band</i>	13 Spanish Ballroom American Swing: Swing Dance, 8pm-12am, <i>Cherry Poppin' Daddies</i>	14 Spanish Ballroom FSGW: Contra & Square Dance, 7-10:30pm, <i>Devine Comedy</i> Ballroom Back Room FSGW: Family Dance, 3-5pm, <i>Devine Comedy</i> Tango Brillante: Milonga, 6:30-11pm, DJ
18 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	19 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Treble Makers</i> Ballroom Back Room Am. Swing: Balboa Dance, 8:30-11pm, DJ	20 Spanish Ballroom DCLX: Swing Dance, 8pm-12am, TBA	21 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Karen Collins & The Backroads Band</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>The Bouncers</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, DJ
25 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	26 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Callithump</i>	27 Spanish Ballroom <i>Craig Gildner Big Band</i> : Swing Dance, 8pm-12am	28 Spanish Ballroom <i>Mike Surratt & the ECB</i> : "Ballroom Blast" Dance, 3-6pm FSGW: Contra & Square Dance, 7-10:30pm, <i>Rhys Jones & Friends</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, DJ

February 2018

Thursday	Friday	Saturday	Sunday
1 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	2 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Devine Comedy</i>	3 Spanish Ballroom American Swing: Swing Dance, 8pm-12am, <i>New Old Fashioneds</i>	4 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Valse Impressions</i> FSGW: Contra & Square Dance, 7-10:30pm, TBA Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, DJ
8 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	9 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Glen Echo Open Band</i>	10 Spanish Ballroom Flying Feet: Red Dress Ball, 8pm-12am, <i>Eric Felten Jazz Orchestra</i>	11 Spanish Ballroom FSGW: Contra & Square Dance, 7-10:30pm, TBA Ballroom Back Room FSGW: Family Dance, 3-5pm, TBA Tango Brillante: Milonga, 6:30-11pm, DJ
15 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	16 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Rip the Calico</i> Ballroom Back Room Am. Swing: Balboa Dance, 8:30-11pm, DJ	17 Spanish Ballroom American Swing: Swing Dance, 8pm-12am, TBA	18 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Terpsichore</i> FSGW: Contra & Square Dance, 7-10:30pm, TBA Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, DJ
Tuesday, February 20 Ballroom Back Room : FSGW: Contra Sonic, 7:30-10:30pm, DJ			
22 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	23 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Cloud Ten</i>	24 Spanish Ballroom <i>Tom Cunningham Orchestra</i> : Swing Dance, 8pm-12am Ballroom Back Room American Swing: Family Friendly Swing Dance, 10am-1pm, DJ	25 Spanish Ballroom <i>Mike Surratt & the ECB</i> : "Ballroom Blast" Dance, 3-6pm FSGW: Contra & Square Dance, 7-10:30pm, <i>Cloud Ten</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, DJ

FND = Friday Night Dancers
FSGW = Folklore Society of Greater Washington
*Times listed above include the pre-dance lesson.

**All dances subject to change. Please visit www.glenechopark.org/events for the latest information.

March 2018

Thursday	Friday	Saturday	Sunday
1 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	2 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Contratopia</i>	3 Spanish Ballroom DCLX: Swing Dance, 8pm-12am, TBA	4 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Contratopia</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>Contratopia</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, DJ
8 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	9 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Glen Echo Open Band</i>	10 Spanish Ballroom <i>Craig Gildner Big Band</i> : Swing Dance, 8pm-12am	11 Spanish Ballroom <i>Mike Surratt & the ECB</i> : "Ballroom Blast" Dance, 3-6pm FSGW: Contra & Square Dance, 7-10:30pm, TBA Ballroom Back Room FSGW: Family Dance, 3-5pm, TBA Tango Brillante: Milonga, 6:30-11pm, DJ
15 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	16 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Maelstrom</i>	17 Spanish Ballroom American Swing: Swing Dance, 8pm-12am, <i>Jive Aces</i>	18 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Taylor Among the Devils</i> FSGW: Contra & Square Dance, 7-10:30pm, TBA Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, DJ
22 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	23 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Langford, Newman, and Kenney</i> Ballroom Back Room Am. Swing: Balboa Dance, 8:30-11pm, DJ	24 Spanish Ballroom <i>Tom Cunningham Orchestra</i> : Swing Dance, 8pm-12am	25 Spanish Ballroom FSGW: Challenging Contras, 3-6pm, TBA FSGW: Contra & Square Dance, 7-10:30pm, TBA Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, DJ
29 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	30 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Tempest</i>	31 Spanish Ballroom Jam Cellar: Swing Dance, 8pm-12am, TBA	

April 2018

Thursday	Friday	Saturday	Sunday
			1 Spanish Ballroom FSGW: Contra & Square Dance, 7-10:30pm, <i>Tempest</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, DJ
5 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	6 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Brooklyn Swing Ensemble</i>	7 Spanish Ballroom GE Partnership: Dance, 8pm-12am, <i>Svetlana & The Delancey Five</i>	8 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Firefly</i> FSGW: Contra & Square Dance, 7-10:30pm, TBA Ballroom Back Room FSGW: Family Dance, 3-5pm, TBA Tango Brillante: Milonga, 6:30-11pm, DJ
12 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	13 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Glen Echo Open Band</i>	14 Spanish Ballroom Flying Feet: Swing Dance, 8pm-12am, <i>Natty Beaux</i>	15 Spanish Ballroom FSGW: Contra & Square Dance, 7-10:30pm, TBA Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, DJ
Tuesday, April 17 Ballroom Back Room : FSGW: Contra Sonic, 7:30-10:30pm, DJ			
19 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	20 Spanish Ballroom DCLX: Swing Dance, 8pm-12am, TBA Bumper Car Pavilion FND: Contra Dance, 7:30-11:30pm, <i>Ari & Mia</i>	21 Spanish Ballroom DCLX: Swing Dance, 8pm-12am, TBA	22 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Chameleon</i> FSGW: Contra & Square Dance, 7-10:30pm, TBA Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, DJ
26 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	27 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Chimney Swift</i>	28 Spanish Ballroom American Swing: Swing Dance, 8pm-12am, TBA	29 Spanish Ballroom FSGW: Contra & Square Dance, 7-10:30pm, TBA Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, DJ

May 2018

Thursday	Friday	Saturday	Sunday
3 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	4 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>InTentCity</i>	5 Spanish Ballroom Waltz Time: Annual Strauss Waltz Ball, 8pm-12am, <i>Olde Vienna</i> Bumper Car Pavilion GE Partnership: Swing Dance, 8pm-12am, TBA	6 Spanish Ballroom FSGW: Contra & Square Dance, 7-10:30pm, TBA Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, DJ
10 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	11 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Glen Echo Open Band</i>	12 Spanish Ballroom Flying Feet: Swing Dance, 8pm-12am, <i>Boilermaker Jazz Band</i>	13 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Blue Bamboo</i> FSGW: Contra & Square Dance, 7-10:30pm, TBA Ballroom Back Room FSGW: Family Dance, 2-5pm, TBA Tango Brillante: Milonga, 6:30-11pm, DJ
17 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	18 Bumper Car Pavilion FND: Contra Dance, 7:30-11:30pm, <i>STEAM!</i> Ballroom Back Room Am. Swing: Balboa Dance, 8:30-11pm, DJ	19 Spanish Ballroom GE Partnership: Gala Dance, 8-11:30pm, TBA	20 Spanish Ballroom <i>Mike Surratt & the ECB</i> : "Ballroom Blast" Dance, 3-6pm FSGW: Contra & Square Dance, 7-10:30pm, TBA Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, DJ
24 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	25 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Swallowtail</i>	26 Spanish Ballroom American Swing: Swing Dance, 8pm-12am, TBA	27 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Addison Bleufonte</i> FSGW: Contra & Square Dance, 7-10:30pm, <i>Swallowtail</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, DJ

June 2018

Thursday	Friday	Saturday	Sunday
(May 31) Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	1 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Langford, Loper, and Waickman</i> Bumper Car Pavilion Capital Blues: Red Hot Blues, 8pm-12am, TBA	2 Spanish Ballroom Capital Blues: Red Hot Blues, 8pm-12am, TBA	3 Spanish Ballroom FSGW: Contra & Square Dance, 7-10:30pm, TBA
7 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	8 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Glen Echo Open Band</i>	9 Spanish Ballroom <i>Mike Surratt & the ECB</i> : "Ballroom Blast" Dance, 3-6pm <i>Tom Cunningham Orchestra</i> : Swing Dance, 8pm-12am	10 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Gyrations</i> FSGW: Contra & Square Dance, 7-10:30pm, TBA Ballroom Back Room FSGW: Family Dance, 2-5pm, TBA Tango Brillante: Milonga, 6:30-11pm, DJ
14 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	15 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Nova</i>	16 Spanish Ballroom GE Partnership: Swing Dance, 8pm-12am, TBA	17 Spanish Ballroom FSGW: Challenging Contras, 3-6pm, TBA FSGW: Contra & Square Dance, 7-10:30pm, TBA Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, DJ
Tuesday, June 19 Ballroom Back Room : FSGW: Contra Sonic, 7:30-10:30pm, DJ			
21 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	22 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Sligo Creek Stormers</i> Ballroom Back Room Am. Swing: Balboa Dance, 8:30-11pm, DJ	23 Spanish Ballroom Jam Cellar: Swing Dance, 8pm-12am, TBA	24 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>Waltzing Stars Trio</i> Bumper Car Pavilion FSGW: Contra & Square Dance, 7-10:30pm, TBA Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, DJ
28 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, DJ	29 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Dance du Jour</i>	30 Spanish Ballroom American Swing: Swing Dance, 8pm-12am, TBA	

FND = Friday Night Dancers

FSGW = Folklore Society of Greater Washington

*Times listed above include the pre-dance lesson.

**All dances subject to change. Please visit www.glenechopark.org/events for the latest information.

July 2018

Thursday	Friday	Saturday	Sunday
			1 Bumper Car Pavilion FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>
5 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	6 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>TBA</i>	7 Spanish Ballroom DCLX: Swing Dance, 8pm-12am, <i>TBA</i>	8 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>TBA</i> Bumper Car Pavilion FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room FSGW: Family Dance, 2-5pm, <i>TBA</i> Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>
12 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	13 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Glen Echo Open Band</i>	14 Spanish Ballroom Flying Feet: Swing Dance, 8pm-12am, <i>Radio King Orchestra</i>	15 Bumper Car Pavilion FSGW: Contra & Squares, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>
19 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	20 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>TBA</i> Ballroom Back Room Am. Swing: Balboa Dance, 8:30-11pm, <i>DJ</i>	21 Spanish Ballroom <i>Craig Gildner Big Band</i> : Swing Dance, 8pm-12am	22 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>TBA</i> Bumper Car Pavilion FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>
26 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	27 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>TBA</i>	28 Spanish Ballroom American Swing: Swing Dance, 8pm-12am, <i>Glenn Miller Orchestra</i>	29 Bumper Car Pavilion FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>

August 2018

Thursday	Friday	Saturday	Sunday
2 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	3 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>TBA</i>	4 Spanish Ballroom Jam Cellar: Swing Dance, 8pm-12am, <i>TBA</i>	5 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>TBA</i> Bumper Car Pavilion FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>
9 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	10 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>Glen Echo Open Band</i>	11 Spanish Ballroom American Swing: Swing Dance, 8pm-12am, <i>TBA</i>	12 Bumper Car Pavilion FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>
16 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	17 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>TBA</i> Ballroom Back Room Am. Swing: Balboa Dance, 8:30-11pm, <i>DJ</i>	18 Spanish Ballroom Flying Feet: Swing Dance, 8pm-12am, <i>The Rock-a-Sonics</i>	19 Spanish Ballroom Waltz Time: Waltz Dance, 2:45-6pm, <i>TBA</i> Bumper Car Pavilion FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>
Tuesday, August 21 Ballroom Back Room: FSGW: Contra Sonic, 7:30-10:30pm, <i>DJ</i>			
23 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	24 Spanish Ballroom FND: Contra Dance, 7:30-11:30pm, <i>TBA</i>	25 Spanish Ballroom American Swing: Swing Dance, 8pm-12am, <i>TBA</i>	26 Bumper Car Pavilion FSGW: Contra & Square Dance, 7-10:30pm, <i>TBA</i> Ballroom Back Room Tango Brillante: Milonga, 6:30-11pm, <i>DJ</i>
30 Ballroom Back Room Capital Blues: Blues Dance, 8:15-11:30pm, <i>DJ</i>	31 Bumper Car Pavilion FND: Contra Dance, 7:30-11:30pm, <i>TBA</i>		



National Park Service Programs and Information

National Park Service Mission

The National Park Service (NPS) preserves unimpaired the natural and cultural resources and values of the National Park System for the enjoyment, education, and inspiration of this and future generations. The NPS cooperates with partners to extend the benefits of natural and cultural resource conservation and outdoor recreation throughout this country and the world.

National Park Service Staff

GEORGE WASHINGTON MEMORIAL PARKWAY:

Alex Romero, *Superintendent*

Blanca Alvarez Stransky, *Deputy Superintendent*

Aaron Larocca, *Chief of Staff*

FACILITY MAINTENANCE:

Daryl Leftwood, *Facility Supervisor*

RESOURCE MANAGEMENT:

Simone Monteleone, *Chief of Natural and Cultural Resources*

Kimberly Robinson, *Curator*

VISITOR SERVICES:

Chris Elbich, *Acting Chief of Visitor Services*

Kevin Patti, Janet Greene, *Park Rangers*

Volunteering

The National Park Service relies heavily on volunteers to support our programs, research projects, and special events. If you are interested in volunteer opportunities for Clara Barton National Historic Site and/or Glen Echo Park please call 301.320.1400. You can also visit www.nps.gov/clba or www.nps.gov/glec.

NPS Park Office

Located in the lower level of the red brick building next to the carousel.

Junior Ranger Programs

The National Park Service offers five different ways for kids to become Junior Rangers at Glen Echo Park and Clara Barton National Historic Site (NHS). Booklets are available at the Glen Echo Park office. Two programs are available online at: www.nps.gov/clba.

During Your Visit Enjoy These Activities:

George Washington Memorial Parkway Junior Ranger

Booklet: This booklet contains activities about Clara Barton NHS and Glen Echo Park. Kids can earn two badges.

Civil Rights Junior Ranger Booklet: Kids can learn how history was made by students and local neighbors during the 1960 Civil Rights Protests at Glen Echo Amusement Park.

Glen Echo Lil' Junior Ranger Booklet: Perfect for ages 3-6 years, this Lil' Junior Ranger booklet contains age-appropriate activities that offer our youngest visitors a chance to explore the park. If they complete all the activities, they can earn a Glen Echo Park Junior Ranger badge! Available upon request at the Ranger Station.

Traveling Clara Barton: Similar to a "Flat Stanley" activity, kids mail (or bring) a drawing of Miss Barton to six different Civil War sites and discover how she helped soldiers.

Clara Barton National Historic Site Virtual Tour and

Interactive Educational Activities: Students in Grades 2 and up can complete online activities about Miss Barton and earn a Web Ranger badge.

Every Kid in a Park Program

The Every Kid in a Park program connects fourth graders to parks in honor of the one hundredth anniversary of the National Park Service in 2016. Fourth graders receive free National Park passes for any federal land in the country for one year. Park Rangers are visiting schools in the Washington, DC, area, issuing passes and giving a presentation on the National Parks. The illustrated presentation highlights parks around the country as well as the Washington, DC, area. The presentation takes about 30 minutes. Ask your child's teacher about scheduling a program for your 4th grader's class. Contact the North District Ranger Station at 301.320.1400.

Glen Echo Park

301.320.1400

www.nps.gov/glec



For over a century, Glen Echo Park has welcomed residents of the Greater Washington Area to an ever-changing venue of activities. The history of constant change though, has led to tension as Chautauqua dreamers, amusement park thrill seekers, and National Park Service preservationists sought to adapt to the needs of current visitors. This affected not only the architectural styles of the buildings, but also the landscape—everything from walkways to parking lots to lighting.

Edward and Edwin Baltzley, in 1891, hoped to entertain and educate the District's urban populace in a National Chautauqua while preserving the site's rugged natural beauty. The amusement park owners thrilled visitors with exciting rides. Finally, the National Park Service (NPS) and the Glen Echo Park Partnership for Arts and Culture (GEPPAC) have collaborated to provide the public with appealing artist studios and arts spaces while preserving the Park's diverse history.

NPS works closely with GEPPAC to preserve the cultural resources at Glen Echo Park. Over the years, this has involved determining whether to preserve, rehabilitate, restore, or reconstruct historic structures. After 120 years, all that remains from the Baltzleys' Chautauqua of 1891 is a solitary stone tower which is now the restored stone tower, home to the Stone Tower Gallery and Jordan Bruns' studio (see pages 93 and 60). But their idea of a premier green space where visitors could refresh and restore themselves has thrived as a vibrant cultural community to this day.

Ranger-Led Programs

Tours are free of charge and open to the public. All programs can be modified for a special need or specific age group. Tours are available by advanced reservation.

Clara Barton's Glen Echo Park

This forty-five minute walking tour of Glen Echo Park and the grounds of Clara Barton National Historic Site tells the story of Miss Barton's life. It highlights the facets of Glen Echo Park that she would remember from her fifteen years living next to the park.

By reservation only. Call 301.320.1400 for more information and to make reservations.

Glen Echo Park History Tour

How many people could swim in the Crystal Pool at one time? How was sound projected in the Chautauqua-era amphitheater? How did Glen Echo become part of the national park system? Explore Glen Echo Park's history on this tour and find out the answers to these questions and more!

By reservation only. Call 301.320.1400 for more information and to make reservations.

The Civil Rights Story of Glen Echo

Why was Glen Echo Amusement Park segregated? Who led the Civil Rights protests to desegregate the amusement park? Which amusement park ride was a focal point of the protests? This program will explore the Civil Rights issues at Glen Echo Amusement Park and the surrounding area in the early 1960s.

By reservation only. Call 301.320.1400 for more information and to make reservations.

Movies

Movies about the park's history are shown upon request and by reservation in the lobby of the Arcade Building. Where are the Carousel's "windows to the past"? How many Carousels are protected in the national park system? Do you know the difference between a merry-go-round and a carousel? Find out the answers to these questions and much more!

By reservation only. Call 301.320.1400 for more information and to make reservations.

Clara Barton National Historic Site

301.320.1410 www.nps.gov/clba



“Clara Barton didn’t just dream, she did things, noble things that establish her as one of the most impactful women on the lives of others in all of American history.”—Robin Fisher, Participant, Clara Barton Symposium

From her Civil War work to the founding of the American Red Cross, Clara Barton dedicated her life to the relief of suffering. She was the driving force of the American Red Cross for 23 years. Her leadership gave the organization a solid reputation that garnered support and trust. Her influence led to the creation of programs that continue to benefit and support people in need today.

Clara Barton National Historic Site is closed while project work is underway to preserve the historic house. Please see the park website for up-to-date information on closure status. During the house closure, offsite programs can be scheduled in advance. Please call for more details, 301.320.1410.

Interpretive Programs

During the period Clara Barton National Historic Site is closed for preservation work, interpretive programs will be offered offsite at schools and at other venues. Please call 301.320.1407 to make a reservation.

Clara Barton-Between the Bullet and the Battlefield

Miss Barton wrote: “My business is stanching blood and feeding fainting men; my post the open field between the bullet and the hospital.” The Civil War set Miss Barton on a path of service, one where she endured some of the same terrible conditions and extreme dangers as the soldiers. This path took Miss Barton to Antietam, where she worked as the battle raged around her. At the battle of Fredericksburg, she was the only woman working at the front! This illustrated talk by a Park Ranger from Clara Barton National Historic Site uses photos from the Civil War era to explore the dangers Clara Barton faced and the accomplishments she achieved. This free program is available for groups of ten or more at Glen Echo Park or at off-site locations in the Washington, DC, metro area. To make reservations, call: 301.320.1407.

Clara Barton-An American Life

How did a shy girl, born on a New England farm in 1821, break through the barriers that so often confined women to the domestic sphere? How did she go on to have a sixty-year career of public service that touched people all over the world? What gave this woman the courage to go to the battlefields during the American Civil War, a place women did not go? How did she go on to found the American Red Cross, an organization that still helps people in need today? This illustrated talk by a Park Ranger from Clara Barton National Historic Site uses photographs from Clara Barton’s time to consider these questions and to bring the story of her remarkable career to life.

This free hour-long program is available for groups of ten or more at Glen Echo Park. It is also available at off-site locations in the Washington, DC, metro area. To make reservations or to learn more, call: 301.320.1407.



CLARA BARTON NATIONAL HISTORIC SITE

Instructors

Arts & Media Instructors

Anne Boyer..... anneyboyer29@yahoo.com
 Meaghan Busch..... meag.busch@gmail.com
 Leila Cabib..... www.leilacabib.com
 Beatriz del Olmo Fiddleman..... beatriz.del.olmo@gmail.com
 Denise Dittmar..... denise.dittmar@gmail.com
 Bonnie Fitzgerald..... www.maverickmosaics.com
 Sinclair Hamilton..... sinclairhamilton@verizon.net
 Kristine Hrin..... kristine.hrin@gmail.com
 Annalisa Leonessa..... annalisaleonessa@yahoo.com
 Alana Maubury Hunter..... inklingalana@aol.com
 Andrew Morgan..... www.claymovie.com
 Tea Okropiridze..... teopila@yahoo.com
 Marisela Rumberg..... Marisela@MariselaRumberg.com
 Heidi Sohng..... sohngsinev@gmail.com
 Marcie Wolf-Hubbard..... marcieplusart@gmail.com

Adventure Theatre MTC

ATMTC Faculty..... www.adventuretheatre-mtc.org

Art Glass Center Instructors

Sue Hill..... sue_hill@comcast.net
 Marilyn Nugent..... marilynugent3113@comcast.net
 Michele Rubin..... michele@michelerubinglass.com
 Sherry Selevan..... sherry@sgs-artglass.com
 Mary Wactlar..... mwactlar@yahoo.com
 Janet Wittenberg..... glasshabitat@glasshabitat.com

Jordan Bruns Studio

J. Jordan Bruns..... www.jjbruns.com

Contemporary/Creative Movement Instructors

Chris Dalen..... fit_finish@yahoo.com
 Annetta Dexter Sawyer..... raas@rcn.com
 Ellen Kennedy..... emearenskenn@aol.com
 Len Kennedy..... emearenskenn@aol.com
 Geneva Moss..... yogini93@gmail.com
 Heidi Sohng..... sohngsinev@gmail.com

Culkin School Irish Dance Instructors

Culkin School Faculty..... www.culkinschool.com

The Glassworks Instructor

Paul Swartwood..... www.glenechoglassworks.com

Glen Echo Pottery Instructors

Rexford Brown..... rexfordrcsbrown@gmail.com
 Ana Carillo..... Laruta2@hotmail.com
 David Epstein..... dbedc@aol.com
 Linda Johnson..... lj11409@earthlink.net
 Kira Kibler..... kira.kibler@gmail.com
 Jeff Kirk..... jeffrogs@aol.com
 Mark Sistek..... msistekpotter@gmail.com
 Antoinette Vionnet..... attavion@gmail.com

Glen Echo Park Aquarium

GEPA Faculty..... www.GEPAquarium.org

Metropolitan Ballet Theatre & Academy Instructors

MBT Faculty..... www.mbtbdance.org

Photoworks Instructors

Charles Arnhold..... charlearnhold@gmail.com
 Richard Batch..... rabatch@comcast.net
 Sue Bloom..... sue@suebloom.com
 Joe Cameron..... raydance2@gmail.com
 Page Carr..... pagecarr@gmail.com
 Eliot Cohen..... info@eliotcohen.com
 Alec Dann..... alec.dann@verizon.net
 Scott Davis..... dcphotoartist@gmail.com
 Sora DeVore..... sora@rcn.com
 Rebecca Drobis..... rebecca@rebeccadrobis.com
 Jon Goell..... goellphoto@gmail.com
 Robb Hill..... robb@robbhill.com
 Karen Keating..... kwkeating@comcast.net
 Michael Lang..... mike@mikelangphoto.com
 Na'ama Lewin..... naamalewin@gmail.com

Gayle Rothschild..... gaylesue@me.com
 David Scherbel..... davidscherbel@gmail.com
 Frank Van Riper..... GVR@GVRphoto.com
 Emily Whiting..... emilywhitingdc@gmail.com
 Tom Wolff..... wolffphoto@gmail.com

The Puppet Co. Instructors

The Puppet Co. Staff..... www.thepuppetco.org

Sculpture Studio Instructor

Nizette Brennan..... nizetteb@gmail.com

The SilverWorks Instructors

Blair Anderson..... www.silverworksglenechopark.com
 Ruth Beer Bletzinger..... www.silverworksglenechopark.com
 Alan Darby..... www.silverworksglenechopark.com
 Vincent Giannini..... www.silverworksglenechopark.com
 Helena Liden..... www.silverworksglenechopark.com
 Kimi Meidav..... www.silverworksglenechopark.com
 Leah Rosen..... www.silverworksglenechopark.com
 Nichelle Shaw..... www.silverworksglenechopark.com
 Robert Shaw..... www.silverworksglenechopark.com

Social Dance Instructors

Laurie Anderson..... danceteachertogo@verizon.net
 Fabio Bonini..... www.foreverdancing.com
 Capital Blues..... www.capitalblues.org
 René Davila..... rene_f_davila@yahoo.com
 Ellen Engle & Marc Shepanek..... www.flyingfeet.org
 Mike Marcotte..... mike.marcotte@gmail.com
 Joe Petrisko..... oksirtep@hotmail.com

Washington Conservatory of Music

Individual Music Lessons..... info@washingtonconservatory.org
 All Music Classes & Ensembles..... info@washingtonconservatory.org
 Encore Chorale..... info@encorecreativity.org

The Writer's Center Instructor

Chris Baxter..... www.writer.org

Yellow Barn Studio and Gallery Instructors

Walt Bartman..... walt@yellowbarnstudio.net
 W. Michael Bartman III..... walt_bartman@london.net
 Vian Borichert..... vianborichert@gmail.com
 J. Jordan Bruns..... www.jjbruns.com
 Web Bryant..... webbryant@cox.net
 Lesa Cook..... lesacook@gmail.com
 Tory Cowles..... 240.793.5425
 Denise Dittmar..... denise.dittmar@gmail.com
 Gavin Glakas..... www.gavinglakas.com
 Barbara Epstein Gruber..... barbaraepsteingruber@gmail.com
 Michelle Hahm..... www.michellehahm.com
 Susan Hostetler..... shostetler91@gmail.com
 Carol Jason..... jasonc02@verizon.net
 Christine Lashley..... www.christinelashley.com
 Bonny Lundy..... bonnylundyart@gmail.com
 Gita Mirshahi..... pandouart@yahoo.com
 John Murray..... lenak@concentric.net
 Karen Norman..... waterkart@gmail.com
 Monica Pittman..... monicatpittman@gmail.com
 Cherie M. Redlinger..... cmredlinger@gmail.com
 Gonzalo Ruiz Navarro..... GonzaloFineArt@gmail.com
 Marisela Rumberg..... marisela@mariselarumberg.com
 Ann Schlesinger..... arschlesingerart@gmail.com
 Ricky Sears..... info@rickysears.com
 Alexandra Sherman..... art@ansherman.com
 Michael Shibley..... www.michaelswatercolors.com
 Maud Taber-Thomas..... mtaber.thomas@gmail.com
 Elisabeth Vismans..... www.qualitywithin.com
 Jim Vissari..... vissarij@gmail.com
 Joanne Wasserman..... jcw@wasserrmandesign.com
 Eric Westbrook..... www.ericwestbrook.com
 Clare Winslow..... artist@clarewinslow.com
 Marcie Wolf-Hubbard..... marcieplusart@gmail.com

The Young Creative Spirit Instructors

Katherine T. Andrie..... www.youngcreativespirit.org
 Denise Dittmar..... denise.dittmar@gmail.com

Registration Form

*For Adventure Theatre MTC and The Writer's Center registration information, see their listings in this brochure

COMPLETE ONE REGISTRATION FORM PER STUDENT

Office Use Only Reg# _____ Notes: R <input type="checkbox"/> RI <input type="checkbox"/>
--

STUDENT NAME

First Name _____ Last Name _____

Email _____

Address _____

City _____ State _____ Zip _____

Home Phone () _____ Work Phone () _____ Cell Phone () _____

DOB (if under 18) _____ Guardian name: _____

Class Name	Class Start Date	Class Start Time	Price	Member Price
Subtotal				
Donation				
Add Registration Fee \$13.00				
Total				

Partnership Members receive a \$3 tuition discount per class.

If you are a Member, provide your Member ID# here _____ and adjust the pricing above, or donate \$35 or more to become a Member now.

CASH: \$50 or less, deliver to Partnership office during office hours.

CHECK OR MONEY ORDER PAYABLE TO **GEPPAC**.

Send payment to GEPPAC, Attn. Registrar, Glen Echo Park, 7300 MacArthur Blvd., Glen Echo, MD 20812.

Credit Card: Cardholder Name as it appears on card (print) _____

MC Visa Disc Exp ___/___ (month/year)

American Express Exp ___/___ (month/year)

Credit Card Security Code: (Visa, MC, Disc) (Amex)

Signature: _____ Date: _____

If paying by credit card, you may register online, fax your registration form to 301.634.2260, or call GEPPAC at 301.634.2255.

Please sign and date Release of Liability on the reverse side of this form.

Please read our registration procedures and policies section on page 109.

Glen Echo Park Partnership Registration, Class Policies, Terms & Conditions

7300 MacArthur Blvd., Glen Echo, MD 20812 | 301.634.2222 | www.glenechopark.org

Students enrolling in classes and programs through the Glen Echo Park Partnership (the Partnership) accept these Registration and Class Policies as part of the terms and conditions of their registration.

Registration Fee: A non-refundable Registration Fee of \$13.00 applies to each separate registration (per registration form or per online registration session); an individual student and their family members may sign up for an unlimited number of classes within a single registration.

Class Cancellations: The Partnership reserves the right to cancel classes that do not meet a minimum enrollment in the discretion of the Partnership. Enrolled students will be notified in advance of class cancellations. Class tuition is refunded when a class is cancelled by the Partnership.

Refund Policy: To cancel your registration, notify the Registrar in writing at registrar@glenechopark.org. Refunds are issued according to the following schedule:

- Withdrawal 8 days or more prior to class or workshop: full tuition refunded minus a \$20 cancellation fee.
- Withdrawal 7 days prior to a class and up to 24 hours after the first class: 50% tuition refunded, minus \$20 cancellation fee.
- Withdrawal 7 days prior to a workshop: sorry, no refund.
- Withdrawal more than 24 hours after first class or later: sorry, no refund.
- Registration fees and camp deposits are non-refundable. Camp fees are noted in course descriptions.
- Course tuition and registration fees are nontransferable.

Class Policies: The Partnership and its partners offer non-accredited classes and workshops to the public. Because group cooperation is essential for a successful learning environment, the Partnership reserves the right to remove a student from a class or workshop if an instructor believes, in his or her sole discretion, that a student's behavior disrupts the learning environment. Students with special needs, or their parents or guardians, should contact the instructor prior to registration to discuss any accommodations that might be needed for successful participation in a group class.

The Partnership reserves the right to substitute an appropriate instructor when necessary and to change a program location when needed. Please be mindful of class start and end times. Neither the Partnership nor the instructor are able to provide pre- or post-class care, unless part of a scheduled childcare program.

Likeness Release: The Partnership and instructors reserve the right to make recordings (by use of any media) of a student's work, voice, actions and/or likeness (collectively "Likeness") and to use such recordings in promotional, marketing or other printed or electronic media communication without limitation. In consideration of participating in the class(es), the undersigned, on behalf of herself/himself and his/her child under the age of 18, hereby consents to the making of such recordings and releases the Partnership and its instructors from any and all liability arising out of any recording, use or distribution of the student's Likeness.

Release From Liability: I wish to register to participate in one or more classes offered by Glen Echo Park or to register my child who is under the age of 18. I understand that some of the activities involve risks including, but not limited to, bodily injury, death or property damage. I also understand the importance of following all instructions, heeding all safety warnings, and not engaging in any activity I am not able to perform safely based on my physical condition or otherwise.

In consideration of participating in the class(es), the undersigned, on behalf of herself/himself and his/her child under the age of 18, agrees not to make any claim against, and to release from any liability, the Glen Echo Park Partnership for Arts and Culture, the National Park Service, the United States Government, Montgomery County, Maryland, the class instructors, and their respective officers, directors, shareholders, employees and agents (the "Released Parties") arising out of participation in class activities, whether caused by the instructor's negligence or otherwise, and whether for bodily injury, death, property damage, or loss of any kind or nature, including without limitation claims concerning the right of privacy and/or publicity arising from the recording, use or distribution of the student's Likeness.

I certify that I understand the terms of this Release from Liability, that I am age eighteen (18) years or older, or the parent/legal guardian of the student identified below and authorized to execute this Release from Liability on his/her behalf. This Release will bind me, my representatives, successors, heirs, and assigns.

Student Name (*Please print*) _____

Student Signature (*if student is over 18*) _____

Guardian Signature (*if student is under 18*) _____

Guardian Name (*if student is under 18*) _____

Emergency Contact: Name _____

Phone # _____ Relationship _____

Registration Policies & Procedures

Registration for classes listed in this brochure will begin January 27, 2018 with priority walk-in registration only. Please visit www.glenechopark.org for details.

To register or download additional registration forms, visit www.glenechopark.org.

The following instructions apply to registration for all courses EXCEPT those offered by ADVENTURE THEATRE MTC and THE WRITER'S CENTER. For these groups, please see respective listings in this brochure and contact them directly to register.

Ways to Register:

Online registration is simple and secure:

1. Go to glenechopark.org to browse and search course offerings and determine course availability.
2. Select the course(s) in which you wish to enroll.
3. Log in using your email address and password or create a free online account.
4. Pay with a Visa, MasterCard, Discover, or American Express credit card via our secure web payment system.
5. Receive a confirmation email.

Questions? Call us at 301.634.2255.

Alternate registration methods

Registration forms may be submitted by fax (301.634.2260) or by mail (mail to: GEPPAC, attn. Registrar, 7300 MacArthur Blvd., Glen Echo, MD 20812). Registrations may also be completed over the phone by calling 301.634.2255. Payment is due in full at the time of registration.

Registration for Social Dance Classes

Students may register for social dance classes at the door on the first night of the series, although pre-registration is still recommended.

Please arrive 15 minutes before the start of class to register at the door. NOTE: Registration for some dance workshops will take place ONLY at the door. Such instances are noted in the description of the class online and in the catalog.

Member Benefits

All Members receive a \$3 discount on every class tuition for you and your immediate family. Members receive a membership number to use for this discount when registering. See membership pages at glenechopark.org/membership for details.

Gift Certificates

Gift certificates for classes are available for purchase in person at the Partnership office or by phone: 301.634.2255. Gift certificates are applicable to any course except those offered by Adventure Theatre MTC, and The Writer's Center.

Office Hours/Location

The Glen Echo Park Partnership office is located on the second floor of the North Arcade Building. Office hours are Monday through Saturday 10am to 6pm.

Park Closing/Inclement Weather

Classes, dances and theatre performances are all subject to cancellation due to inclement weather or other events beyond our control. To learn the status of events and classes, call the 24-hour **Park Closing Hotline** at 301.320.2330. The recording is updated by 7am for daytime activities and by 3pm for evening events. A make-up date will be offered for all classes and workshops cancelled due to weather, subject to availability of space in the Park.

Class Registration Fee

A nonrefundable Registration Fee of \$13.00 applies to each registration (per separate registration form or per online registration session); an individual student may sign up for an unlimited number of classes within a single registration for the student's immediate family. This fee ensures the viability of Glen Echo Park educational programs by contributing to the administrative costs associated with managing over one thousand courses each year. Registration fees are nonrefundable except when a class is cancelled by Glen Echo Park.

Refund Policy

If you wish to withdraw from a class or workshop, you must submit your request in writing. Email notification will ensure the most prompt response to your request, but other forms of written notification are acceptable, as well. When withdrawing from a course, include the student's name, telephone number, course title and start date, and reason for withdrawal. Please note that registration fees are nonrefundable except when a course is cancelled by Glen Echo Park.

Written notification of withdrawal must be received by the following deadlines:

- 8 days or more prior to class or workshop: full tuition refunded minus a \$20 cancellation fee.
- 7 days prior to a class and up to 24 hours after the first class: 50% tuition refunded, minus \$20 cancellation fee.
- 7 days prior to a workshop: sorry, no refund.
- 24 hours after first class or later: sorry, no refund. Example: for a class with tuition of \$100, you would receive an \$80 refund (100% tuition-\$20 cancellation fee) if you cancel 8 or more days in advance, \$30 (50% tuition-\$20 cancellation fee) if you cancel 7 days in advance or up to 24 hours after the first class, and \$0 if you cancel more than 24 hours after the class begins.
- Registration fees & camp deposits are nonrefundable. Camp fees are noted in course descriptions.

Transfer Policy

Course tuition and registration fees are nontransferable. If you wish to move to another class, you must register for the new class separately and request a refund for the original class. See above for refund policies.

Class Cancellations

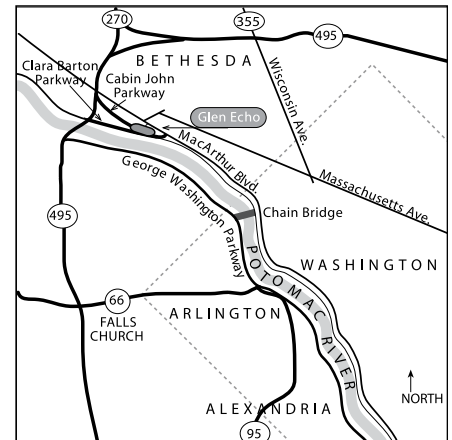
The Partnership reserves the right to cancel classes that do not meet minimum enrollment. Enrolled students will be notified in advance of class cancellations.

Visitor Information

DIRECTIONS TO THE PARK

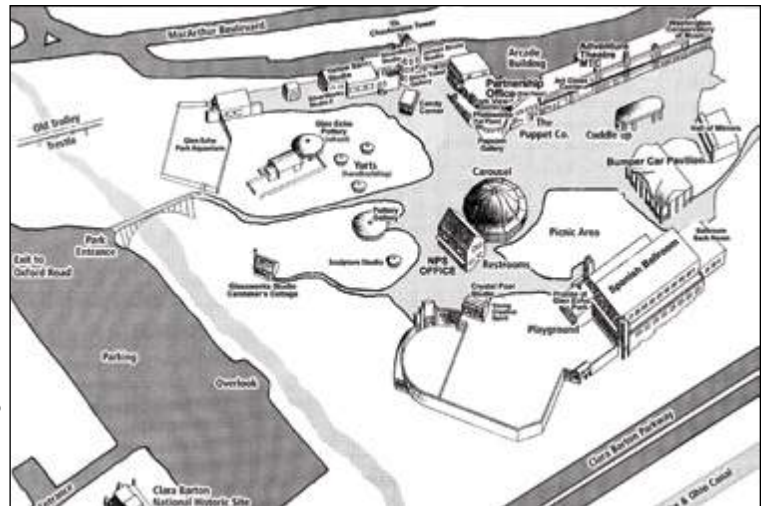
From the Capital Beltway (Interstate 495), take exit 40 on the outer loop or exit 41 east on the inner loop. Take Clara Barton/Cabin John Parkway to the MacArthur Blvd/Glen Echo exit. Make a left onto MacArthur Blvd. Cross Goldsboro Road and then make a left onto Oxford Road where you will see our public parking lot.

From downtown Washington, take Massachusetts Avenue northwest, to its end at Goldsboro Road, turn left, and continue to MacArthur Blvd. Turn right on MacArthur Blvd and take an immediate left onto Oxford Road where you will see our public parking lot.



OFFICE, STUDIO AND CLASSROOM REFERENCE

- Caretaker's House: Glen Echo Glassworks
- Crystal Pool Studio: Young Creative Spirit
- Hall of Mirrors: Dance and Movement Classes
- Dance Studio:
- Arcade Building
 - 1st Floor: Popcorn Gallery
 - Photoworks
 - the Puppet Co.
 - Art Glass Center at Glen Echo
 - Adventure Theatre MTC
 - Washington Conservatory of Music at Glen Echo Park
- 2nd Floor:
 - Glen Echo Park Partnership for Arts and Culture office
 - Park View Gallery
- Former Stables: Glen Echo Park Aquarium
- Yurts:
 - Glen Echo Pottery
 - Sculpture Studio
- Yellow Barn:
 - 1st Floor: Yellow Barn Studio & Gallery
 - SilverWorks Studio 2
 - 2nd Floor: SilverWorks Studio & Gallery
- Chautauqua Tower:
 - 1st Floor: Stone Tower Gallery
 - 2nd Floor: J. Jordan Bruns Studio
- Spanish Ballroom, Ballroom Back Room, Bumper Car Pavilion: Dance Classes and Events



See last page for larger map

FREE PARKING

Free parking for Glen Echo Park is in a public parking lot located just off MacArthur Blvd on Oxford Road, across from the Glen Echo Shopping Center. From the parking lot, walk along the path across the Minnehaha Creek bridge and into the Park. Please do not park in "permit only" areas or the town streets near the Irish Inn.

PRALINE AT GLEN ECHO PARK

Praline at Glen Echo Park, located at the end of the Spanish Ballroom, near the playground, serves light refreshments. For more information and current hours visit glenechopark.org.

INFORMATION AND ASSISTANCE

- Handicapped accessible restrooms are located in the Arcade Building, the Spanish Ballroom and the brick building located next to the carousel.
- For Emergencies requiring police, fire, or rescue assistance, contact the US Park Police: 202.610.7500.
- Fire and Ambulance: 911, preferably from a landline.

Praline at Glen Echo Park



301.229.1011
www.glenechopark.org/praline
www.pralineglenechopark.com

PRALINE AT
 GLEN ECHO PARK

Praline, beloved neighborhood bakery and bistro, now offers daily fare and catering at its location at Glen Echo Park. Named by *Washington Post* food critic Tom Sietsema as his “Go-to Bakery,” Praline serves **bakery items** as well as **sandwiches, quiches, salads, and other delicious fare**. And, of course, a kid-friendly menu as well!

Praline at Glen Echo Park also offers catering for private events held at the Park. Order cakes and treats for kids’ birthday parties, weddings, and special occasions.

The cafe is located adjacent to the Park’s historic Spanish Ballroom. Both indoor and outdoor seating are available. Look for the festive umbrellas!

Offering

- Kids’ Birthday Party Catering
- Special Order Cakes
- Summer Camp Lunches
- Beer and wine available

OPERATING HOURS

JANUARY-FEBRUARY:

Monday–Thursday: Closed

Friday–Sunday: 10am–10:30pm

MARCH–MAY:

Monday–Tuesday: Closed

Wednesday–Thursday: 10am–3pm

Friday–Sunday: 10am–10:30pm

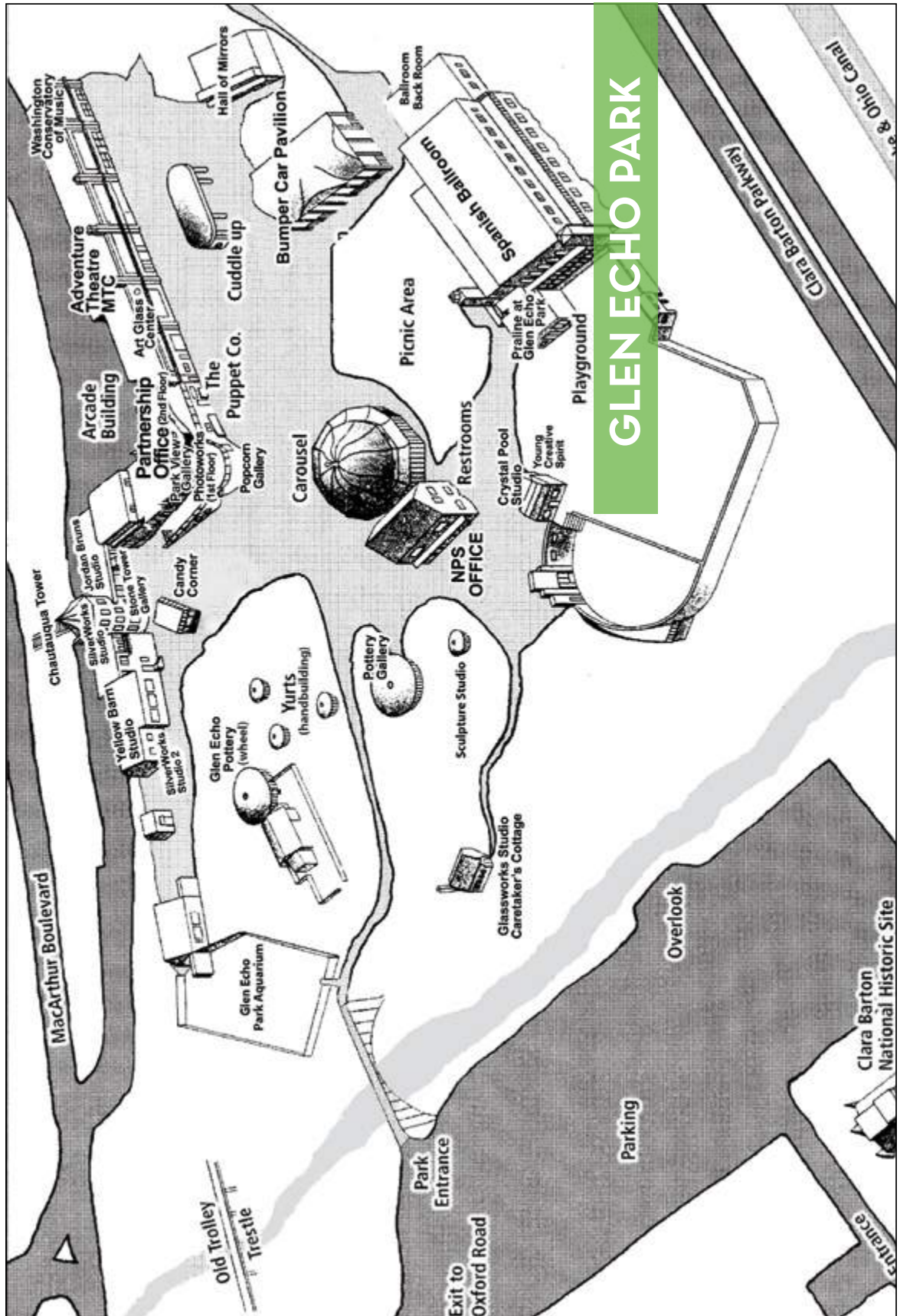
JUNE–AUGUST:

Monday–Wednesday: 10am–4pm

Thursday–Sunday: 10am–10:30pm

For more information and updated schedules see
www.glenechopark.org/praline





GEICO proudly supports Glen Echo Park.

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Each week's art activity takes about 30 minutes

www.glenechopark.org/artexplorers

See page 92 for more details.

Presented by



Sponsored by



Operating hours are seasonal. Please see page 111 for current hours.

Baked Goods ✿ Sandwiches ✿ Quiche ✿ Salads
Party Cakes & Treats ✿ Picnic Baskets ✿ Beer & Wine

Catering for Private Events at the Park
Next to the Historic Spanish Ballroom



www.glenechopark.org/praline



GLEN ECHO PARK

Glen Echo Park Partnership for Arts and Culture
7300 MacArthur Blvd.
Glen Echo, MD 20812

WWW.GLENECHOPARK.ORG

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Photos above (left to right): Participants in our new Discover Together early childhood program visit the Glen Echo Park Aquarium (see pages 20 & 34); Silver jewelry by Resident Artist Blair Anderson, director of SilverWorks (see page 79); Resident Artist and Yellow Barn instructor Jordan Bruns paints the historic Dentzel Carousel (see pages 42 & 60). Photos credits: (left to right): Meredith Forster; Courtesy of SilverWorks; Glen Echo Park Partnership.

 **GLEN ECHO PARK**

2018 **summer concerts**

Thursdays, June-August
7:30pm in the Bumper Car Pavilion
Covered pavilion with seating. Rain or shine.
Bring a picnic or visit Praline at Glen Echo Park.

FREE Music • FREE Parking

Summer FUN at Glen Echo Park

Camps for kids & teens

- Visual Arts
- Performing Arts
- Nature Programs

glenechopark.org/camps